

Administration, faculty, students discuss Christian college

On Thursday, February 10, a panel discussion took place at 7:30 in the Sims Student Union. Dennis Brown acted as the moderator. Members of the panel were Lee Stoffel, President Davis, Mr. Lee, Dean Houk, Mr. Roy, and Pam Boyce.

The discussion began when Dennis asked, "What is a Christian College?"

President Davis replied, "It is an institution, usually related to the Church, which shares the commitments of the Church."

Mr. Lee responded in this way: "A Christian College is an academic community, a group of people who share one concern — to discover the truth."

Pam Boyce answered, "It is a place where we can grow as we need to grow, even if it is not a Christian way."

Mr. Roy commented, "A Christian College is an institution established to carry on in the tradition of Jesus, who was a teacher. It is a place where individuals should be developed. Besides an emphasis on the individual, there should be an emphasis on goodness, justice, and righteousness."

Dennis then said, "Christian schools usually cost more than state supported institutions. Why do students come to Christian Colleges?"

Pam Boyce said that she came

to Brevard because of its size.

Bill McClain, who was in the audience, said that Brevard College has a good reputation, and this might influence students to come here.

Mr. Lee believes that one can get a better education at a small college where the primary commitment is to teaching.

Dean Houk feels that a small school allows a person to be someone, not just a number. There is more concern for students at small schools than at large institutions.

Mr. Roy said, "There is more care taken in the selection of teachers at small schools."

President Davis commented, "One can get as good an education academically — wise at a large school, but small schools have a dimension that goes beyond scholarly pursuits."

Next, Dennis asked, "Why don't more students attend church related activities?"

Mr. Roy responded, "They simply don't want to. People do what they want to within reason."

Mr. Lee said, "Young people turn away from the church because they believe it isn't relevant to today's society."

President Davis stated, "A person does what he thinks is important or satisfies a need. Some students don't feel a need



PRESIDENT DAVIS drives home a point at last Thursday's panel discussion.

to go to church, and some don't go because of a lack of discipline."

Pam Boyce replied, "It's not a matter of getting up and going. Most churches leave much to be desired. There is too much hypocrisy in the churches. I will go back to church when I feel I can accept it."

The fourth question concerned the final authority on policy making at Brevard.

Pam Boyce said that she thought that the Administration, not the Trustees, had the final authority.

President Davis replied that the Trustees did have the final authority, but the Administration presented the school's problems and gave advice to the

Trustees about solving them.

Dennis then asked about the lack of closeness between students and faculty at Brevard.

Mr. Roy said, "Sometimes teachers get busy and unintentionally snub people. I don't believe a teacher has ever turned a student away."

Pam replied, "Little things build up and make us afraid to talk to the teachers. It is our fault as much as it is yours because the students are the ones who have to go to the faculty, not vice-versa."

"What to do about it is the big problem," said Mr. Lee. "We are not together as a group enough. It is necessary to get together physically as well as — Turn to Page Four

BC seeks full membership in N.A.S.M.

From Sunday through Tuesday, February 27 - 29, an examiner representing the National Association of Schools of Music will visit the Brevard campus. This is in response to Brevard's request for full membership in the Association.

Brevard, an Associate Member, is one of fewer than a dozen junior colleges accredited by the N. A. S. M. After being an Associate Member for two to five years, full membership is requested. As a full member, a school is up for re-accréditation every ten years.

Representing N. A. S. M. will be Eugene Bonelli, chairman of the Division of Fine Arts at Southern Methodist University. He will meet with Administrative officials as well as music faculty, classes, private instruction, and ensembles. Using Brevard's self-study materials presented to him he will examine the physical plant, music library, and equipment.

On Tuesday at 2:30 there will be an open formal recital by students of various levels and instruments. This is to present Mr. Bonelli with a representative example of various applied music areas. This is open to the public but is not required of music students.

The responsibility of the examiner is to find what is expected of the average music student at Brevard. Then he is to ascertain if it is comparable to what is expected of the music student in his first two years of instruction in a standard four year school.

Allison Nelson featured in Lyceum

Allison Nelson, internationally renowned piano virtuoso, will be presented at Brevard College in the Lyceum Series, it was announced by The Rev. Nelson F. Adams, Professor of Music at the College. The program begins at 8:15 p.m. on March 2, in the Dunham Music Center Auditorium.

Miss Nelson is Australia's most widely-known keyboard artist. Recognized at seven as that country's most gifted child prodigy, she stands today as a musician to be revered.

Her accomplishments have been extraordinary. Before the age of 17, she had toured Australia more extensively than any other Australian-born artist, before or since. Broadcasting frequently over coast-to-coast hookups, she appeared in movies and innumerable public recitals. In addition to these engagements, she played with every symphony orchestra on the continent.

Eugene Ormandy, on a goodwill tour, conducted for Miss Nelson in two appearances with the Sydney Symphony Orchestra during the summer of 1944. Impressed with her superlative

talents, he immediately recommended her for a scholarship at the Curtis Institute of Music in Philadelphia where she studied for five years with Serkin and Horowitzski.

As a soloist, Allison Nelson possesses an almost unbelievable repertoire, coupled with a fine and sensitive musicianship. Concert-goers around the world know her name stands for magnificent, "faultless" and "phenomenal" playing.

She is a lecturer, author and composer as well as an authority on teaching problems. At present she is Artist-in-Residence at the University of Tennessee at Martin.

Allison Nelson's appearance at Brevard College will offer a memorable evening to music lovers.

Season membership tickets for the Lyceum series are: adults, \$10.00, students, \$5.00, and Family Membership tickets, \$25.00. Tickets are also available in advance and at the door. The cost for individual tickets are: Adults, \$4.00, students, \$2.00, and \$10.00 for a family ticket.



Allison Nelson