

Drama Workshop Planned At UNC-A

The University of North Carolina at Asheville is sponsoring a two-day workshop in Creative Dramatics for elementary teachers of the Asheville City and Buncombe County Schools Friday and Saturday, April 16 - 17.

Sponsored by The Theatre of UNC - A and the Department of Education, in cooperation with the Division of Cultural Arts of the N. C. Department of Public Instruction, the workshop sessions will begin at 10 a. m. and continue to 3:30 p. m. with a break for lunch.

Mrs. Iris M. Fanger, from Boston, Mass., who has served as consultant in creative dramatics and the Children's Theatre at Tufts University, will serve as workshop leader. Her work with children was featured on a half-hour Boston television series, "The Creative Teacher." She holds degrees in drama from Columbia and Northwestern Universities.

In the workshop sessions,

teachers will participate with UNC - A education students, with discussions following each session as the teachers are introduced to the philosophy, techniques, materials and literature of creative dramatics.

"Creative dramatics is a form of drama improvised by children under the stimulus of an imaginative leader who motivates the group to create a play out of their own ideas and inner resources," Arnold Wengrow, director of the UNC-A Theatre said. "It provides opportunities for children to grow in personal creativity, awareness, self expression, and social understanding."

Wengrow said, "This field is an art in which a child who does not consider himself 'artistic' can discover a new relationship to art.

"It builds confidence in children who are not performing well academically by drawing on the child's own emotions, perceptions and experiences," he said.

Hike Planned For Saturday

The Coontree Loop Trail is the planned hike for Saturday, April 17. The truck will leave the Student Union Building at one o'clock, and will return in time for supper. This trail will entail a shorter truck ride than the earlier hikes, and has a length of only a few miles. The second half parallels a mountain stream.

The last two hikes have been well-attended, and no one has suffered serious strain from them. Future plans are for another half-day hike on Saturday, April 24, and then for an all-day hike across the Swannanoa Gap on May 1.

The hikes for this spring are showing surrounding mountains to students who rarely see them except from an automobile. Interest has been growing, and plans are being made to continue them through the summer sessions. No pre-registration, no charges, and no special permission is needed to take part. Bring your cameras, water containers if you plan to drink, and wear comfortable clothes. All members of the College Community are invited.



THIS BEAUTIFUL FLOWER GARDEN that has been blooming this spring is a project of the Transylvania Garden Club.

Music Department Plans Band Concert

The Music Department of Brevard College will present a Band Concert on Friday, April 23, at 8:00 p. m., in the Dunham Music Center Auditorium. This is the main event of MUSIC SHOWCASE WEEKEND No. 2 sponsored by the Music Department for prospective students.

This final band concert of the year will be a special program of sophomore soloists who will perform selections with band accompaniment. Featured students include Virginia Edmondson, soprano, who will perform Monteverdi's *Sonata Sopra* and *Sancta Maria*, with

nine part brass choir, and Sherrill Barber, performing Rimsky - Korsakov's *Concerto for Trombone and Band*. In addition, a sophomore piano major, Ann Curtis, will play Bach's *Double Concerto in C* for two pianos, assisted by Mr. Sam Cope of the music faculty. The original orchestral accompaniment for this has been transcribed for band by Miss Curtis. The entire concert band will complete the program with Malcolm Arnold's *English Dances for Band* and the *Finale of Shostakovich's Fifth Symphony*.

The public is cordially invited to attend.

FORMER INSTRUCTOR

Josephine A. Morgan Gets USAF Promotion

A 1942 graduate and former instructor at Brevard College was promoted to the rank of lieutenant colonel recently in ceremonies at Wilford Hall USAF Medical Center in San Antonio, Texas.

Lieutenant Colonel Josephine A. Morgan, currently assistant administrator and registrar of the Air Forces largest medical center, received her appointment from Brigadier General E. H. Underwood, Jr., medical center commander, March 1.

