

EDITORIAL PAGE

PAGE TWO THE CLARION November 25, 1967

Appreciation Is Expressed

The Clarion, on behalf of the students, would like to give Mrs. Cox and her cafeteria staff a standing ovation for that excellent Thanksgiving dinner. We have heard nothing but compliments on the meal since Thursday. Thank you, Mrs. Cox, for helping us feel "right at home" on Thanksgiving Day!

Turning toward the other end of the campus, we'd like to thank the Drama Club for bringing a bit of "culture" to BC. Their offerings in The Barn Thursday night were well-received by those attending. We hope the Club will present more skits soon.

Beware The Xerox!

One of the most helpful innovations in the new library is the Xerox copy machine. For only a dime a page, students may copy research material directly from the source books, thus eliminating hours of reading and writing.

However, one tends to get carried away by the magic of such a great technological achievement. After the librarian had left, I pulled out loose change, Selective Service card, driver license, a dollar bill, and five movie theater ticket stubs, and with a furtive glance toward the checkout desk, placed the paraphenalia on the machine. Then I flipped the switch.

The contraption began to whir with alarming loudness, and I immediately sought cover in a stack of *Encyclopaedia Britannica's*. However, no one approached, so I crept from the hiding place and slinked back to the machine.

By now copies of my wallet's innerts were sliding out of the Xerox at frightening frequency. The electronic enemy was copying and printing with calculating ruthlessness.

I somehow managed to find the switch beneath the sheaves of paper, and flipped it over to "OFF." Then, gathering together 122 copies of my Selective Service card, I tried to walk nonchalantly to the exit. But I was apprehended in front of the New Books, and wound up paying \$12.20 for my encounter with the zany Xerox.

Chapel During Exams?

With exams scheduled to begin in two weeks, we wonder whether Chapel will be extended into the week of exams, or will be cancelled that week so students can get in an extra hour of studying.

If Chapel is held, students will have to dress for supper, thus usurping even more potential study time.

The Clarion hopes that the Chapel Committee will be good enough to allow Chapel to be omitted on December 13, so that grades may be improved before second semester rolls around.

The Clarion

EDITOR Steve Huggins
NEWS EDITOR Wayne Morton
FEATURE EDITORS Jackie Griffith, Peggy Mizell
SPORTS EDITORS Mike Bumgardner, Bill Payton
PHOTOGRAPHER Don Kirkendall
ILLUSTRATOR Norris Wheldon
BUSINESS MANAGERS Rod Binkley, Jo Ann Pace
REPORTERS Bruce Armes, Linda Benson,
Susan Zehrung
SPONSOR Ena Kate Sigmon

WHAT A MAN!

(Editor's note: Armeda V. Davis of Wardsville, W. Va., sent in the following clipping with the notation it "would make good reading for our boys in Viet Nam.")

"The average age of a combat soldier in many units in Vietnam is 18½ . . . A pink-cheeked, tousle-haired, tight-muscled fellow who, under normal circumstances, would be considered by society as halfman, half-boy . . . But here and now he is the beardless hope of free men.

"He is for the most part unmarried and without material possessions except for possibly an old car at home and a transistor radio here. He listens to rock and roll — and 105mm howitzers.

"He just got out of high school within the last year, received so so grades, played a little football, and had a girl who broke up with him when he went overseas or who swears she is still faithful . . . He has learned to like beer by now because it is cold and because it is "the thing to do." He smokes because he gets free cigarettes

in his C rations package and it is also the thing to do . . . He still has trouble spelling, and writing letters home is a painful process. But he can break down a rifle in 30 seconds and put it back together in 29 . . . He can also dig foxholes, apply professional first aid to a wounded companion, march until he is told to stop, or stop until he is told to march . . .

"He has seen more suffering than he should have in his short life. He has stood among hills of bodies and he has helped construct those hills. He has wept in private and in public . . . because his pals have fallen in battle and he has come close to joining them . . .

