

Students Attend BSU Convention

The Baptist Student Union of Brevard College traveled to Asheville last week end to attend the BSU State Convention held at the First Baptist Church of Asheville.

The local BSU had seven members attending the convention with president Gary Trotter heading the group.

Five seminars concerning the problems of Christian life and the world and national problems were held for the visiting students and Saturday night the group was entertained with dramatic readings of Carl Sandburg's poems.

The convention was brought to a close with a sermon by Rev. Grady Nutt at Asheville-Biltmore College Sunday morning.

Miss Rosser To Speak At Chapel

Miss Helen Rosser, the chapel speaker for Nov. 20 served as a nurse in Korea for many years. She was in North Korea when that portion of the country was overcome by Communists and survived three years in a Communist prison. She will remain on campus until Monday and will show slides of her work and the country and speak to any groups who wish to speak with her. She will eat in the cafeteria for lunch and supper meals so that students may have an opportunity to visit with her.

Alumni College Day Is Nov. 23

Alumni College Day is November 23. Several alumni of Brevard who are now attending colleges in the area will visit the student body in order to talk about their college, the strengths and weaknesses of it and the factors involved in transferring from a two-year to a four-year college. They will bring materials from the college, and after the basket ball game students who wish to speak with one particular student about his college will have the opportunity.

Committee Needs Help

Christmas Committee

The Christmas Committee, appointed by the S.G.A., is composed of Pat Sweetman, Jay Ingles, and Pat Downing. If you have ideas of decorations, traditions or program suggestions, see one of these students.

Festival Highlights Week At BC



FATHER IAN AND CAROLINE MITCHELL — performed in the first Lyceum program as a part of the Festival of Contemporary Arts still continuing on campus.

(photo by Bruce Laudig)

Lyceum Program Packs House Twice

With only three functions remaining, the Festival of Contemporary Arts has proven very interesting to students, staff and faculty, and Brevard residents as indicated by the attendance.

The past week has been literally packed with varied events, ranging from folk singing to modern art.

The schedule tonight finds the University of North Carolina (at Greensboro) Dance Company performing at 8:15 p. m. in the Dunham Auditorium. Saturday night at 8:15 p. m. and again Sunday at 2:00 p. m., the Brevard College Masquers will be presenting "The Rainmaker" in the Barn Theater.

The festival began November 9 with the first of two showings of the motion picture "The Seventh Seal," by one of the most renowned directors, Ingmar Bergman.

The same evening, the Lyceum Series presented Father Ian Mitchell and his wife Carolina in a folk concert. A second performance was November 10 and on both occasions Dunham Auditorium was packed with students, staff and faculty, as well as many citizens of the Brevard community.

Father Mitchell conducted a brief chat with some students following the last performance on many controversial issues.

The CLARION will review highlights of the conversations between Father Mitchell and students in the next edition.

Mr. Tim Murray, well-known artist and member of the art department at BC, presented an account of modern art and his dealings concerning the new art rages November 11. The talk by Mr. Murray was very informal and was attended by many interested students.

The Brevard College Music Department presented the fourth and fifth programs of the festival with performances November 13 and 14. The Wind Ensemble, a performance by Miss Joan Moser and Mr. Larry Whatley highlighted the first recital. The Ensemble performed Mr. Whatley's Three Mystical Songs, composed by him and performed this past summer by Mrs. Marion Whatley on the campus at Indiana University. Miss Moser performed using the rare instrument, the Japanese Koto. The Glee Club and the Concert Band performed at the second recital. Three works were performed by the Glee Club written by Mr. Thomas Cousins, a member of the music faculty.

Students are encouraged to attend the remaining functions of the Festival of Contemporary Arts this weekend.

CLARION Announces Campus Contest

The CLARION announces plans to sponsor a campus contest in connection with GLAMOUR Magazine's Top Ten College Girls in America Contest. The contest attempts to recognize the ten best dressed, college-active coeds in the nation.

The ten girls chosen from across the nation are sent on an all-expense paid trip to Europe. The semi-finalists receive scholarships to continue their education at an institution of their choice.

The campus contest will begin November 18 and continue through December 6. A panel of judges has been chosen by the CLARION and is composed of five students and four faculty members.

Each girl will be judged on her appearance in two (2) outfits, a typical campus outfit and an off-campus outfit (daytime or evening). The candidates should describe her participation in her field of interest in 500 to 750 words. Here, the candidate will relate her capacity as an outstanding initiator or achiever in some campus or community activity. (For example, arts, social work, science, sports, politics, or business.)

To be eligible for competition in the Brevard College contest to choose the campus coed, all you have to do is submit your name to the CLARION. A name box will be placed in the college store and all you have to do is submit your name and your dormitory and room number.

Deadline for the submission of names is December 3. The required manuscripts are due

on the same date to either Wayne Morton or Mrs. Sigmon. The judging will begin on December 4.

A panel of GLAMOUR editors selects the national winners by using the same list of qualifications that will be used in the campus contest. The judges are GLAMOUR's Editor-in-Chief, Art Director, Fashion Editor, Beauty editor, and College Editor. The preliminary judging will begin in February when a group of semi-finalists will be notified. The final judging will come after each candidate has signed a release.

Plans are being made through the TRANSYLVANIA TIMES, the ASHEVILLE CITIZEN, the CHARLOTTE OBSERVER, and local television and radio stations for publicity.

If you have any questions regarding the contest, please see the CLARION editor.

Remember, the deadline is DECEMBER 3.

Mr. Davis To Speak

You are familiar with the age-old debate of science vs. religion. For a better understanding of one phase of this question, you are cordially invited to attend Westminster Fellowship on Sunday, November 17, at 9:45, to hear Mr. Charles Davis, an outstanding Bible student and a member of the Brevard-Davidson River Presbyterian Church, discuss the creation story according to evolution.

A Time To Build

This time (college years) in our lives is a time for building up. It is a time for hard work and self-discipline. Here at Brevard College we can build with knowledge and understanding a life that will serve a purpose to the world and to ourselves. Upon this foundation of learning we will base many of our judgments and aims in life. We will, as have the returning alumni, go on to bigger things. But here and now is the time to build a solid foundation for our lives.

Man appears to be constantly going back to the old hates and wars that have proved fruitless in past history. This is caused by man's own failure to do his best in every situation. We have our own free will to do as we please. If we fail to use that will to build a solid foundation of knowledge and understanding, we will only be adding to the hates instead of helping man leave them behind.

Next weekend alumni will come back to examine the foundation they have made at Brevard College. They will see the physical progress that the college has made in new buildings and landscaping. And in us they will see the progress of knowledge and understanding. Or will they? The fact is that many of us have failed in our school and social work to do our best. We are building a foundation on sand instead of rock. And in future years when the going gets tough and hardships prevail upon us, our silly foundation of playing college kid will wash right out from under us. Is this what we want?

Sometime in the future some of us will return to Brevard

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