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THE CLARION

Brevard High in 1965. Tim has

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"Taste Of Honey" Is Presented

Approximately 140 students found their way to Dunham Saturday night to see "A Taste of Honey," a picture based on a play by Shelagh Delaney.

Shelagh Delaney was a Lancashire, England, bus driver's daughter and was only 18 when she wrote the play. It became a brilliant success on Broadway, later to be matched by the movie.

The plot is that of a runaround mother who negelcts her teen-age daughter, Jo. She (Jo) becomes lonely and gallant. She meets a young negro sailor and forms a beautiful relationship with him, which is shattered all too soon when his ship sails. Then she finds she is pregnant. A young homosexual silently sets up housekeeping for the unwed mother.

Rita Tushingham, whom some may have recognized from "Dr. Zhivago," plays the part of the unattractive girl caught in heartbreaking circumstances. Dora Bryan is the selfish middle-aged mother who has the audacity to look into the mirror in her daughter's presence and exclaim, "Every line tells a dirty story.

Robert Stephens plays the part of the impatient and rude car salesman who eventually marries Jo's mother on the condition that Jo be left to fend

leaves, one questions his intenjoyable of the characters is the sad, but delightful homosexual who is played by Murray Mel-

Richardson, chose his cast well, and also scenes of ordinary but poignant situations which intensified emotion through ap-

Several scenes of the picture deep philosophic suggested thought. An attentive viewer might have seen the significance in the fairs that Jo attended. Jo's mother and her boyfriend

Winds Play, April 20th

By LARRY WHATLEY

The Brevard College Wind Ensemble will present a con-cert on Thursday night, April 20, at 8 p. m. in the Dunham Music Center auditorium.

The program will include many different types of music which should be appealing to every musical taste. In addition to the usual marches and overtures that one would expect to find on a program of this nature, the band will also play music from MY FAIR LADY and FIDDLER ON THE ROOF, two outstanding Broadway musicals. Also included on the program will be a portion of the SYMPHONY FOR BAND by Paul Fauchet. This beautiful composition was written in playing trombone in the high originally for band in the early part of the twentieth century, a time when most band music was little more than orchestra music, re-written for band. A BRITTON concert march, LANE, composed by Larry Whatley, will also be presented. A special feature of this con-

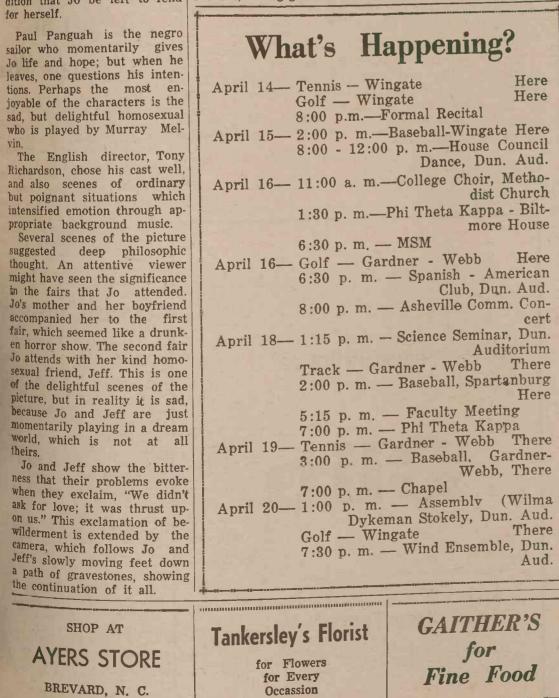
cert will be the performance of brass solos by two of the Brevard College students. Tim Bryson will play FANTASIA DI CONCERTO by Boccalari, and Charles Vernon will play the CONCERTO FOR TROMBONE AND BAND by Rimsky - Korsakov. The two students are regular members of the wind ensemble and, as music majors, study brass instruments at the college. They will be accompanied by the wind ensemble.

Brevard College, is a native of Brevard, having graduated from ent assembly in November.

been active in music for several years. He played tuba in the Brevard High band and attended various District and All-State Band festivals in North Carolina during his high school years. Since coming to Brevard College, he has appeared frequently in student recitals and played a solo in one of the weekly chapel programs. Tim graduates from Brevard College this spring, and he will study next year at the Curtis Institute of Music in Philadelphia.

Charles Vernon, a freshman music major at Brevard College, graduated last year from Lee Edwards High in Asheville where he was actively engaged school band and in a dance band. While in high school, Charles attended sessions of the music camp at East Carolina College and participated in All - State Band and orchestra festivals. He has also been a frequent performer on student recitals this year, and he plays trombone in the Asheville Symphony Orchestra. He was recently featured as a soloist in one of the programs during Religious Emphasis Week.

Wind The Brevard College Ensemble is conducted jointly by Miss Tillotson and Mr. Whatley, who are both members of the Music faculty. The Ensemble gave a concert just before Christmas and has appeared frequently at the College basketball games. Other appearances of the Ensemble this Tim Bryson, a sophomore at year include the naming ceremony for Beam Hall and a stud-





PAT HOLCOMBE, assistant to Mrs. Munro, uses dictating machine to type from.

Her Motto: Help Someone

combe, a Beam Hall sophomore.

A business major from Weaverville, North Carolina, Pat is considering working for Burlington Industries in Greensboro as a secretary. She's getting in a little practice, too, because she's assistant to Mrs. Munro in the Business Department. Mrs. Munro is eager to give a recommendation because she feels that she has all the qualifications for a good secretary. She is especially pleased with the way Pat finds things to do without waiting to be told.

Pat has two Larrys to think about; and when she gets lone-

"She always goes out of her some, she talks to Fuzzy, her way to help a person." That stuffed rabbit. On the whole pretty well describes Pat Hol- she is a quiet girl. When she gets exasperated, she takes it out on poor Nellie Belle. No, that's not her roommate; Nellie Belle is a car.

Getting up at 6:00 every morning, Pat hurries around getting ready for the busy day ahead. Her biggest, early-morning trial is getting her unpredictable roommate out of bed. She is active in the Business Club, Westminster Fellowship, Big Sisters, and is currently on the honor roll.

Ambitious, dedicated, helpful, friendly, interested-these traits and many more make up student-of-the-week, Pat the Holcombe.

