

Appalachia Is Topic At Assembly

Several Techniques Presented In Show

An abundance of talent has been shown in the Freshman Spring Art Show. The walls of Dunham lobby are covered with paintings which show the promise of the artists. The works are done in several techniques: crayon, ink, pencil, charcoal, and pastel, to name a few.

The Freshman exhibit is the finest, representing young artists that has been shown in Dunham. The paintings are not restricted to one subject or theme. They show thought, planning, technique, talent, and success.

Particularly outstanding is the large study of a man's body done in red crayon, by Susan Zrunc. The background is done in insignificant dark tones contrasting with the bright red body of the man. The man is not a man as you would picture it. Instead, it is a study in smooth flesh and muscle. The man appears to be coming out of the picture, like a superimposed human.

Noris Weldon has captured a fleeting moment of movement in his painting of a figure running before the headlights of a car. The emotion of fright is portrayed as the small red figure dashes before the ominous headlights.

The most realistic painting is done in crayon resist. A soldier is sitting by a fire in the night, engulfed by a black void. He shows no emotion, only the lifeless expression of a boy away from home.

Several of the most impres-

sive works are the pencil sketches which involve a conglomerate still-life scene. Only a pencil was used to reproduce the scene on paper.

The shading to show shadows and light was meticulously done, and the detail shows the interest of the artist.

The Freshman artists whose works are on exhibit should be congratulated. They show talent, and also the initiative to develop it. They do not merely make designs and then color them; they set a pattern and develop it into art.

PTK Taps Members

In an impressive ceremony following chapel services April 19, the Phi Theta Kappa Honor Society tapped both freshmen and sophomore members. To qualify for admission, a student must have a B average, be in the top ten per cent of the class, and be approved by the faculty.

Each student was called forth by president Bill O'Dell and presented a red rose. An induction for all new members will be held in the faculty lounge, April 28, followed by a picnic.

New members tapped were:
Judith Armentrout
Linda Brittain

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MRS. WILMA DYKEMAN STOKELY

Mrs. Stokely Advised BC'ers To Stay Home

Mrs. Wilma Dykeman Stokely, well-known author, spoke to the students of Brevard College in an assembly, April 20. She gave an interesting and informative talk on the people of the mountains, their goals, and ambitions.

The mountain people are more intelligent than common folklore holds them, according to Mrs. Dykeman. She illustrated this by the example of Mr. Harry H. Straus, who began the Ecusta Plant (now part of Olin Mathieson.) He brought some Germans over to teach the natives how to run it—they learned in a tremendously short time. She also said that the mountain people, not merely the mountains, must be developed in order to bring others in the area.

Mrs. Dykeman illustrated her speech with vivid descriptions by urging the students to stay in the mountains and make a life here. Her well-constructed speech has prompted the reading of many of her books which are to be found in the Brevard College library. Those books are THE FRENCH BROAD, NEITHER BLACK NOR WHITE, SEEDS OF SOUTHERN CHANGE, THE TALL WOMAN, and PROPHET OF PLENTY.

Kyrie Eleison Sera Cantata

An Episcopalian Folk Mass, sponsored by the Anglo-Cats, will be given on Sunday evening, April 30, at 8 o'clock in St. Philip's Episcopal Church. This unique religious service will also be presented for the chapel program on Wednesday, May 3.

The Rev. Frederick Valentine, rector of St. Philip's will conduct both services with choral accompaniment from members of the Anglo-Cats and the Glee Club. An Entire communion will be performed without the giving of the sacrament.

A Folk Mass applies the definition of folk to the presentation of the Lord's Supper. "Kyrie Eleison," "Our Father," "Sursum Corda" and other songs will be sung in a folk manner, while mass participants will be dressed in an unorthodox way. Immediately following the chapel service, Rev. Valentine will entertain students in the cafeteria with selections from his banjo of renown. He will strum and sing such tunes as "Bill Bailey" and "It Takes A Long, Tall, Darked Skinned Gal to Make a Preacher Lay his Bible Down."

Cecil Hill Speaks On Legal Views

Mrs. Harris' three sociology classes were honored to have Mr. Cecil Hill, Attorney-at-Law in Brevard, speak to them on the legal aspects of marriage, particularly in North Carolina.

Mr. Hill began his talk by listing the requirements for marriage in this state and mentioning the state's responsibility to respect and go along with the laws of other states.

He later went on to discuss the grounds and rules for annulment, a legal separation, and divorce. Mr. Hill pointed out, however, that North Carolina does not advocate divorce at all, if there is any possible way or reconciliation.

Mr. Hill followed this with the importance of a will and the definite advantages of such

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Gay 90's Come To BC

Mrs. Ruth Hunter, Mrs. Kay Storrs, and Mrs. Pat Fuleihan presented a "Gay Nineties" program on April 22.

The narrator of the program was Mrs. Fuhelishan; Mrs. Storrs played the piano; and the songs were done by Mrs. Hunter. The program began with the patriotic World War I songs. Among those were the favorites, "Over There" and "Johnny Comes Marching Home." Samples of jazz and blues were also sung.

Mrs. Hunter sang these songs, and Mrs. Storrs played them, in the manner of the period. This manner added greatly to the program. The narration explained the musical history of the U. S.

A reception was held for the performers after the program. The Masquers sponsored the "Gay Nineties."

Yung Supported By BC

The "Campus Ladies" have done their bit for Yung Hwan Yoon, the Korean boy sponsored by Brevard College.

These ladies were several of the BC boys dressed in stunning gowns — sexy night gowns, slinky dresses, and lovely, large ballons. In the April 25 assembly, these ladies made their first appearance to collect money in coffee cans. They also visited the dormitories.

Yung is a junior in high school, who is entirely dependent on Brevard for his support. He plans to attend college in the United States, but has to join the Korean army for two years first.

Pam Thomas and Barry Wheeler, who are the leaders of the Save-A-Child project, urge all students to donate their share to the support of Yung Hwan Yoon.



YUNG HWAN YOON