



WHILE STUDENTS were away on their Christmas and semester breaks quit ea bit of the chilly white

stuff fell on Brevard. There are a lot of snowballs in this scene!

## Consort Will Appear Here In Concert

The Paul Winter Contemporary Consort will appear in concert at Brevard College on Saturday, January 31st, at 8:15 p. m. in the auditorium of the Dunham Music Center as part of the Mutual Concert Association series.

the several years of Winter's first Sextet; folk music learned in 25 countries visited during State Department tours and from work with Peter, Paul and Mary; and from the music of Brazil, known from four trips to that country.

The Concert is a group of young musicians who are developing an original idiom of music, a unique synthesis of symphonic orchestration, folk music, and jazz. The seven-piece Consort, which includes alto saxophone, cello, English horn, alto flute, classical and 12-string guitar, bass, and a variety of folk percussion centering on a set of seven tuned Brazilian drums, is an ensemble which blends to create a distinctive, rich sonority.

The group is a contemporary model of the Renaissance Consort, one of the earliest instrumental groups. The name "Consort" meant a "family of instruments, and the ideal of the Renaissance Consorts was to achieve a homogeneous blend among all the instruments. Only the warm, humansounding woodwinds, strings, and percussion were used. The Winter Consort is based on this same ideal, using instruments of our day, making music for our times.

The music of the Consort derives from the whole scope of the musical experience of Winter and his musicians; classical music known from symphonic playing; the jazz experience of

The concert is open only to those who hold season membership cards in the Mutual Concert Association.

## Cultural Programs Art Students Appear Interesting Enter Contest

Here are the dates for several upcoming cultural programs. There will be 19 programs for student attendance this semester.

consolation to his flock. A world of half - empty churches but not entirely without a home in God's universe.

1) Jaunry 30, 8:00 p. m., Film, "The Silence", one of Bergman's religious trilogies which depicts a world in which God is silent. United since childhood is lesbian incest, two sisters struggle and part as the younger seeks her freedom in a heterosexual affair.

7) February 26, 6:30 p. m., Russ Burgess - Parapsychologist, who possesses ESP, gives demonstration on this subject. Formerly with Department of Justice, Mr. Burgess has uncanny knowledge.

2) January 31, 8:15 p. m., Lyceum - Paul Winter Consort, Contemporary jazz musicians of the highest caliber.

Remember, you have to attend 12 of the 19 programs this semester to graduate, Sophomores!!!!!!

3) February 6, 8:00 p. m., Howard Hanger Trio - Modern interpretation of conventional subjects in music and poetry.

### Symphony Will Play At Asheville

4) February 11, 6:30 p. m., Dr. Elmo Scoggin, a professor at South Eastern Seminary at Wake Forest.

The college Music Department has announced that the Asheville Symphony will hold a performance tomorrow night, January 31, in Asheville.

5) February 16, 8:15 p. m., Lyceum - Dr. Eugene Sinclair Calendar, an outstanding Negro leader, Deputy Administrator of the Housing and Development Administration for the city of New York.

The program, featuring an all Beethoven repertoire, will feature Conductor and violin soloist Mr. Joseph Fisher, a faculty member of Converse College, Spartanburg, South Carolina.

6) February 20, 8:00 p. m., Film - "Winter Light", another Bergman film on faith - Bergman's definition of man's relation to God. A village pastor, empty of faith and desperately unloved, reveals his bitter failure to offer spiritual

The guest conductor will be Mr. Henry Janiac, Dean of the school of Music at Converse, and the director of the Brevard Music Center in the summer.

Further information on the program may be obtained at the Fine Arts office.

The Art Department of Brevard College will participate in the annual St. Regis Collegiate Packaging Design Contest.

Robert Poe, instructor of Design, expects about 15 students to enter the contest. The contest is being held for the 11th consecutive year by the St. Regis Paper Company. There will be \$12,250 in prize money for the students and schools.

People participating in the contest will be asked to create a design for one of five types of designs: a multiwall bag for an industrial food product, a corrugated container for fresh vegetables, a flexible film wrap for a loaf of bread, a folding carton for toys, and a non - holds - barred package, using any or all six new materials for any type of product.

The judges for the contest will include important packaging purchasers, design authorities and editors of leading publications covering the packaging field.

Last year's competition drew 1,554 entries from 126 schools in 47 states. According to contest director, Fred B. Hohenhorst, Jr., a total of 3,700 schools have been invited to participate in the 1969-70 competition.

## Sophomore Recitals Are Planned

The Rev. Nelson F. Adams, Chairman of the College's Fine Arts Division, has announced that the first two formal sophomore recitals have been scheduled in early February.

completing her college studies.

Miss Cindy Slate, pianist, and Miss Lucille Jarvis, soprano, will appear in the first formal recital of the year on Sunday, February 1, 1970, at 8:00 p. m., in the auditorium of the Dunham Music Center.

The second recital, scheduled for Friday, February 13, also at 8:00 p. m., will feature Alan Lathan, baritone; Harry Watkins, flute; and Miss Debbie Jarvis, soprano.

A native of Delray Beach, Florida, Miss Slate is a pupil of Mr. Samuel Cope, and plans a professional career as an accompanist or as a college teacher.

Mr. Lathan, also a pupil of Mr. Miller, is from Belmont, N. C., and plans a career in musical comedy and/or opera.

Miss Jarvis is a pupil of Harvey H. Miller, and is a native of Greensboro, N. C. She plans a career in church music after

A pupil of Miss Virginia Tillotson, Mr. Watkins hails from Newport News, Virginia. After graduating from Brevard, he plans to complete his studies for a degree in music education.

Miss Jarvis is the third pupil of Mr. Miller to appear in recital during February. A native of Asheville, she plans a career as a music teacher.



CINDY SLATE



LUCILLE JARVIS