

## Jones Parlor To Be Redecorated

Remember the old faded furniture and discolored peeling wall paper of Jones parlor? After many years of thought and pleas from the residents, the parlor is to be redecorated. This year found Jones dorm with excess money. This money, it was decided at a dorm meeting, would be spent on new furniture. Since that time, a committee, consisting of Michele Taylor, Claire Colquitt, Terri McManus, and Lynn Sarella, has been diligently working on ideas.

On March 2 two Interior decorators came and listened to the girls' ideas and decided upon a suitable decor. The main colors are to be burnt orange, brown, and white. The carpet will be orange with the new chairs and sofas covered in alternate wide and narrow brown and beige stripes. The curtains are to be white as are the walls, when finally stripped of the ancient wall paper. In the middle of the room will be a coffee table situated on a bright green throw rug.

The furniture will hopefully be in the dorm before the end of the year and the walls are to be painted this summer. The committee as well as the decorators feel that the parlor will look much larger and of course, brighter than before. They also feel that the furniture will serve a dual purpose in that it will be attractive and also practical.

**SHOWN HERE TONIGHT**

## Poignant Film Drama Traces Woman's Fears

"Rachel, Rachel," poignant-ly unfolding drama of a thirty-five-year-old spinster, was produced and directed by Paul Newman. Adapted for the screen by Stewart Stern from the Margaret Laurence novel, "A Jest of God," the Warner Bros. - Seven Arts Technicolor film will be shown tonight in Dunham Auditorium at 8:00 p. m. Admission is 70 cents.

The story provides Joanne Woodward with a field to tackle one of the most challenging roles of her career as Rachel Cameron, the spinster school teacher caught helplessly between the bleak twilight world of her own fantasies and the suffocating empty web of small-town existence.

The talent-packed supporting cast includes Estelle Parsons (last seen in "Bonnie and Clyde") as Calla Mackie, an older teacher-friend who has "opened herself to life" through the Reverend Wood's (Geraldine Fitzgerald) local Tabernacle, Kate Harrington as Rachel's mother, James Olson as Nick Kazlik and Donald Moffat as Niall Cameron. Seven-year-old Nell, daughter of Paul Newman and Joanne Woodward, plays the part of Rachel Cameron as a child.

Playing the part of Nick Kazlik, the restless country boy turned school teacher who at last draws Rachel out of her repression and self-consciousness, James Olson relishes his current film role. He has many outstanding Broadway performances to his credit but is a relative new-comer to the screen.

Set designer Robert Gundlach had special problems in refurbishing and recreating appropriate buildings of the old Connecticut towns in order to preserve without modernity the atmosphere and local color required by the script. Not the least of these problems was the construction of a marble-lined embalming room.

**WANTED:**

Coed (town student) for summer position as Mother's aid. Must be enthusiastic individual and enjoy working with preschool children. Attractive salary for the right person!

Mrs. Mikal Barnes  
Telephone 883-2026

**BAKERS JEWELRY**

4 W. JORDAN ST.  
BREVARD, N. C.

COURTESY OF  
**BREVARD LANES & CHEF HOUSE REST.**

"Rachel, Rachel" was shot under ace Director of Photography Jayne Rescher on location in Georgetown, Danbury and Bethel, Connecticut, which director Paul Newman chose after four months of preparatory scouting through the outlying towns and small villages of the rural countryside.

The film was edited by Dede Allen who is well-known for her outstanding job of editing "Bonnie and Clyde." Among the many unusual and strange settings dictated by the script to Newman, who is making his debut as producer-director in this film, a major problem was the location of a rambling, old-fashioned funeral home for use in the main scenes. Rachel and her fluttery, demanding mother live in an apartment above a funeral home which was once the family business.

Something of a novelty, nine-



THE CAMELOT CAST takes time off to display their beautiful costumes made by Mrs. Claire Cope.

## Mrs. Claire Cope Completes Her Superhuman Task, Costume-Making

By Susan Harrell

Mrs. Claire Cope has designed and sewn 253 costume pieces for the Brevard College production of the musical CAMELOT to be presented in Dunham Auditorium on April 15, 16, and 17. Mrs. Cope began looking for material for the costumes before Christmas in remnant shops and outlets. Since then she estimates she has put in 580 hours of work on the CAMELOT garments.

The 135 basic costumes follow medieval styles. The women's high waisted dresses with long bloused sleeves are often lined with a contrasting material and elaborately decorated with beaded trim. The men's costumes are tunic fashion. The basic costumes themselves require numerous accessories. Mrs. Cope has created capes, knee high boots, tall veiled ladies' hats and hoods.

Mrs. Cope developed her costume talents as the result of interest she has kept since she began making all her own clothes in the 5th grade. Making and designing costumes is not a new past time for Mrs. Cope. She decided to major in home economics upon entering Catawba College and while a student she chose drama as a minor with costume designing as an emphasis. She has made costumes for numerous shows, including HAMLET, THE LITTLE FOXES, and THE IMPORTANCE OF BEING EARNEST. At Reinhart College, in Georgia, she created costumes for the musicals HUCK FINN, ANYTHING GOES, CALAMITY JANE, and LIL ABNER.

Mrs. Cope researched fashion and history books and painting volumes, deciding on the 15th century as the one to express best the mood and atmosphere of King Arthur's court of Camelot as portrayed in the musical, though there was no attempt as historical authenticity in dress. No patterns for such costumes are ready made, so Mrs. Cope created her designs on sheets of paper or muslin, making and combining her own patterns.

The Brevard College Drama department has not previously owned a wardrobe. This year Mrs. Copes' costumes will be stored after the CAMELOT production as the beginning of the drama wardrobe.

**BERRY'S RESTAURANT**

935 ASHEVILLE HWY  
PHONE 883-4500

OPEN 6 A.M. - 1 A.M.

**BURGIN'S STORE**

1004 HENDERSONVILLE ROAD  
BREVARD, N. C.

OPEN 7 AM-11 PM

**TRANHAM'S**

THE NEWEST SHOES  
FOR COLLEGE STUDENTS

77 E. MAIN ST. 883-9360

**Pat's Shoe Mart**

COLLEGE SHOPPING CENTER

BROAD ST. 883-3560

**CO-ED**

NOW SHOWING

NIGHTLY STARTING AT 8:00

SAT. & SUN. MATINEES AT 2:00

THE NUMBER ONE NOVEL OF THE YEAR... NOW A MOTION PICTURE!

A ROSS HUNTER PRODUCTION

**AIRPORT**

BURT LANCASTER • DEAN MARTIN  
JEAN SEBERG  
JACQUELINE BISSET

**TRIANGLE Drive-In**

OPEN 24 HOURS  
7 DAYS A WEEK

WE SPECIALIZE IN CALL  
IN ORDERS AND OFFER  
QUICK CURB SERVICE

883-3270

**BREVARD BARBER SHOP**

Next to Community  
Cash in Brevard Auto  
Parts Building

3 BARBERS TO  
SERVE YOU

"Our desire is to please  
the students regardless  
of style."