

# Editorial Page

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January 22, 1971

## Sims Student Union Is A Source Of Pride For All

The anxiously awaited opening of the beautiful new Sims Student Union became a reality last week, much to the delight of students, faculty, and staff. The new building truly symbolizes the great progress made by Brevard College in the past ten years in the improvement of Physical facilities. The College has come a long way since the days when the old Classroom Building was the center of most all campus life.

The closeness of the two buildings offers one an excellent chance to compare the new with the old. Without hesitation one can easily see that the new Union will prove a great asset to all in providing recreation and various modern conveniences. As a center for many and various activities, the beautiful confines of the building are of the caliber that the entire college community can be proud of.

It would seem that the new building can not help but relieve boredom, academic pressure, and weekend depression on many of those rainy, otherwise depressing weekends. In the past, there was often very little to do for many students in this situation.

Indeed, life at Brevard has been improved and strengthened in all areas due to the completion of the new building. A hearty congratulations should go out to all involved in its planning, construction, and completion.

## A New Chance

The arrival of another new semester means, among other things, the chance for students to start with a clean slate once more academically. It is a new chance to do more of those things, hopefully constructive things, that somehow, one was unable to do last semester or in the past. Despite academics, there are of course many areas of college life which offer great possibilities.

Human nature and ability being what it is, it is inconceivable that this semester could be the one in which partially all of one's present goals are met; but at this point, there is no reason why we cannot attempt to make it the best and most productive period of our lives. For it is in such an attempt, which although it often falls short, that we can reach for higher goals than we would with just a routine effort.

Last semester several programs at the College were carried farther than ever before. Particularly outstanding was the tutoring program, which has grown immeasurably since its start only a few years ago. Last semester, with all its successes, however, was only an indication of what can and should be strived for in the future at Brevard College in all areas of college life.

For sophomores, this is the final semester at Brevard College, and in only four months, we will be leaving, many of us to places quite distant. For these people, particularly, this semester could be a memorable and hopefully productive one.

## The CLARION

### The VOICE of Brevard College

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## Letters To The Editor

Dear Editor,

Because of some confusion which occurred during the first semester of this year, I think we need to set some specific ground rules for picture taking of public events, particularly for the Dunham Music Center Auditorium, and specifically for any programs sponsored by the Fine Arts Division and the Lyceum Committee. Many other programs take place in the auditorium which are not under my direct responsibility; thus, these ideas may or may not coincide with those programs under other persons.

For any function sponsored by the Fine Arts Division or under the Lyceum Series, no flashbulb pictures may be taken at any time during a performance. Pictures taken with so called "fast" film, either at slow speed or time exposure, may be taken during performances if approved before hand. Any type of picture, flash or otherwise, may be taken after any performance, or before persons arrive for the program, and if approved by the persons involved.

As some of you know, flash pictures have been taken during some programs in the fall semester. Each time this has occurred, comments have been made to me by numerous persons requesting that they not be allowed. I have stated each time that I have assumed all along that these are not allowed and I have stopped it whenever possible in the past. During John Chappell's Lyceum Program, we had a very embarrassing situation take place. The performer could have walked off the stage and could have refused to honor his commitment to us because of this situation. There would have been nothing we could have done about it if he had chosen to do so. Mr. Chappell had already changed his engagement date with us at our request. We had changed his date because of a conflict with Christmas dance, although the Lyceum date had been scheduled on the calendar at an earlier date; thus, we were to some extent already in his debt. For him to be concerned about flash pictures dis-

rupting his performance was regrettable.

Please be aware that this restriction placed upon indiscriminate picture taking is not simply a "meany" rule. When performers base their program on timing, memorization, special lighting effects, etc., and wish, therefore, to keep the attention of the audience, they simply cannot afford to have this "spell" broken by flashbulbs, persons standing up in front of other people, persons walking up and down aisles, etc. I understand why we would like to have pictures made reminding us of programs that take place on our campus. It will do no good for us to remember these programs, however, if in the process of picture taking, we are destroying part of the purpose for having the program on campus.

Thank you for your cooperations in correcting this situation for the remainder of this year and for times to come.

Nelson F. Adams,  
Chairman Fine Arts  
Division

## Professor And Mrs. Roy Return From Memorable Trip To Near East

C. Edward Roy, Professor of Psychology and Religion, with his wife Mrs. Brona Roy, the Associate Registrar of the college, recently returned from their sabbatical tour in the Near East. Their purpose in this trip was to retrace the Apostle Paul's journeys in this vicinity.

The Roys' trip consisted of three parts. They spent a week in London and a week in Rome, the city of love. They then arrived in Greece where they rented an apartment for five weeks and toured the ancient ruins of the area. The Agora, the downtown section of the first century city of Athens, consumed a day of awe. Mr. Roy stated that everything is laid

out as it was in that time, and they found it quite interesting. The ruins of the Acropolis, which are located on a rise which overlooks the city of Athens, were also an interesting sight. While in Athens the Roys visited the neighboring islands of Rhodes and Crete, which Paul, the Apostle, also visited.

Their last leg consisted of a car trip through Turkey, Egypt, and Israel. Also they visited Sparta, Thebes, and the Marathon. They visited the Oracle at Delphi, which all students who have mastered freshman

English at Brevard are familiar with, and also went to Mount Olympia, the site of the Olympics. Mr. Roy obtained a rock there from the track and brought it back to Brevard for one of our students, Lennox Stewart.

Now the Roys are back and ready to resume their duties here. However, this trip will always occupy their minds and Mr. Roy in his enthusiastic nature plans to share his trip with students not only in his religion classes, but through a lecture and discussion sometime in the near future.

## Foreign Doll Collection On Display In Library

The James Addison Jones Library at Brevard College has a doll collection on display during the month of January. These dolls are a part of the collection of Mrs. Cary Boshamer of Gastonia, who has collected them as she and Mr. Boshamer have traveled in many parts of the world.

There are forty-six dolls, representing twenty-four countries, each in the authentic costume of the country. They vary from the colorful Siamese Theater dancers of Thailand to the fishing folk of Portugal; from the Indians of Guatemala to the Japanese geisha girls; from the former Sultan of Turkey to the Scotch Highlanders, or the Spanish senorita, the Lady of Paris, or the little Dutch girl.

Everyone interested in the doll collection is invited to come by the library from Jan. 4 through the month of January.

Mrs. Boshamer's husband is a trustee of Brevard College.

## OUTLOOK

By Mark Todd  
EDITOR

It's been a long time since the end of last semester and a long time since this paper was published. Of course, after the end of a long holiday break many of us have numerous memories which suddenly come into our minds when it's time to start a new semester once again. So it is with rather mixed emotions that we begin another semester.

With all these emotions of sentimentality, as well as anticipation, all of us here, particularly those that knew him well, were deeply hurt and saddened to hear of the death of student Bruce Smith over the holidays. The hectic first few days of the semester were a great deal more difficult than anyone could have foreseen.

Bruce Smith was my suitemate. Those of us who had been accustomed to his friendly manner and presence found it hard to believe that he was no longer in the room next door. But most of all, Bruce's parents must be greatly saddened at the realization that what should have been a long and happy future for Bruce is no more.

At times of tragedy like these, particularly when fate falls upon one so young in years, the question arises, Why? So, it is only with faith that we can carry on, trying to become better persons ourselves in the reawakening to the fact that life is the most precious gift of all.