

## A PROFILE OF PURPOSE

## "Half A Sixpence" Coming To Barn Theatre

By Imogene Eaker

A Brevard College graduate of 1961, Miss Barbara J. Parks, M. D., is a prime example of motivated purpose in life.

Miss Parks came to Brevard College from Central High School in Lexington, North Carolina. After her graduation from Brevard College, she attended the University of North Carolina, graduating from the Medical School in 1967.

Barbara is now serving her internship at the University of Colorado Medical Center, Denver, Colorado. She plans to stay on at the University of Colorado Medical Center for her surgical residency.

The National Institute of Health has granted Miss Parks a fellowship which will allow her to study for a Ph.D. in Pathology. Her interest is in hand surgery and hand pathology.

During the next month she will be working on assignment at the Fitzsimmons Army Hospital in Denver, where she will be operating on soldiers from Viet Nam who have sustained serious hand injuries.

Her dedication is exemplified by her words: "It should prove to be excellent surgical training for me, and of course I do hope my efforts will help some of these unfortunate young men."

Brevard College is honored to have contributed in part to the fulfillment of purpose in the life of Miss Barbara J. Parks, M. D.

By Jackie Griffith

This spring Brevard College will view a first in dramatic presentation when a musical, *Half a Sixpence*, is presented in the new Barn Theater on April 27 and April 28. The music and lyrics are by David Heneker, and the book is by Beverly Cross.

Tryouts, which were held last Tuesday night, were open to all students. Cast members recently announced are Bruce Armes, Bob Lawrence, Rex Taylor, Joe Hudgins, Terry Sherrill, Beth Miller, Margie Deavours, Liz Swanzey, Hall Parrish, Sheri Nelson, Page Kelley, Dawn Nolan, Marilyn Gravenstine, Jimmy Thames, Bob Yarns, Brenda Potter, Sandra Atkins, Ken Nickerson, Dot Bangs, Gail Matthew and Sally Perkins.

*Half a Sixpence*, a delightful musical, was a smashing success in London, and then ran nearly two years on Broadway.

The play concerns young Arthur Kipps, played by Bruce Armes, who gives his girl half a sixpence, keeping the other half as a lover's token. Their charming romance is upset when Kipps suddenly inherits a large fortune and is swept away by new friends. As Kipps is about to marry a society girl he met recently, he encounters his first girl again, who wants to return the half a sixpence. Kipps comes to maturity out of

this experience and with the first girl finds both happiness and himself.

This gentle plot is done with wit, warmth, charm, and such an irresistible score that it has proven the most successful of all recent Broadway musicals in its wonderful effect on an audience. The play promises to be a most rewarding one for cast and audience alike.

## Zen Den Will Be Indian

Dr. Timothy Leary has said, "We can learn awareness of nature from the American Indian, but we can't imitate him, we can't become Indians. We have to do our own thing."

Tribal Night at the Ecstatic Zen Den begins around 9:00 p. m., Saturday, March 16. There you can do your own thing and more in true Indian fashion. Tribal art and sayings will be on the walls, and the Sacred Pipe, symbol of peace, will be passed while the strobe light is on.

The Peace Core will be there with many new songs, including "Flying" from *Magical Mystery Tour*.

Wear your moccasins, beads, and feathers, and do your own thing at the Ecstatic Zen Den!



MINNIE LLOYD "talks books" with a fellow student in the library. Her expression mirrors concern in all that happens around her.

## Minnie Lloyd Steps Into Student Spotlight

Friendly is the word that probably best describes this week's outstanding student—Minnie Lloyd. Hailing from Charlotte, N. C., this vivacious coed is probably known to all by her overwhelming friendliness and bubbling personality.

Minnie is also known by her interest and participation in activities on and off campus. Among these are parliamentarian of Beam House Council, Secretary of Christian Council, Save-a-Child chairman, Kappa Chi, and Euterps. She is a member of the Methodist Student Movement State Council and works with the junior high at the Methodist Church in Brevard.

Among Minnie's likes are food, tennis, football, baseball, water skiing, and first floor sociology. Whatever the future holds for this outstanding student and person, it is sure to be in the form of success.

Also on her list of favorites is going to Duke on weekends. She admits she had a special reason for wanting Duke to win over South Carolina.

Minnie dislikes math, biology, gossipy people, and especially boys who push girls down in the snow.

Minnie feels that Brevard has given her a good background to enter a four year school. She loves all the people and wishes she could take everyone with her next year. While at Brevard, Minnie has especially enjoyed the dorm life and feels as though she has made many life-long friends.

Next year Minnie plans to attend Greensboro College and go into the fields of religion and sociology. Whatever the future holds for this outstanding student and person, it is sure to be in the form of success.

## BITS AND PIECES

On Wednesday night Mr. Finlator met with the Brevard College women for an informal discussion in Beam Parlor. He began by asking the girls to give him their impressions of his daily messages. The comments were varied and were stated very frankly. Mr. Finlator seemed to especially appreciate comments such as:

"I wish you'd go home. You've scared me into thinking about myself and what I really am. I just haven't been thinking seriously enough."

"I think you came here to bother people — but it's a good bother."

"You're certainly no conservative. You lay things right on the line and I like that."

The discussion was ended with Mr. Finlator's answer to the question "What have you gained from your visit with B.C. students?" He said perhaps the most important thing is the new friends he has made. "I've never met anyone who hasn't made my life fuller."

Cesari Siepi, basso of the Metropolitan opera; and the National Symphony of Washington, D. C. under the direction of guest conductor, Arthur Fiedler.

Season tickets and memberships are \$10.00 and may be purchased from Mrs. Furr in the Music Department's central office.

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The Presbyterian College Choir performed Wednesday at 1:00 in Dunham Auditorium. The group sang a variety of numbers including solemn religious tunes, Negro Spirituals, and folk songs which were everyone's old favorites.

The singers were accompanied by Ray McDonald on the Piano, and conducted by Charles T. Gaines. Providing special entertainment were Ken Terrell, tenor solo, and Back Brannon, solo guitarist.

The last section of the program included more spirited numbers. For example "The Frog In The Spring" ended with a frog's croak skillfully executed by a bass soloist.

After the program, members of the choir were available for discussion about their school. Copies of the Choir record album, "Give Thanks" were sold.

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Sunday and Monday the B.C. touring ensemble, including

chamber group, madrigal singers and 10 instrumentalists will go on the road to perform in Franklin, N. C.

The group will appear at the Franklin Presbyterian Church at 11 a. m., the Methodist Church that evening at 7:30 and at Franklin High School on Monday at 9:45 a. m.

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Convention plans and teacher preparation appeared on the agenda at the March 8 meeting of the Student National Education Association conducted in the faculty dining room. Kathy VanNetta, president of the SNEA, presented plans for the chapter's involvement in the North Carolina Education Association Convention in Charlotte on April 5-7. A definite number of delegates from the BC chapter has not been determined.

Mr. Harrison Tawney, advisor, outlined in detail his comments from the last meeting concerning teacher qualifications in North Carolina. Mr. Tawney pointed out that one pursuing a degree in elementary education should re-evaluate his present study pursuits in anticipation of such a degree.

The SNEA is a service organization to those interested students and will certainly be re-evaluated and improvement made after the convention.

CO - ED Sun. - Mon. - Tues. Mar. 17 - 18 - 19



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