"He will share his water with you if you thirst, break his rations in half if you hunger, split his ammunition if you are fighting for your life. He can do the work of two civilians, draw half the pay of one and find ironic humor in it all . . . He can save a life, or most assuredly take one.

"Eighteen and a half years old. What a man he is—"

Wind Ensemble Performs, Plans More For The Future

(Continued from Page One.)

in the brass quintet are two students playing trumpets—Peggy Killian and Steve Selman, one playing horn—Rick Chappell, and two playing trombones — Charles Vernon and David Peden. Within the Woodwind Octet are two clarinets, two oboes, two bassoons, and two French horns. Those playing the instruments are respectively Virginia Tillotson and Scarlett Estridge, Debbie van Sciver and Bob Fisher, David Tinchler and Joan Moser, Rick Chappell and Irene Moser.

The Madrigal Singers include two instrumentalists — Rick Chappell and Bob Fisher and fourteen others which are as follows: Nancy Brockwell, Susie Jeanette, Bonnie Merrill, Teena Windham, Candy Concolvo,

Dawn Nolen, Ann Sessions, Diane Thompson, Ben Ramseur, Jimmy Thames, Phil Harris, Joe Hudgins, George Patterson, and Fred Sharkey.

"Messiah" To Be Presented On December 3

Christmas is "just around the corner" and with it comes the ringing of bells, the glittering of snow, and the singing of carols and Yuletide songs.

For generations, a vital part of any musical Christmas has been that of Handel's "Messiah," which will be presented on Sunday, December 3, at 3:30, in the Brevard Methodist Church by the Brevard Civic Chorus.

The Civic Chorus is a community project and has been made possible through the efforts of the local Brevard Music Club and participating colleges. The Music Department of Brevard College is assuming a vital role in the project of the Civic Chorus.

Teena Windham, Ann Sessions, Joe Hudgins, and Mrs. Marion Whatley are among those from Brevard College participating in the program.

BC Staff

(Continued from Page One)

nual meeting in Greensboro November 1-2. She was also named to a committee which met November 9 with the Selective Service officials to help clarify the draft for North Carolina college students.

Mr. Joseph M. Dixon, libra-

JC's To Hold Battle Of Bands

The Brevard Jaycees will hold their first annual Battle of the Bands contest on December 9, 1967. The contest will be held in the American Legion Building beginning at 8:00 P. M.

The contest is opened to bands with age groups between 13-19 years of age. The bands will be competing for prize money. The winners will proceed to the state finals for a contest there. The State winners will compete in national finals in Boston in 1968.

Admission for the contest is \$2.00 per couple and \$1.50 stag. There will be continuous music and dancing throughout the evening.

Numerous bands from the area will be participating in the contest, including the Restovus and the "Mandarin Caste" from Brevard College.

Tickets for the contest can be purchased from any Jaycee or band members. Door prizes will be awarded.

Don't forget! The contest is sure to provide an evening of fun and entertainment.

Charlie Chaplin Film Scheduled

"Four Essanay Comedies," starring Charlie Chaplain, will be featured in the second of the American Classic Film Series in the Dunham fine Arts Center Auditorium on Saturday, November 25, 1967, at 2:30 and 7:30 p. m. The comedies, all produced in 1915, include "The Tramp," "A Woman," "The Bank" and "Police." The program will run eighty-five minutes.

Prior to making these films, Charlie Chaplain had already become famous for his keystone comedies, in which he utilized many changes of costume and make-up, together with unexpected twists to repetitions of old themes. By the time Chaplain moved to the Essanay studio in 1915, he was recognized as the funny man in the baggy pants.

The series will continue on February 3 with Douglas Fairbanks in "The Three Musketeers," produced in 1921, and on April 6 with the Gish sisters in "The Birth of a Nation."

rian of Brevard College, was appointed a Director of the College and University libraries. The appointment came at the meeting of the North Carolina Library Association in Charlotte October 26 - 28.

We of the "Clarion" are indeed proud of these two administrators and of the jobs they are performing for Brevard College.

NEVER TRUST
A SMILING DOG.