

# JAZZ QUINTET TO PERFORM



JAZZ is the name of their game. The six individuals pictured above seem to really enjoy their performance. The group will be at BC Monday

and Tuesday for evening performances. It oughta be a blast!

## Group Is Direct From New Orleans

The Brevard Mutual Concert Association is proud to announce the Preservation Hall Jazz Band, direct from the bright lights and smoky jazz halls of New Orleans, in the third lyceum program in the 1967-68 series, on February 12 and 13 in Dunham Auditorium.

A quintet of musicians, all born at the turn of the century and with an insight into pre-Dixieland New Orleans jazz, make up the Preservation Hall Jazz Band. All are old-time Negro performers with their roots in the music of the marching funeral band, the days of Jelly Roll Morton and Bix Beiderbeck, and the early New Orleans history of Storyville and the French Quarter.

Featuring Billie and DeDe Pierce on piano and trumpet, the group also includes Jim Robinson on the trombone or "slip-horn," William Humphery, Jr. as clarinetist, and drummer Josiah Cie Frazier, all musicians who were brought up in the great, warm swinging rhythms of the Delta land.

Billie Goodson Pierce, Florida born in 1907, came from a family of pianist - vocalists and learned the blues rhythms almost before she could talk. When Billie was fifteen, she took Clarence Williams' place for a week as accompanist for the great blues singer, Bessie Smith. As substitute piano player for the silent films, organ player for touring minstrel shows, and pianist for numerous traveling bands of the era, Billie found herself in New Orleans at Popeye's, Charlie Palooka's and the Kingfish. At the latter, she played with George Lewis and DeDe Pierce, whom she married in 1935.

"DeDe" Joseph LaCroix Pierce was born in New Orleans, in 1904, and grew up with a trumpet which he learned to play from Professor Chaligny.

Of Creole roots, DeDe learned his folk songs early, even before the frequent Brass Band jobs at parties, ball games and funerals. After his marriage to Billie, they seldom played except together, in a variety of places from Stell's Wiggling Wagon and the Club Playtime to the dozens of tiny spots in the French Quarter. In spite of failing health for both and DeDe's almost complete loss of eyesight in 1950, both have become two of the greatest leading exponents of the rapidly becoming - extinct form of New Orleans jazz.

Born in Deer Range, Louisiana  
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## Sophomore Art Is Exhibited "Faculty Publication" Is Unveiled At BC

For the next several weeks, the sophomore painting exhibit will be in the lobby of Dunham Fine Arts Building. This exhibit is the result of a semester's work by the sophomore art students, and is one to be proud of.

All of the paintings and collages in the exhibit are done in the acrylic media. Acrylic paints are mixed by using dry pigment and polymes (acrylic) medium to form a liquid plastic. Most of the students in the class enjoy using this particular media because of its versatility. Acrylics can be used at any thickness, can be made opaque or transparent, and can be used to adhere objects to the painting for different textures. In addition, acrylics dry quickly, so that a well thought out painting can be finished in a short period of time. It is for these reasons that acrylic paints are replacing oils in today's art.

The members of the class are Mark Hatchett, Norris Wheldon, Pam Rees, Carol Miller, Susie Zehring, Sandra Harmon, Ellen Ebert, Karen Grubb, Shuford Young, Karen Hurd, Jay Barrowclough, Melinda Doub, and Helen Lewis, who had just joined the class.

This semester, the class will continue working in acrylic paint, under Mr. Murray's careful guidance. At the end of the

school year, a fifty dollar prize will be awarded to the student who has shown the most improvement in the class after two years of work. The sophomore painting class is, at times, a rewarding, but frustrating experience. Every one is invited to stop in for a few minutes, and take a look at the paintings.

## SNEA To Hold Convention

The Student National Education Association of Brevard College announced plans for attending the State Convention of the National State Education Association at its monthly meeting February 1. The convention will be held April 3, 4, 5, in Charlotte.

Each SNEA Chapter will be represented at the convention by the delegates and particularly two delegates referred to as "Miss" and Mr. Delegate."

Representing Brevard will be Jackie Lawing of Charlotte and Marc Phillips of Winchester, Virginia. They will act as official representatives of Brevard College in all meetings at the convention.

Mr. Tawney adviser, in stressing the importance of attending the convention said, "The convention itself will give you an opportunity to talk to professional people about their preparation, and give you some hints about pursuing your possible careers."

President Kathy Van Netta announced that the next meeting will be held March 8 in the faculty dining room. At this time, the members of SNEA will be told of qualifications and procedures of becoming a certified teacher in North Carolina.

Mrs. Nell Harris announced the publication of Volume I, Number one of the Brevard College Faculty Publication at the February 1 faculty meeting. It is a collection of research and original writings of faculty members. Mrs. Harris, editor of the magazine, presented the first copy to President McLarty.

The black and white cover presents a sculpture by Mr. Tim Murray of the Division of Fine Arts. Included in the new publication are articles by Dean Braxton Harris, Mrs. Celia Tauscher, Mr. David Holcombe, Miss Willoughby Jarrell, and Miss Joan Moser, poetry by the Rev. Louis Miles and Mr. Murray, music by Mr. Harvey Miller, now engaged in doctoral studies, and additional art work by Mr. Murray and Miss Moser.

A limited number of the Faculty Publication are today on sale at the College Bookstore at one dollar each. Other copies of the unique magazine will be sent to professors at other institutions, other faculty reviews, and various friends of the college.

The Faculty Publication started in the fall of 1966 as an idea among various members of the Brevard College faculty. Mrs. Harris' interest and past experience in publishing led Dean Harris to appoint her the chairman of the faculty publications committee, along with other members. The committee wrote many colleges, and received copies of reviews from those which had them. The most common response was congratulations at the B.C. idea and requests for the printed results. Keyes Printing of Greenville, S. C., contracted the magazine, and many committee meetings

resulted in the final format. Response from the faculty was very high, and the committee read many more submissions than could be printed.

Mrs. Harris and the faculty publications committee are now in process of organizing the second number of the Faculty Publication. Several papers have been received and it appears the next issue will even surpass the first.

## Film On Smoking Shown

Mr. Earl E. Lee, representative of the Narcotics Education Program, presented a most informative program concerning tobacco smoking and narcotics to the student body on February 6, in Dunham Auditorium. Mr. Lee was assisted in his program by Mr. Asher of the NEP.

Mr. Lee and Mr. Asher pointed out the seriousness of smoking and narcotics and urged the students to take a long look at the problem. Actual cases and current statistics were related to the students. Mr. Lee cautioned students about being approached by LSD salesmen currently infesting college campuses.

A film, "Time Pulls the Trigger," was shown by the two men. The film depicted the problem of lung cancer and cigarette smoking as the cause.

The program presented by the NEP has appeared at many colleges and clubs, especially the PTA and the 4-H club.

Mr. Lee, in his closing remarks, offered help to any student.  
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Miss Patsy Neal, physical education instructor at BC, has written a timely feature editorial pertaining to spectator conduct at athletic events. Although the last home game was played Thursday night, the message of Miss Neal's editorial is an enduring one, one which can and should be carried over into baseball, track, and tennis competition. Our thanks to Miss Neal for her concern and action. (See insert).