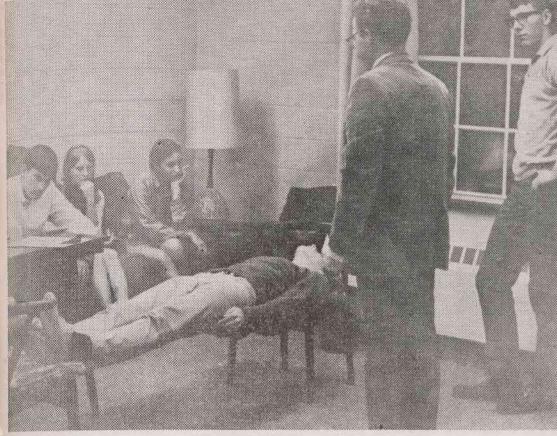
# The Clarion A Weekly Publication of Brevard College

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"YOU ARE NOW A BCARD" Mr. Tawney Casts His Spell On Jim McCombs.

### Lyceum To **Be Presented** On April 1, 2

Immediately after returning from spring vacation, the Brevard Mutual Concert Association will present the final lyseries.

From the music department ally famous touring duet, Ciom- partment. pi and Withers, will perform in Auditorium, April 1 and 2.

Conservatoire in Paris studying cine. under Boucherit. He later did Enesco and Diran Alexanian. Following this study he taught at the Conservatorio Benedet- ist in its String Quarter. He not feel it. Director, Malipiero. 1948 for a concert tour and

been asked in that year by Arturo Toscanini to join the NBC was also a member of the Saidhe was a member of the Albeneri Trio, and in that capacity try and four times in Europe.

From 1954 to 1964, Mr. Ciompartment at the Cleveland In- student at the Juilliard School is being planned for this stitute of Music and first violin-

## Hypnotism Featured In Psychology Seminar

didered cague by many people, notism. Sue Anderson, Sue Pilceum program of the 1967-68 The topic was "Hypnotism" and tism in action. was discussed most thoroughly

in 1964 as Visiting Artist Vio- cal research. It is most benelinist. He was born in Florence, ficial in childbirth, dentistry, Italy, and received the Prix du and several other areas of medi- hold my arm straight out by

to Marcello in Venice under its now heads the Ciompi Quartet Since 1948 he has made his Festival. During the past sevhome in this country, having eral seasons he has been as- ing." sistant concertmaster of the enburg Little Symphony in New Siena, Italy, for the North certainly gone," York City. From 1949 to 1964, Carolina School for the Per- Mr. Tawney. forming Arts.

toured extensively in this coun- head of piano instruction at tional Institute of Hypnosis. Duke University since 1949. He states that he has obtained this association, he Missouri born, he took a de- a kit with tape from McGrawmade numerous recordings ungree in music at the University Hill Company for use in his der both the Mercury and Muof Kansas before pursuing fursic Guild Labels.

Mr. Tawney also
ther academic work at New
Mr. Tawney also York University. After World due to interest in the seminar, pi was Head of the Violin De- War II, he was a scholarship another one of the same topic -Turn to Page Two mester.

A most interesting topic, con- ents in demonstrations of hypwas the subject of the Psycho- arski, Jim McCombs, and Anita logy Seminar held March 15, in Thrower all became subjects the East Beam study parlor, and thus demonstrated hypno-

One of the subjects, Anita by Mr. Harrison Tawney of the Thrower, described her experof Duke University, the nation- Brevard College psychology de- ience with hypnotism in this way; "When I was placed un-Mr. Tawney presented a short der, I could hear only Mr. Tawconcert in Dunham Fine Arts talk on the history and the de-ney's voice and tiny noises velopment of hypnotism. He around the room. The noises Giorgio Ciompi joined the pointed out that today, hypno- may have been someone else Duke University music faculty tism plays a vital role in medi-talking or something, but they only came to me as tiny noises.

