

# Editorial Page

THE CLARION FEBRUARY, 18, 1972 2

## Recitals offer entertainment

Many times this year we have heard students cry about nothing to do during the Weary Winter Weekends, and from time to time *The Clarion* has printed these complaints.

Last weekend a sophomore music recital was given in Dunham Auditorium. Mr. Richard Poole demonstrated his ability with the French Horn, and Miss Lynn Taylor delighted the audience with her singing.

In some ways it is depressing that less than 100 students were on hand for this performance, but it is unforgivable that the other students that did not attend still complain about nothing to do.

This was to say the least, an outstanding evening's entertainment not to mention the fact that these students worked extremely hard preparing for their recital.

It is also interesting to note the students that show up within five minutes of the end of these performances, just in time to share in the free refreshments. This goes to show that while some people may avoid exposure to culture, they have, at least, retained their gaul.

Next week three more students will be presented in their formal recitals and many more are to follow this year. If these complaining students cannot manage to arouse themselves into attending the events that are available, then they should at least have the decency to remain silent. — D.A.

## The Wild Bunch is cancelled

We were very sorry to hear that the movie *The Wild Bunch* was cancelled on the basis of another very good film, *Joe*. Novels in the realistic style are praised (and often required) in our Division of Languages yet, evidently, students here will in the future not be able to see this realism on the screen.

*The Wild Bunch*, according to a Social Board advisor, was scratched. This was done after the R-rated *Joe* was found unsuitable by the Administration. So *The Wild Bunch*, also rated R, will not be shown because of its rating and violence.

We were hardly offended by *Joe*. In fact, we found its realism socially educational, just as we found a revealing picture in the current biology text scientifically educational. One is no more obscene than the other.

Perhaps the administrators and faculty will remember a completely subtitled movie called *The Silence*, which was shown in Dunham Auditorium three years ago. That was a "skin flick." *Joe* was not.

## Apathy abounds on campus

Apathy is a topic that is very widely discussed today, and it is as evident on Brevard campus as it is anywhere. Wherever one goes on campus he can hear complaints about this, that, or the other thing. If all of these chronic complainers would take it on themselves to act instead of just talking, then maybe, just maybe, some results would come out of their requests.

When given the chance to voice their opinions

## The CLARION

Brevard, N. C. 28712

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## Letters To The Editor

Dear Editor:

In response to the *Clarion* editorial last week concerning the Library needing new hours, some evaluation and research has been done by the library staff.

The writer of this editorial stated that most studying will be done at night since most people attend classes during the day. Even if a student takes an 18-hour load he will still have 25-27 hours during the weekdays to study when the library is open.

Further, he felt that the library should be open more on week-ends. Two bits of information might be helpful here — use of the B. C. library on week-ends and a comparison of the library hours of three two-year colleges in this region.

A look at the first two weeks of February will reveal how heavily the library is used on week-ends. During the week-end of February 5-6, approximately 70 students or 13% of the student body used the library which was open ten hours. (about seven students per hour) During the week-end of February 12-13 about 55 students or 10% of the student body used the library.

For the 1971-72 academic year three two-year colleges in this region list these library hours. (None have Sunday library hours.)

Caldwell Community College — Lenoir

Mon.-Thurs. 8 a.m.-9 p.m.

Friday 8 a.m. - 4 p.m.

Montreat-Anderson College — Montreat

Mon.-Fri. 7:45 a.m.-5 p.m., 7-10 p.m.

Sat. 7:45 am. - 3 p.m.

Western Piedmont Community College — Morganton

Mon.-Thurs. 8 a.m. - 9 p.m.

Fri. 8 a.m. - 5 p.m.

We in the library want to be of service to the students and the community and we hope these facts will be helpful when additional library hours are discussed.

Sincerely,

Mrs. JoAnn Bryson,  
Assistant Librarian

Dear Editor:

With interest have I observed the discussions in the *Clarion* related to the nature of a "Christian College".

