

Local Political Leaders To Address Students

Three active local political leaders will address the Brevard College student body next Sunday night in Dunham Auditorium.

The speakers will each present a 15 minute talk describing the national platform of their particular party. The presentation is also open to any citizens of the surrounding area who wish to attend.

Those speaking are Mr. Ernest Gilstrap, for the Democratic Party, Mr. Quentin Crane, for the American Independent Party, and Mr. Charles Taylor, if he is available, for the Republican Party.

Each of the men will draw straws at the beginning of the session to determine the order of the talks.

Students will be able to ask each of the speakers questions

after the talks have been given.

Mr. Crane is chairman of Finance Committee for George Wallace for President for the local area.

Mr. Gilstrap is also active in local politics and has run for public office on several occasions.

Mr. Taylor is presently serving the North Carolina House of Representatives and is running for re-election.

Mr. Victor Duggins, a political science instructor at Brevard College, will moderate the program.

The local party headquarters are:

American Independent-Main Street at Times Arcade

Republican - Broad Street, next to Post office

Democratic - Morgan and Broad (Across street from post office.)



NATURE'S NOOK

Just in time for the fall pleasure travel is the beautiful and spectacular new Pigeon River Road in Haywood County of Western North Carolina just west of Asheville.

The road, which is a part of Interstate 40 and will stretch twenty - one miles, will open Oct. 24. Practically the entire length was carved out of mountainsides.

With ten years of work and something like a hundred million wheelbarrow loads of earth and stone, the cost will be \$33,000,000 or \$1,600.00 a mile.

The new road is unique in that it will have a median barrier of concrete 30 to 36 inches high which will make head-on collisions nearly impossible. The barrier will stretch the entire distance except for occasional crossovers. Following the Pigeon River, fills, up to 320 feet high, had to be made, for there are no valleys that would

facilitate construction.

The North Carolina state legislature is hoping to construct a visitor center in the area. Such a center would cost several million dollars and require 2,000,000 cubic yards of earth and stone. To prevent slides, terraces have been constructed up the face of the mountains above the highway.

Near the Tennessee line, two tunnels have been bored through the solid rock of the eastern Great Smokies. At one point, there is a tunnel for the southbound and a cut for the northbound.

Interstate 40 is intended to run from Greensboro to Barstow, California. Certainly this section will be one of the most scenic.

The new Pigeon River Road is located about 1½ hours from the Brevard campus, west of Asheville near Maggie Valley.

Festival Of Contemporary Arts Coming To Campus

Beginning on Saturday, November 9, and extending through Sunday, November 17, Brevard College will be presenting a Festival of Contemporary Arts. Many varied events have been planned for the week to include both campus and guest participants.

Last year the music department sponsored a week of contemporary music in which all of the emphasis was on 20th Century music. That festival was high-lighted with a lecture - recital by Vladimir Ussachevsky, pioneer in the field of electronic music, and one of the leading composers of the Columbia-Princeton Electronic Music Center.

Plans for this fall include other areas of the arts as well, and the following is a schedule of Festival events to date:

Festival Of Contemporary Arts

- Saturday, November 9 — Gym
 - 8:15 p. m. Movie: "The Seventh Seal" Ingemar Bergman
- Saturday, November 9 — Dunham Auditorium
 - 8:15 p. m. Folk Singers: Father Ian and Caroline Mitchell Lyceum Series
- Sunday, November 10 — Dunham
 - 3:30 p. m. Folk Singers: Lyceum Series (repeat)
- Sunday, November 10 — Dunham
 - 7:30 p. m. Movie (repeat)
- Monday, November 11 — Dunham
 - 7:30 p. m. Art Exhibit: Artist-Tim Murray Small talk by the artist
- Wednesday, November 13 — Dunham
 - 4:00 p. m. Recital: Brevard College Music Department
- Thursday, November 14 — Dunham
 - 7:30 p. m. Concert: Brevard College Music Department
- Friday, November 15 — Dunham
 - 8:15 p. m. Modern Dance: Lecturer Demonstration, University of N. C./Greensboro, Dept. of Dance, Virginia Moomaw, Director
- Saturday, November 16 — Drama, Barn
 - 8:15 p. m. Play: "The Rainmaker" by N. Richard Nash, presented by the Brevard College Masquers
- Sunday, November 17 — Drama, Barn
 - 2:00 p. m. Play: (repeat)

All events but one are free of charge, and the college community and general public are cordially invited. (The Lyceum Series programs are open to series ticket holders only.) In addition, church musicians in the Brevard area will be scheduling performances of contemporary sacred music in their various churches on Sunday, November 10, and Sunday, November 17. Watch for further announcements regarding the Festival.

Madarin Caste Is Back

The Mandarin Caste winner of Battles of the Bands in Charlotte, Asheville, Brevard, and Hendersonville, North Carolina, and in Greenville, South Carolina, is returning to Brevard College for the first Zen Den dance of the year. Saturday night, October 26th, in the auditorium.

Admission at the door will be \$1.25 single, \$1.75 per couple.

Buy your tickets early at a discount price of \$1.00 single, \$1.50 per couple from now until Thursday, October 24, at Mrs. Walker's apartment in Green Hall.

Loosen up from mid-terms, Relax to the Mandarin Caste.

Masquers Announce Cast

On Tuesday night of last week, the Brevard College Masquers held tryouts for their first dramatic production of the school year, THE RAINMAKER. Much enthusiasm was shown by the large number of students who attended the tryouts. The result of the casting was one of the finest play casts that Brevard College has ever seen.

The following persons are included in the cast: Hall Parrish, Wayne Morton, Stan Tesh, Terry Sherrill, Ricky Hoffman, Eddie Rosseau, and George Weaver. The play is directed by Mrs. Miller. The assistant director is Sheri Nelson. Stage manager and technical director is Bruce Armes.

"At the time of a paralyzing drought in the West, it is discovered that a girl (Terry Sherrill) whose father (Hall Parrish) and two brothers (Wayne Morton and Stan Tesh) are worried as much about her becoming an old maid as they are about their dying cattle. For the truth is, she is indeed

a plain girl. The brothers try every possible scheme to marry her off, but without success. Nor is there any sign of relief from the dry heat. When suddenly from out of nowhere appears a picaresque character with a mellifluous tongue and the most grandiose notions a man could imagine (George Weaver). He is a rainmaker, and he promises to bring rain, for \$100. It's a whacky idea, but the rainmaker is so refreshing and ingratiating that the family finally consents. Forthwith they begin banging on big bass drums to rattle the sky while the rainmaker turns his magic on the girl and persuades her that she has a real beauty of her own. And she believes it, just as her father believes the fellow can actually bring rain . . .

This play promises to be one of the best ever at Brevard College. It will be presented in the Barn Theater November 16 and 17. THE RAINMAKER will be produced by special arrangement with Samuel French, Inc.

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