"Mr. Tawney asked me to my side. He said that it was After discussion of the topic, feather - light, and it was. It advanced work under George Mr. Tawney utilized four stud- felt as if someone was holding it. Then he pinched me three times on the hand, and I could

"When I was brought out of Before of Duke University. In 1954 Mr. the trance, I awoke very gradcoming to the United States in Ciompi became a citizen of this ually. I had a misconception country. During the summers about hypnotism, thinking that Carnegie Hall debut, Mr. Ciom- of 1950 and 1951 he was a mem- at the snap of the fingers, you pi concertized extensively in ber of the faculty and perform- were out of the trance right ing artist at the Aspen Music away. But it was more like waking up, say in the morn-

"The seminar was intended Casals Festival Orchestra in to educate students in hypnosis, Orchestra. For several years he Puerto Rico, and he is the Di- rather than entertain them. The commented

> Mr. Tawney received his train-Loren Withers has been ing in hypnosis at the Interna-

> > Mr. Tawney also stated that

## BC SCHOLARS ARE **ACKNOWLEDGED**

DEAN'S LIST

Cortner, Deborah Ann Holtzclaw, Donys Kaye Hooks, James Aubrey Jinnette, Susan Bea Ledford, Larry Eugene McNeil, Barry Clayton Moore, Clifton Douglas Sweeney, Michael Lane Whitehead, Diane Anita Belmont Penrose Mullins, South Carolina Greensboro Bryson City Jacksonville, Florida Brevard Jacksonville, Florida Hyattsville, Maryland

### HONOR ROLL

Gastonia

Arrowood, Patricia Frances Beasley, Garnett Ray Benson, Linda Sue Brewbaker, Bonnie Broome, William Harvey Buirkle, Bruce Wesley Carrick, Dennis Gregory Collins, Ava Jacquelyn Dobbs, Francis Alexander Earl, Patricia Ann Fulton, Laura Jeanne Harris, Sharon Louise Henry, Cecelia Johnson, Dianne Sharon Jones, Roger Edwin Keaton, Linda Joyce Killian, Kathryn Roberta Kissiah, Alice Lawing, Jackie Elizabeth Lum, John Clarke Marvin, Richard Morris Miller, Karen Irene Monteith, Sylvia Annette Nelson, Gregory Bruce Oates, Janice Lynn Pace, Jo Ann Page, Patricia Anne Parker, Sharon Elizabeth Robbins, Brenda Jane Shelor, Joan White Sherrill, Terry Lynn Stuart, David Bruce Tinsley, John Kelvin Trotter, Gary Neal Welsh, Frances Kay Williamson, Robert Yarns, Robert Bernard Zehrung, Susan Ann

March 20, 1968

Mount Airy Brevard Brooksdale, Virginia Gastonia Bogota, New Jersey Denton Hickory Pottstown, Pennsylvania Homestead, Florida Las Vegas, Nevada Charlotte Franklin Jacksonville, Florida Piedmont, South Carolina Valdosta, Georgia Philomath, Oregon Charlotte Charlotte Irvington, New Jersey Gastonia West Jefferson Brevard Jacksonville, Florida Hendersonville Pisgah Forest Gastonia Brevard Winston-Salem Jaffrey, New Hampshire Statesville Wilmington, Delaware Brevard Brevard Charlotte Alexandria, Virginia Brevard Orlando, Florida Brona N. Roy (Mrs. C. E.) Recorder

### CLASS **ANNOUNCEMENTS**

Sophomore Class

The sophomore class will undertake the renovarector of the Summer School in day of the stage hypnotist is tion of the lily pond for their class project. Plans are being made to install a new fountain piece, marble benches, and more landscaping. Several suggestions were submitted to the class by a committee consisting of Tony Felthaus, chairman, Pat McCorkle, Calvin Saunders, Debbie Peterson, and Jack

### Freshman Class

Bill Payton urges freshmen to sign up for the various committees for the spring dance to be held on April 27. More help is needed!