Students Aid Recital In Planning

The student body is now being represented on various facuity committees, one being the Development Committee, with Mrs. Grace Munro, Chairman.

This committee met with Mr. Henry McDonald, the college architect, student personnel involved in the new building, and several student representatives _Kathy Wayant, Gregg Nelson, and Jenny Munro. The building under discussion was the Sims Student Center Building, which is to be in the old library build-

The ideas bandied around include having a large "living room" area in addition to lounges, a small chapel, dancing area, rooms for pool and ping pong tables, and a TV room. Also, it was suggested ny -Turn to Page Four

Shows **Imagination**

The Modern Dance class held a recital Monday, May 15, in the gym. The class of nine girls had been studying dance under Mrs. Barbara Daye for a se-

The girls all did an admirable job, and several dances were especially good. Marigay Lesh combined a bit of ballet and acrobatics as she danced to "Nightingale." The most truly modern dance number was that of Linda Nichols. Her interpretive dance centered abound a sacrificial offering.

Several girls had quite catchy music, such as Janice Dele-man's "The Stripper" and Jen-Munro's

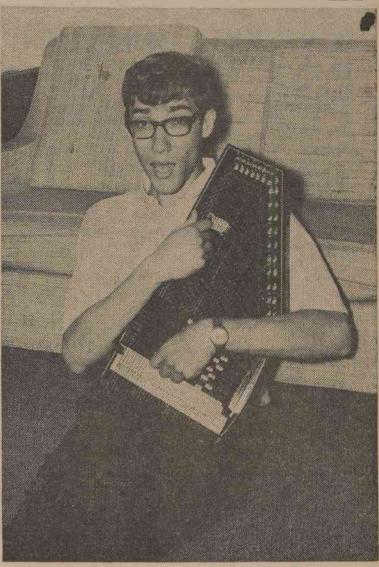
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Music Dept.

(Centinued from Page Two)

recordings of performances by the B. C. glee club, choir, Madrigal singers, and band. It is a full - sized 331/33 album, sells for \$3, and contains much of the music to be performed at graduation.

The album contains a wide variety of works, by different composers but probably the most interesting is a contata by B. Brittain entitled "Rejoice in the Lamb." This number was the featured piece when the glee club was on tour and was received very well by judges throughout the trip. A very modern piece, by an unusual composer, it is one of Mr. Adams favorites. For those persons interested, the albums are now on sale in the music office and may be reserved or purchased there. They will be available "Peter Gunn | throughout the graduation week-



JIMMY GRINS as he hugs it tight!

He Trains Elephants And Plays ...

Jimmy Childers is an un- off. usual fellow, to say the least. the tambourine, organ, piano, thing about disliking red moosguitar, banjo, autoharp, har es with dents in them. monica, and spoons?

well-liked on campus. When he isn't studying, he collects minerals and writes. He belongs to MSM. Spanish - American Club, and the Glee Club. He and

Jim dates no one in particular, but does have a Jimmy Childers Fan Club. He's also very fond of "funny bunnies." His one desire is - get thisto visit Ewerveglorsk, U.S.S.R., before his autoharp strings fall

two outstanding Impressionistic composer — Claude Debussy and Maurice Ravel - heard the Royal Palace gamelan orchestra of Java at the Paris International Exposition. As a result, their extensive piano music, particularly their pedal teachniques, reflect a deliberate attempt to capture the resonant reverberating sounds of this oriental orchestra. Further, they were also strongly influenced by the strange modes and scales of this music.

More recent influences on American and European musics -Turn to Page Four

Asked what his bad habit is, mean, who else do you know Jim replied immediately, "My who trains elephants? Or plays roommate." He also said some-

Jim plans to work as a coun-Jim, a tall, bespectacled selor at two camps this sumsophomore from Statesville, is mer, and will check in at Berea College next fall. He has no idea what his major or vocation will be. "I'm just a free-

loader," he quipped.

Jim's philosophy is also a his roommate, Mark Price, live bit different - sounding when it off campus "so I can train my first strikes the ear: "Don't circumflaunt your glibben," However, he relieved fear for his sanity when he explained that the sentence actually means "Keep smiling."

(Continued from Page One) Jackie Lawing, FOLKLORE Patsy Watson, GUN CLUB - Bill Detweiler, MASQUERS-George Patterson, SPANISH AMERI-CAN - Sandra Atkins, WAA -Patti Page, MEN'S INTRAMU-RALS - Bill Hyland, and editor of the PERTELOTE, Debby



TRIM CUTS

Never Needs Ironing)



Knowledge Creates Understanding

A necessity for understand- separate cultures. ing and communicating with nations outside the Western Hemfor the recent creation of several centers for Oriental Studamong these American research centers are the Center for Japanese Studies and the Center for South and Southeast Asian Studies at the University of heavily financed by United States Government grants.

In conjunction with these to the total cultures of Oriental nations such as Japan, Indonesia, Viet Nam, India, and China are explored. Such studconditions, the arts, musics, cation in the future. dances, and literatures of these

The contemporary approach to studies of these cultures does isphere has been the impetus not emphasize Americanization and changes in the traditions, religions, social patterns jes in larger universities in the and economics of the non-West-United States. Outstanding ern nations. Instead, the approach is one of developing within ourselves an appreciation and positive understanding of countries entirely different from our own. At the same Michigan. Such research is time, the many foreign students who receive scholarships to study in America at these centers are not expected to become our present - day orchestral incenters, studies and research in. American citizens; instead, their purpose should be to take back to their own native countries a renewed appreciation of their own cultures and an underies include the languages, pres- standing of America for the performed this year had a dient and past socio - economic purpose of peaceful communi- rect influence on the particular

During this past year, while as Impressionism. In 1890, the

completing my doctoral residence for a PhD, in Music at the University of Michigan, I was fortunate to be able to participate in the music study groups of the Center for Japanese Studies and the Center for South and Southeast Asian Studies. My experience helped me not only to develop an enlightened view of non-Western cultures, but also, to gain a clear historical perspective of the relationship of our own musical heritages with those of the Orient. Of course, most of struments had their ancestry in the Orient. In addition, the music of such an ensemble as the Japanese (Indonesian) gamelan gong orchestra in which I style of European music known



MISS JOAN MOSER studies culture of eastern civilizations by participating in cultural events.

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