

## Art, Dance, And Drama Featured In Contemporary Art Festival

Art exhibits, dance and drama will be featured along with special musical presentations for the second week of the Festival of Contemporary Arts at Brevard College.

The Concert Dance Group of the University of Georgia will present a program on Friday, November 14th at 8:00 p.m. in the auditorium of the Dunham Music Center to begin a heavy schedule of weekend activities, followed by an open dialogue on contemporary art moderated by Timothy Murray and Robert Poe of Brevard's art department on Saturday, November 15 at 11:00 a.m. in the newly-remodeled Eugene J. Coltrane Building.

Art exhibits will be on display in the Dunham Music

Center, Coltrane Building and James Addison Jones Library throughout the Festival which will continue through November 22nd. The faculty and students of the college's art department have developed an environmental exhibit for the festival which is on display in the music center. The coordinated exhibit stretches throughout the length of the building with the main portion in the lobby itself.

The initial art exhibit scheduled for the gallery of the Coltrane Building will feature works by Mr. Murray and Mr. Poe. Display cases in the library will house two exhibits. The first will contain compositions by assistant professor M. Thomas

Cousins of the music faculty. In addition to some of his many published works, the exhibit will contain items of interest in the different facets of music publishing from the rough copy through the final printed work.

The second display will feature original folk instruments created by the Reverend Donald Hancock, minister of Grace Baptist Church in Brevard. Several Appalachian Dulcimers will be included in the exhibit. Mr. Hancock has made about fifteen of these instruments after having been influenced by Mr. Homer Ledford, a dulcimer-maker of wide reputation while he served a previous pastorate in Winchester, Kentucky. In addition to dulcimers, he has made a mandolin, guitar, banjo, and several ukeleles. Mr. Hancock builds his instruments strictly as a hobby during his leisure time, and reports that it takes about 25 hours to build a single instrument.

A concert by student vocal ensemble groups under the coordination of Harvey H. Miller will be held at 8:00 p.m. on November 15, in the sanctuary of the First United Methodist Church to conclude Saturday activities of the Festival. A concert by the Instrumental Ensembles of the college's music department will be offered at 3:30 p.m. Sunday afternoon, November 16th in the auditorium of the Dunham Music Center.

A guest at the performance will be Dr. Ira Paul Schwarz, a member of the faculty of the University of Southern Mississippi who has written a commissioned work for the music department at Brevard College entitled "Abraham and Isaac". The selection is presently in rehearsal, but due to time limitations regarding copying and rehearsal of the various portions of the work, the premiere performance will be given later in the college year by the combined ensembles of the department of music at Brevard. Miss Virginia Tillotson, director of the college's Wind Ensemble, will serve as coordinator of the Sunday afternoon concert.

A panel discussion on "Contemporary Music in Education" will follow the concert and will be moderated by M. Thomas Cousins of the Brevard music faculty.

The final presentation of the festival will be a dramatic offering of Edgar Lee Masters' classic work, "Spoon River Anthology", as adapted for the stage by Charles Aidman by the Brevard Masquers on Friday, November 21 and Saturday, November 22 at 8:15 p.m. in the music center auditorium. The play will be under the direction of Mrs. Rhuemma Miller.

The public is invited to attend all of the festival productions without charge.

## Many Students Work Their Way Through College Expenses

"We're working our way through college to get a lot of knowledge."

That's the way it was in a song from an early musical movie about college students at Brevard College in the 1969-70 school year who have jobs to put themselves through college.

Will C. Allred, Jr., Director of Student Aid at Brevard College says, "Students have a strong interest in earning as much as possible to reduce the financial burden on their parents."

The working college student, of course, is not the whole picture. Most students receive no financial aid except from the home front, and although this is an ideal way to finance a college education, the student who works may well have higher appreciation of his educational experience.

Sources of student aid have multiplied in recent years. Of the 625 students at Brevard College this year, 208 received financial assistance through scholarships, grants, gifts, loans, and work wages totalling \$120,000 this school year. This figure will go over \$125,000 in the 1970-71 school year.

The payroll for student workers will total \$33,000 in 1969-70. The Federal Work Study Program provides jobs for 45 students and the Brevard College Work Study Program employs 90 students. These jobs are all on-campus except for approved summer jobs at home with non-profit organizations. Such summer jobs are administered by the state of North Carolina's Plan Assuring College Education (P.A.C.E.) with which Brevard College cooperates.

The college bookstore, the library, the cafeteria employ students. Other employees include the dormitories, the infirmary, and administrative officers. The Chemistry, Biology and Physics

departments have jobs for laboratory assistants. Sophomore students also supervise the Spanish, French and German language labs. Departmental Chairmen and faculty members employ student assistants for a variety of tasks.

There is no exact way to tell just how many students work at off-campus jobs — jobs that range from sporadic to regular, or how much money is earned. Seasonal jobs at Christmas and during the summer probably employ as many as 300 of the Brevard College student body.

It is very difficult for students to work their way through college — in the sense of making all college expenses. "Academic pressures and rising costs make it almost impossible," Mr. Allred declared. A few, by adroitly combining work grants, scholarships, and loans, manage to make it.

