

Masquers play announced

By David Arledge

Foggy nights, high mountains, and colorful "hillbillies" set the stage for this year's Masquers play.

Dark of the Moon, a two-act drama by Howard Richardson and William Berney, will be presented November 12 and 13 by the Brevard College Masquers.

The play centers around a witch boy named John who has been made human so that he can marry a beautiful girl named Barbara Allen. The superstitious townspeople begin meddling in their lives and the play ends in violence and tragedy.

Eddie Gash will play John, and Janet Capps will play Barbara Allen. Other members of the cast include Pete Harrison, Linda Summers, John Finn, Charlie Jackson, Susan Huggins, Stephanie Oxley, Kathy Gulback, Ann Reed, Judy Houser, Scott Burton, George Taylor, and David Arledge.

Also included in the cast are Amy Hinson, Carolyn Hiler, Mary Gavlik, Kathy Steely, Tom Cox, Brown Bobbitt, Bob Young, Lee Hendrickson, Becky Price, Karen Guyton, Buddy Garrett, Neil Austin, and Dean Hamrick.

Assisting Mrs. Miller in directing this year is student director Bernita Kinney.

Weaver College painting donated to Brevard

In the spring of 1971, Ruby and Pressley Bitel of Austin, Texas, donated to Brevard College a massive painting of a new campus proposed for Weaver College in the late 1920's. This painting is now on exhibit in the campus library.

The Archives Committee, chaired by Mr. David Holcombe, and consisting in addition of Mrs. Mary Stevenson, Mrs. Margaret McLarty, and Miss Irene Brychcin, took on the project and placed the painting on display this fall.

The painting reveals a tie to the dreams of Weaver College and President Trowbridge of Weaver College for an ideal small Methodist campus. It is interesting to note that the plans of Weaver College resemble the campus of Brevard College today.

This is a good indication of the work the Archives Committee has been doing. Their job is to gather historical material of Brevard College's past and to date, to interpret and to store these facts for use as aids in research into the past.

Dr. Alec Wyton, renowned organist, will give lecture and recital here

Dr. Alec Wyton, world renowned organist, will spend Friday, October 15, at Brevard College in order to hold a master class and a lecture-recital for the students here. Dr. Wyton is in the area in connection with the dedication of the organ at All Soul's Parish in Biltmore, where Marilyn Keiser, a member of Brevard's faculty, is organist.

The day will begin with lunch for anyone who wants to chat with Dr. Wyton. This will be at 1:00 in the reserved dining hall. The master class will be given by Dr. Wyton in the afternoon from 2:30 - 4:30. Several organ students will play for criticism, and Dr. Wyton will play some of his own compositions and talk about tech-

nique. At 8:00 p. m. Dr. Wyton will perform a lecture - recital entitled "The Organ as a Pulpit." The public is cordially invited to attend both the master class and the lecture-recital. Both events will be held in the sanctuary of the First United Methodist Church.

Dr. Wyton was born in England, and educated at the Royal Academy of Music, London and Oxford University; since 1954 he has been Organist and Master of the Choristers of New York's Cathedral of St. John the Divine. He serves as Adjunct Professor of Music at Union Theological Seminary and Visiting Professor of Church Music at Westminster Choir College, Princeton. A past president of the American Guild

of Organists, he is now on the National Council of the A.G.O.

Dr. Wyton has always felt a compelling interest in significant new music and has played or conducted first performances of works by Benjamin Britten, Leo Sowerby, Roger Sessions, Malcolm Williamson, Richard Felciano, and others.

His tours have taken him throughout Great Britain, the United States, and Canada to play recitals, to conduct workshops, choral festivals, and seminars, and to lecture on every aspect of the music of the church. Believing that great art is forever contemporary, he has juxtaposed the music of Bach with electronic and other avant-garde essays and suggested a significant new dimension to the world of church music.



DR. ALEC WYTON

Murray and Poe display paintings in Winston-Salem

The Gallery of Contemporary Art in Winston-Salem, North Carolina, has recently announced that paintings by Tim Murray and Robert Poe of Brevard College have been accepted for the three-month Winston-Salem Annual Exhibit. Of Mr. Murray's works, the polymer "African Corner #2" was accepted to be displayed. Mr. Poe's "Azonal", an acrylic, will be shown also.

