

Lyceum Features Shakespearean Comedy

College B.S.U. Attends State Convention

Fourteen Brevard Collegians visited Raleigh November 3-5 to attend the Fall Convention of the Baptist Student Union of North Carolina. Approximately 30 schools were represented with some 500 B.S.U. students in attendance. Meetings were held in the First Baptist Church and Meredith College.

The theme for the convention was "Unto the Least of These." Programs consisted of worship services, discussion groups, business meetings, and four enlightening plays. The plays included were IN WHITE AMERICA, CHRIST IN THE CONCRETE CITY, ON PATTERSON AVENUE, and TO BE BACK. They were presented by two Apostalia drama teams, the LISTEN team, and a group of ten Negroes from Shaw University. The impact of each play was tremendously realistic and shocked the students into a new awareness of their roles as Americans.

Related to the theme was a 20 foot tall backdrop behind the pulpit containing the following statement: "I am a Christian. I will love the unlovely, the Slob, the Queer, I will minister to the Cop, the Whore, the Creep; I will pray for the Loser, the Mindless Masses, the Self-sufficient. For I am a Christian . . . I Love!"

The two main speeches were given by Rev. Bud Walker, Harvard graduate, and Dr. Jack R. Noffsinger, pastor of Knollwood Baptist Church in Winston-Salem. The complete control of sarcasm and the ability of each to get down on the legal of the average student made each delegate feel as one Brevard student said, "I never felt that way before."

Those students attending included Sallie Stephenson, Dedorah Sams, Ann Fisher, Sylvia Monteith, Jo Ann Isenhower, June Garren, Jo Ann Pace, Jennell Strickland, Hugh Lothery, Dana Mason, Nancy Pace, and Randall Garren. Mr. Quentin Cantrell and Mrs. Brown Pace served as bus driver, mother, sponsor, and chaperone. Each person stayed in the home of Raleigh residents and found such things as free pool and pin ball machines in their private recreational hall very delightful.

No major catastrophes occurred except a few small cuts when an unidentified object hit the "shatterproof" windshield of the bus and covered everyone's clothes, hair, and skin with small bits of flying glass. A few headaches came as a result of lack of sleep and a

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ADRIANA (Dyan Wiest) meets her husband's twin, Antipholus of Ephesus (Timothy Taylor) mistaking him for her husband in the

American Classical Theatre's production of Shakespeare's *The Comedy of Errors*.

To Be Held November 14-15

The American Classical Theatre will perform Shakespeare's "The Comedy of Errors" as a part of the lyceum series of Brevard College. Two performances will be given; one on November 14 and one on November 15 at 8:15 p. m. in the auditorium of Dunham Fine Arts Center.

"The Comedy of Errors" is Shakespeare's earliest and perhaps funniest play. It has been performed throughout the world for nearly three hundred years and has appealed to all age groups. The play is equipped with robust action, appealing characters, and a skillful plot.

Although the play is Elizabethan, Shakespeare adapted it from a Roman play by Plautus and combined with it several elements of other classic plays. For this reason, "The Comedy of Errors" has a Roman setting and thus exhibits those traits of ancient Rome. This Shakespearean accomplishment has been so performed that the spectator might laugh at the beating of a slave, the separation of a family, the death of an old man, who is a victim of circumstance, and the misery of a woman infected with jealousy. Such an atmosphere is thus produced in which the suffering witnessed is indeed laughable for it is known that everything will be all right in the end.

The play is directed by John Foreman, a veteran of theater productions throughout the world. The cast is of some of the finest actors in theater plays. Vic Carallaro, Gregory Greene, David Chodos, Timothy Taylor, Eve Sigaloff, Randall Hines, and Nancy Steffens have all toured throughout the world both in groups and as individuals. Their performances have been superb and have brought them much recognition in theater circuits.

ATTENTION: No Double Cuts!

Flash! The College Council voted last week to approve a recommendation by the SGA to revoke double cuts on Thanksgiving Day. "You have them," remarked Dean Roberts at this week's SGA meeting Wednesday night. "Have what?" asked a SGA member. "No double cut on Thanksgiving," Roberts replied. Several minutes of clapping and cheering ensued.

"Would you like to hear about next year?" the Dean asked. "Yes!" was the chorused answer. "Next year you will have three days off for Thanksgiving." Sev-

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"Spoon River Anthology" Is Presented At G-W

Where are Elmer, Herman, Bert, Tom and Charley, The weak of will, the strong of arm, the clown, the boozier, the fighter?

All are sleeping on the hill
One passes in a fever,
One was burned in a mine,
One was killed in a brawl,
One died in a jail,
One fell from a bridge toiling for children and wife—
All, all are sleeping, sleeping, sleeping on the hill.
—Edgar Lee Masters

On November 6, the University Theater at Gardner Webb College, presented Edgar Lee Masters' *Spoon River Anthology*. Miss Taylor and ten students from her drama and speech classes visited the Gardner Webb campus for the program.

Spoon River Anthology is a collection of poems portraying the lives of people before their deaths. An example of this is the preacher, who couldn't decide whether to divorce his adulterous wife and give up the ministry, or to forgive her and continue preaching.

The play had an eerie atmosphere due to the superb lighting effects. All characters remained on the stage, and lights were flashed on them when their turn to recite came. The performance ended with the singing of *Spoon River*.

Although Miss Taylor and her group arrived late and had

difficulty finding seats, they reported a very enjoyable performance.

Cafeteria Hours Are Varied

"Hey John! I thought they started serving at 7:00 a.m.!? For cryin' out loud! You mean we got up an hour too early?"

Yes, you got up an hour too early, because on Sunday breakfast isn't served until 8:00 a.m. And since the cafeteria serving hours vary somewhat on different days, the *Clarion* is printing the hours for you. Learn them well. It could mean an extra hour's sleep!

MEAL HOURS

Week Days	7:00 - 8:30
	11:00 - 1:15
	4:45 - 6:30
Saturday	7:00 - 8:30
	11:00 - 1:00
	4:45 - 6:15
Sunday	8:00 - 9:00
	12:00 - 1:00
	5:00 - 6:00

Professor: What's wrong with our basketball star — he looks so unhappy."

Coach: "It's because his father is always writing for money."

Psychology Seminar To Be Held In Beam Dorm

A Psychology Seminar will be held Friday evening at 7:30 in the study parlor of East Beam. The subject of the seminar will be dreams. The seminar is open to all students, not just for those students studying psychology.

Mr. Tawney plans to relate the meaning or significance of a dream and give a history of dream interpretations. There will also be time for questions and for a few students to talk about their dreams, and have them interpreted.

This program is designed for anyone who is interested in learning about the workings of his sub-conscious and the way the subconscious expresses itself. Mr. Tawney invites everyone to come Friday evening for a fascinating discussion of dreams.

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WOW!