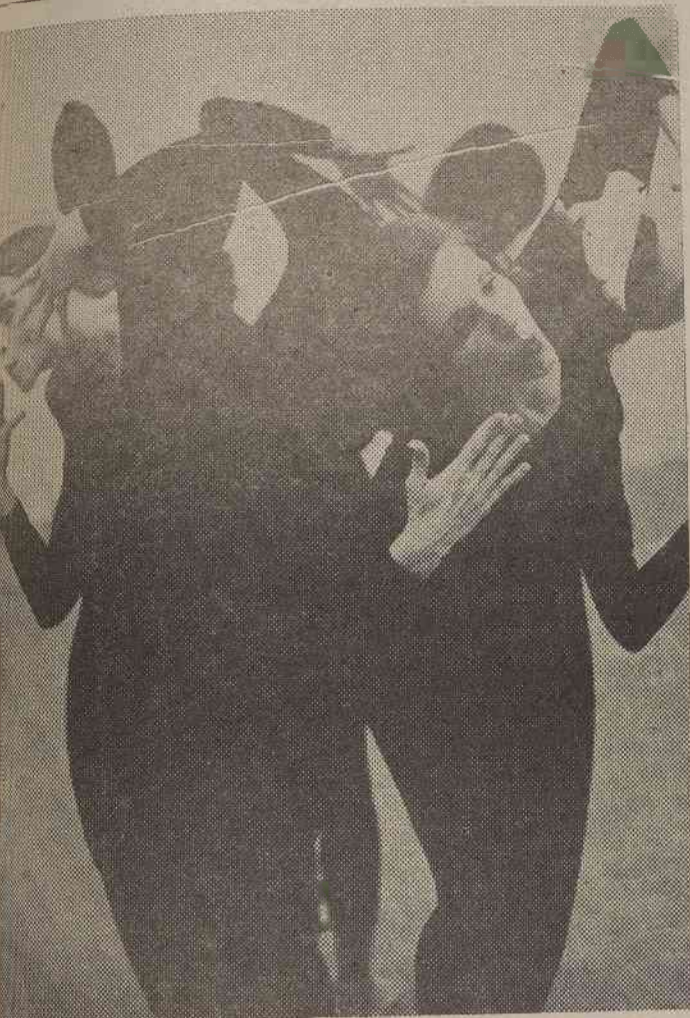
Through the Student Aid Office and outside it, there are many sources of financial help. Competition for sources is very great and students who want to go to college in the fall of 1970 should begin now to plan their budgets.

The situation for those who want higher education is better than it used to be. Still there are more students needing more money. Higher education costs keep getting higher.

## Spanish Club Meeting Set

The second meeting of the Club Hispano - Americano (Spanish Club) of Brevard College will be held Monday, November 17, 1969, in the Lecture Hall No. 125 of the McLarty-Goodson Classroom building at 7:00 p.m.

The meeting will consist of talks on Spanish-speaking nations, conducted by several Brevard students who have visited there in recent years.



**DANCE GROUP TO APPEAR** — The Concert Dance Group from the University of Georgia will appear as part of Brevard College's Festival of Contemporary Arts on Friday, November 14th, at 8:00 p. m. in the auditorium of the Dunham Fine Arts Center.

## Student Legislature Tables College Library Proposal

The Student Legislature of Brevard College tabled a motion concerning the changing of the weekend hours of the James Addison Jones Library.

The proposal, presented by Dave Chestnut and Herb Weisaupt, stated, in effect, that the hours of Friday night be cancelled and the hours be added to Sunday night.

The proposal was that the library close at 5:00 P. M. on Friday night because of lack of

use and that the extra three hours be added on Sunday night from 6:00 - 9:00 P. M. Thus, the new hours on Friday would be 8:00 A.M. to 5:00 P.M. We feel that these new hours would enable more students to use the facilities. These new hours should be based on a trial period of one month before final approval. Also, we recommend the hiring of one half-time librarian. This additional member would help relieve the work load on the present librarians and help make the future extension of library hours possible.

### Library Proposal Defeated

In another proposal concerning the library, the Student Legislature defeated a plan presented by Representative John Hoppe that the seminar room in the basement of the library be designated as a study hall. The proposal called for the room to be opened during the library night hours during the week, with the exception of Thursday, and during library hours on the weekend. The purpose of the room would be to provide a semi-quiet place for study where conversation is necessary.

Since the next regular scheduled meeting of the Legislature falls on the Wednesday before Thanksgiving, it was decided that the Student Government President, Ken Eaton, would exercise his position and call the next meeting.

## New Moratorium Starts At Brevard

The final schedule for the November moratorium at Brevard College is as follows. Thursday evening, the 13th, at 8:30 p. m. in the lecture room in the classroom building, Mr. John Humphrey spoke. Mr. Humphrey is on the executive board of the Friends committee on national legislation, and is the past chairman of the Peace Education section of the American Friends Service Committee in Chicago. Mr. Humphrey has been active in the Quaker church and Quaker-related activities for many years.

On Friday night, the 14th at 8:30, there will be an informal discussion also in the lecture room in the classroom building. All students, faculty and Brevard residents are urged to come and participate.