Although art is something that can only be experienced visually, artists are being forced to talk more about it. Recently Mr. Murray and Mr. Poe gave some guidelines for a better appreciation of contemporary art. They would first remind the viewer that the history of twentieth century art is based on the premise that it is not so important what you see but how you see it.

Too often the public tries to create much more mystery in a work of art than is really there. They need to understand that the artist is trying to eliminate complexities in order to reach a simple way of expressing himself.

In some cases this may mean that the only aesthetic response can be from the artist himself, but gradually the public is beginning to grasp the concepts of the artist and appreciate his dealings with perceptive values as well as with social values.

NOTICE

Taylor Lobby open to visitors on weekends, beginning Friday, October 8.

Women may visit in the lobby of Taylor during these hours:

Friday	3 p. m.-12:30 a. m.
Saturday	1 p. m.-12:30 a. m.
Sunday	1 p. m.-11:00 p. m.

Four-letter language used in journalism

De Kalb, Ill. - (I.P.) — Four of the people most intimately concerned with the role of the student newspaper at Northern Illinois University have gone on the record with some candid answers to tough questions about "The Northern Star."

The names behind these views are Dr. Donald Grubb, head of the department of journalism since its creation in 1959; Roy Campbell, advisor to the newspaper for more than a decade; Raymond Gibson, 1970-71 first semester editor, and Barbara Moise, last spring's editor.

One of the hottest issues involving campus journalism is the use of obscene language or other forms of four-letter language in the pages of the student press. Single words of this nature in a student newspaper have created legislative thunderbolts aimed at the publication.

Reacting to the statement that obscene words have no place in a student or any other newspaper, Grubb responded, "I agree. If the writer can't express what he wants to express in ordinary language, his vocabulary probably is suffering. I don't think that vulgarity or obscenity, in itself, really makes a point."

Campbell also agreed. "They degrade the tone of a newspaper. They serve no really useful function. Most obscenities have settings that reflect the oral or verbal value of the word, rather than the printed."

Both student editors reflect mixed feelings. Gibson believes he would use an obscene word, if it would help the content of a story. He referred to the Chicago 7 trial where a defendant was given a contempt citation and six-month jail sentence for using an obscene word in

court. Gibson asked how you could explain the story without using the word.

Although she used a vulgarity in her opening editorial, Miss Moise maintained, "I personally don't believe in putting in swear words for shock value." She agreed that these words can end communication with readers. "Just from my editorial, when I put in that one little swear word, ninety per cent of the feedback I got revolved around that one word and the rest of the editorial went unnoticed."

Grubb believes that student newspapers should not take stands on political candidates or issues, other than in student elections. The other three disagreed. The journalism department head noted that most campuses have no competing newspapers to present diverse opinions on candidates and issues.

He added, "I would hold a completely opposite view for the professional press, because this is an important mission of theirs." He called for the campus press to give as balanced a news treatment as possible of national and state political developments.

Campbell believed that, with the voting age lowered to 18, students are becoming more involved politically. He noted that the paper has a responsibility to present how candidates feel on issues related to student concerns, such as Viet Nam.

Gibson said, "It's the student newspaper's right and responsibility to try to persuade students as to the kind of candidates who are espousing what line."

B.C. has new transfer program

The New York University's College of Business and Public Administration and Brevard College are linked by a special transfer admission agreement by which qualified graduates of Brevard College are guaranteed admission to the New York University school.

The new program — first in public administration leading to a bachelor's degree at the University — will be offered next fall in association with the NYU Graduate School of Public Administration.

The school was known as New York University's School of Commerce until the name was changed, effective September 1, 1971, in a move aimed to broaden its association with business and the private sector.

In making the announcement, Dean Abraham L. Gitlow announced:

"Management in the public and non-profit sectors represents a vital and growing part of our society. Increasingly our faculty and students have devoted significant portions of their programs of study to examine the functions and interactions of each as well as the complex impact they have on the private business sector.

"Thus, we view the creation of a program in public administration as a fundamental step, indicative of our educational mission in teaching students the role of organizations in society and the importance of efficient administration of those organizations. We have chosen our new name to symbolize and more accurately reflect this educational philosophy and content."

The dean also noted that the announcement of the new program in public administration follows closely on the heels of other major innovations in the College's programs of study. In recent years the College has instituted joint-degree programs, for example, which shorten by a year the amount of time required to receive a bachelor's and master's degree in operations research, public administration and business administration at the University.

The college offers twelve programs of study leading to

—Turn to Page Two