

Tornadoes Slip By Wingate; Get Shot At Nationals

The Tornadoes of Brevard College tallied a goal in the seventh overtime Wednesday to slip by Wingate College 2-1 and claim the Region Ten Championship of the National Junior College Athletic Association.

It was their finest hour.

The Tornadoes they are called, and tornadoes they were as they stormed ferociously up and down the field, overcame all obstacles, and fought long and hard to emerge the champions.

Led by the scoring ability of

sophomore Mike Michner, the Brevard eleven were the first to draw blood. The score came early in the game when a Wingate player was called for using hands within the goal area. This enabled the Brevard team to have a free kick. Michner, who has missed only one free kick during the season, booted this one good and gave the Brevard team a 1-0 lead.

This lead held up during the first half, and the Tornadoes went in at halftime of a hard fought contest the leaders by a single goal.

The nip and tuck struggle continued in the second half, and late in the game the Wingate players managed to get on the scoreboard in time and force the game into the overtimes.

Overtimes

The overtimes in soccer comes in two's. Each team must defend each goal, so there is always an even number of extra periods. The first two overtimes failed to produce a winner and so did the second set, or the third and fourth over-

times.

In the fifth and sixth overtimes, the scoring was still nil.

It was the seventh overtime that will be relived in the memory of the Brevard fans and tried to be forgotten by the supporters of the Wingate team.

With the battle coming fast and furious, Michner again booted a ball that found its way into the scoring net.

The eighth overtime was

played but no scoring was done, and the Tornadoes of Brevard College were the champions.

The Tornadoes now stand a good chance of receiving an invitation to participate in the National Junior College Athletic Association tournament scheduled for Miami, Fla. during the Thanksgiving holidays.

Brevard will travel to Atlanta, Ga. next Wednesday to meet Emory at Oxford in a non-conference match.

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Rev. Nelson Adams Max Morath Will Present Is Elected Treasurer One Man Show Saturday

The Rev. Nelson F. Adams, chairman of the division of fine arts at Brevard College, has been elected treasurer of the North Carolina Music Teachers Association at its state convention held on the campus of Elon College October 25-27.

The organization consists of private studio teachers, as well as college and university music instructors from throughout the state and has a membership of over 400.

Other elected officers include Fletcher Moore, academic dean and chairman of the fine arts department at Elon College,

Walton Cole of Appalachian State University, first vice-president; Miss Lucille Epperson of Catawba College, second vice-president; Mrs. Isabel Samfield of Durham, third vice-president; and Mrs. Kathryn Floyd of Fairmont, secretary.

Mr. Adams received the A.B. and M.R.E. degrees from Duke University, and the M.S.M. degree from Union Theological Seminary, School of Sacred Music. He is presently completing work for the doctoral degree from Union, and has been a member of the faculty at Brevard College since 1955.

Brevard College and the Mutual Concert Association will jointly sponsor Max Morath appearing in his one-man show "At the Turn of the Century" Saturday night in Dunham Auditorium.

A favorite of college audiences, Morath explains that students see many parallels in music and social history between the turn of the century and the present day. Music was undergoing a great change, breaking away from the ballads of the Gay Nineties and moving into the new, syncopated ragtime music. Morath's show covers this change and the

changes that were taking place in the social structure of the times.

"We need to study and know our past," says Morath, "to understand our present and future. And there's no reason we shouldn't have fun while we're re-discovering America."

Colorado-born, Max Morath worked as a radio announcer, actor, pianist and writer before becoming enamored of turn-of-the-century America. This fascination led him from the Honky-tonks of the fabled western mining towns to sophisticated nightclubs in New York

and Las Vegas, and to college campuses all over the country.

Turning naturally, almost inevitably, to a fully theatrical presentation of the era, he opened "Max Morath at the Turn of the Century" in New York in February of 1969, and to enormous critical acclaim, completed a highly successful eighteen-week run.

Always active in radio and television, he is a frequent guest on Arthur Godfrey's popular CBS Radio Show, and on such television shows as the "Bell Telephone Hour," "Mike Douglas," Kraft Music Hall, "Tonight Show," "Today Show," and many others. In addition to theatre and broadcasting work, he is a busy recording artist and composer, and has compiled two books of ragtime music. His latest LP, based on his current show, is on the RCA Victor label.

The program, included in the lyceum series, will be presented in Dunham Auditorium at 8:15 p. m.

European Tour Is Organized

Would you like to travel and study in Europe and earn college credit while doing so? Tuesday, at 6:30 p. m. in Dunham Auditorium, Mrs. John Setzer will show the World Academy film on summer study for college students.

Travel to France, England, Italy, Greece, Scandinavia, Russia, or the Holy Land, for example, is coupled with six hours' college credit in government, music, art, theater, French, Italian, or one of many other fields of study.

Having led a tour to France this past summer, Mrs. Setzer would welcome the interest of all students. Rev. and Mrs. Setzer are tentatively planning to return to Europe with college students in 1970.

Composition By Harvey Miller Is Scheduled Sunday Afternoon

The premiere performance of a major composition by Harvey H. Miller, a member of the music faculty at Brevard College, will be given during the first recital of the Festival of Contemporary Arts at the First United Methodist Church of Brevard on Sunday, November 9 at 3:30 p. m.

The composition, titled "Piece for Organ and Brass", is in three movements. The score is for trumpets, trombones, and organ. Miss Virginia Tillotson, conductor of the College Wind Ensemble, will direct the group. Students from the college's music department will compose

Sophomore Class Considers Project

The Sophomore Class under the direction of President Mack King has been making plans for the coming year.

The main project of the class has been the raising of money so that the graduating class of Brevard College could leave something to the College. One of the main things under discussion was the purchasing of a fountain to be installed in the main lobby of the new McLarty-Goodson Classroom Building.

the brass instrumental group to accompany the organ.

Trumpeters will be George Gunza and John Hoppe, and trombones will be played by Adelaide Hart Miller, wife of the composer, and organist at the First United Methodist Church.

The composer has completed two years of study at Indiana University toward the doctoral degree in composition. His study was guided by two well-known composers, Orrego-Salas and Brendard Heiden. Prior to his study at Indiana, Mr. Miller received the A. B. degree, B. Mus. degree and the M. A. degree in musicology from the University of North Carolina at Chapel Hill.

In addition to the composition by her husband, Mrs. Miller will offer works by Jean Langlais, Helmut Walcha, Edmund Haines, Olivier Messiaen, and Leo Sowerby. A brilliant organist and pianist, Mrs. Miller holds the A. B. degree from the University of North Carolina at Chapel Hill and the M. M. degree from Indiana University.

The Millers returned in the fall of 1969 to Brevard, following their study at Indiana, to resume their places as members of the College music faculty.



MAX MORATH . . . will perform his one man show in Dunham Auditorium Saturday night. Mr. Morath has gained national fame for his performances.