I wish to call to your attention a statement which was adopted (after amendments) by the last session of the Western North Carolina Annual Conference of the United Methodist Church entitled "A Philosophy of Church Related Higher Education". This statement was drafted by the College Coordinating Council of the Annual Conference having been requested to do so by action of the Annual Conference. It was a composite attempt on the part of representatives of the administrations of our Methodist colleges in Western North Carolina and the laymen and ministers of the area to put into words what is the nature and responsibility of the church related college. You are probably aware that the Western North Carolina Conference is involved in the ownership of Brevard College, Pfeiffer College, High Point College, and is also related to Bennett College, and Duke University. A copy of this statement is enclosed and might be seen worthy of publication in whole or in part.

Personally, I find great difficulty in a specific definition of a "Christian College". At one time I thought that such a college was to be identified by its requirements in the study of religion, corporate worship, and rules and regulations of behavior. Now I feel that its Christian identity is reflected more accurately and helpful in attitudes than in its rules and requirements. Rules should be a reflection of its "civilized state" rather than a reflection of its "Christian atmosphere". Its Christian identity, which is not unique to the church related college also but can be found in a secular institution as well, is revealed through the importance of the individual, the directing of the individual towards purposeful living, and the enriching of the individual's life through the validity of spiritual experience.

I still am going for the meaning of the "Christian College". The best definition I have thus far discovered came to me from Dr. John Bevan, Vice - President of Davidson College, who in answer to a question of an alumnus as to what constituted a "Christian College" responded by saying that such an institution has five characteristics:

1. It recognizes that all knowledge comes from God and thus leaves an openness to students and faculty to explore freely in all directions.
2. It guarantees that the Christian faith has a fair hearing and to this end has tenured faculty who are church members but not necessarily all faculty who are such.
3. It recognizes that it is in the world for the world and to serve the world, and thus relates a significant portion of all its undertakings toward meeting the world's need and being a creative and redeeming influence in the life of the community.
4. For this reason it seeks to motivate to service the lives of its students and faculty present and future.
5. It is a community which has at its heart worship and discipline with both being varied and vital in form and content.

Perhaps some of these ideas you will find of some value in your discussions.

Your co-worker for Christ,  
Orion N. Hutchinson, Jr.  
Special Lecturer in Religion

OHN:ca

Dear Editor,

It has been brought to my attention that the movie, *Wild Bunch*, has been cancelled for showing at Dunham auditorium. Perhaps the cancelling of this movie will do the students of Brevard College a favor. It will protect and shelter them from reality. Our students will be sheltered from everyday occurrences. I don't mean to come down on this particular movie. By the way, for those whom it may concern, I have seen the movie.

By the time a person has reached the age of 18 or older this entitles him to a few rights  
—Turn to Page Four

to a concerned member of the Administration, it would seem that more than 25 or 30 students would show up, as was the case at last Thursday's Gripe Session. If students would like to see some changes made in the school policies, then it is time to act and not just talk. — D.B.

## Reed is queen

Ann Reed was crowned queen last Saturday night at the annual Valentine's dance sponsored by the Nemos and the Delphians. The court included Linda Moose, Lila Salisbury, Mary Claire Simmons and Norma Campbell.

Mr. W. H. Long acted as Master of Ceremonies, while Tommy Lippard, president of the Delphians crowned the queen and presented her with six long stem red roses.

### NOTICE

Don Moore, Star Engraving representative, will be in the Sims Student Union on February 22 at 9:00 a. m. to take orders for rings and invitations. Any student planning to graduate in the future should meet with Mr. Moore.

## VIEWPOINT

By — JOHN WARLICK

Saturday night from 8:00 p.m. to 12:30 a.m. the Delphians and Nemos had a Valentines Dance. I attended this dance and felt that it was one of the best I have been to in a long time. The band, Mecropolis, from Atlanta, Georgia was really fantastic. A lot of hard work went into the dance, and I feel that the Social Board, the Delphians, and the Nemos should be congratulated.

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I finally received some criticism on my "Viewpoint" column. Thank you very much.

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Last Friday night's formal recital featuring Lynn Taylor and Rick Poole was fantastic. Of course I am planning to attend most of the forthcoming recitals. The Music Department of Brevard College should be congratulated. It is a shame more people do not attend these recitals. They don't know what they're missing.