An 18-year veteran of the Air Force, Colonel Morgan was graduated from Greensboro College in 1944 and received her Master's degree in biology from George Peabody Teachers College in 1946. She subsequently taught in Mississippi and then returned to Brevard College in 1949 as a physical education instructor.

The Asheboro, N. C. native joined the Air Force in 1953. During her service career, Colonel Morgan has been recipient of the Air Force Commendation Medal and the Bronze Star.

Prior to her assignment to the medical center, she served in Weisbaden, Germany.

Garden Club Establishes Memorial Garden, Cafeteria

The beautiful flower garden den from time to time so that now gracing the south end of a crescent of dogwood, azalea, the cafeteria around the outdoor patio is the result of initiative on the part of the Transylvania Garden Club. The idea for the garden was suggested at a meeting of the club, and Mrs. S. R. Harrington became co-ordinator of plans and planting. She worked with faculty and staff volunteers, cafeteria staff and grounds crew individuals, as well as various townspeople on the project. The plan is to add to the garden from time to time so that a crescent of dogwood, azalea, and other flowering shrubs will extend from the French Broad Street curb to the garden around the building. Benches will be placed in appropriate spots as well.

A plaque has been placed on the pillar in the center of the cafeteria plot. It is given in memory of the late President of Brevard College, Emmett K. McLarty, Jr., by his many friends in the college and community.

RECORD REVIEW

Jimi Hendrix Album Is Released Posthumously

The *Cry of Love*, the most recent album by the late Jimi Hendrix, is perhaps his best. Hendrix drifts from the heavy electric rock in "Freedom," "Straight Ahead," "Ezy Ryder," "Astro Man," and "Night Bird Flying" to the blues in "Belly Button Window" and "My Friend."

This versatility sets the album apart from most of Hendrix' previous albums. The new release provides some of the best guitar playing and vocals that Hendrix has ever come up with.

Personnel includes Mitch Mitchell and Puddy Miles on drums, Billy Cox on bass, Steve Winwood and Chris Wood on vibes, and Jimi Hendrix on lead guitar.

The *Cry of Love*, his swan song, was completed last August in New York, after which he went on tour in Germany and died of an overdose of sleeping pills in London.

NOTICE

All sophomores who have not yet turned in the forms indicating their plans for next year, after leaving Brevard College, are urged to do so immediately. In the near future a feature article on sophomores ending their career at Brevard in May will be printed in the *Clarion*. Only the students who participate in the survey will be included.

Speech Class Is Unique Experience

Have you dropped in on the speech class lately? One can find almost anything in Mrs. Mills' 2:00 class. Throughout the 3 credit hour course, students prepare informative, demonstrative, and entertainment speeches. Oftentimes, when no speeches are planned for the day, each student is given a topic off the top of the head to speak about for a few minutes.

Informative speeches include just about any topic. Topics that have been discussed include a lecture on the SGA, how to run a tape recorder, a trip through Spain, and life in the navy.

Demonstration speeches are like informative speeches in that they inform or attempt to tell the audience something they didn't know. In a true demonstration speech, however,

the speaker must also have some props and actually show the audience how to do something. Students in past classes have demonstrated hypnotism, the art of knitting and sewing, construction of mobiles, how to build a fire, cooking, how to masterfully shave a beard, setting a well-balanced table, and how to frost one's hair.

Last semester instead of an exam, the students were each required to give an entertainment speech. This type of speech included anything from telling funny stories and jokes to well planned satires on everyday life.

As a student who has taken speech class, I would highly recommend enrolling in the course. It can prove to be great fun, as well as a lesson in the art of communication.

Neal At Phys. Convention

Miss Patsy Neal, director of women's physical education here at Brevard College, attended the National Convention for American Association for Health, Physical Education, and Recreation this past week in Detroit.

clinic at the convention consisting of techniques for the highly skilled girl basketball player. Some one thousand participants made up Miss Neal's clinic. She gave techniques in phases of the jump shot, hook shot, blocking out on rebounds, faking and advanced techniques in dribbling and passing.

Miss Neal was heading a