THE CLARION

THE VOICE Of BREVARD COLLEGE CAMPUS

Volume 39

Brevard College, Brevard, N. C., February 25, 1972

Number 16

Administration, faculty, students discuss Christian college

On Thursday, February 10, a to Brevard because of its size. and discussion took place at Bill McClain, who was in the 30 in the Sims Student audience, said that Brevard panel discussion took place at Union. Dennis Brown acted as College has a good reputation, the moderator. Members of the and this might influence studpanel were Lee Stoffel, Presi- ents to come here. dent Davis, Mr. Lee, Dean

Dennis asked, "What is a Chris-tian College?" small college where the prim committment is to teaching.

to the Church, which shares the committments of the Church."

Mr. Lee responded in this targe institutions.

way: "A Christian College is an academic community, a group care taken in the selection of of people who share one concern - to discover the truth."

we need to grow, even if it is not a Christian way."

Mr. Roy commented, "A Christian College is an institu- Next, Dennis asked, tion established to carry on in don't more students the tradition of Jesus, who was church related activities?" a teacher. It is a place where individuals should be devolopindividual, there should be an reason.' emphasis on goodness, justice, and rightousness."

schools usually cost more than art to today's society.' state supported institutions. tian Colleges?"

Mr. Lee believes that one can Houk, Mr. Roy, and Pam Boyce. get a better education at a The discussion began when small college where the primary

Dean Houk feels that a small President Davis replied, "It is school allows a person to be an institution, usually related someone, not just a number. There is more concern for students at small schools than at

teachers at small schools."

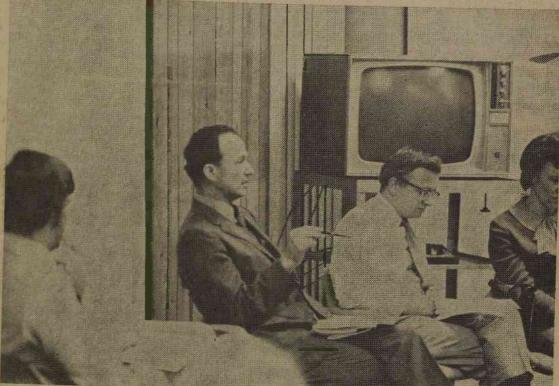
President Davis commented, Pam Boyce answered, "It is "One can get as good an educa-a place where we can grow as tion accademically - wise at a large school, but small schools have a dimension that goes beyond scholarly pursuits."

Next, Dennis asked, "Why attend

Mr. Roy responded, simply don't want to. People ed. Besides an emphasis on the do what they want to within

Mr. Lee said, "Young people turn away from the church be-Dennis then said, "Christian cause they believe it isn't relev-

President Davis stated, Why do students come to Chris- person does what he thinks is important or satisfies a need. Pam Bovce said that she came Some students don't feel a need



PRESIDENT DAVIS drives nome a point at last Thursday's panel discussion.

to go to church,, and some don't Trustees about solving them. go because of a lack of discip-

Pam Boyce replied, "It's not ents and faculty at Brevard. a matter of getting up and gomuch hypocrisy in the church-es. I will go back to church ed a student away."

Pam replied, "Little things

The fourth question concerned the final authority on policy

tion, not the Trustees, had the ulty, not vice-versa." final authority.

authority, but the Administra enough. It is necessary to get tion presented the school's prob together physically as well as lems and gave advice to the —Turn to Page Four

Dennis then asked about the lack of closeness between stud-

Mr. Roy said, "Sometimes ing. Most churches leave much teachers get busy and unintento be desired. There is too tionally snub people. I don't be-

Pam replied, "Little things build up and make us afraid to talk to the teachers. It is our Pam Boyce said that she because the students are the tion, not the Trustees had

President Davis replied that big problem," said Mr. Lee. "We the Trustees did have the final are not together as a group

BC seeks full membership in N.A.S.M.

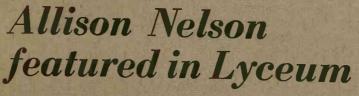
From Sunday through Tuesday, February 27 - 29, an examiner representing the National Association of Schools of Music will visit the Brevard campus. This is in response to Brevard's request for full membership in the Association.

Brevard, an Associate Member, is one of fewer than a dozen junior colleges accredited by the N. A. S. M. After being an Associate Member for two to five years, full membership is requested. As a full member, a school is up for re-accreditation every ten years.

be presented at Brevard Colatch the Curtis Institute of Music lege in the Lyoeum Series, it in Philadelphia where she studwas announced by The Rev. ied for five years with Serkin Nelson F. Adams, Professor of and Horszowski Southern Mark Service Representing N. A. S. M. will be Eugene Bonelli, chairman of the Division of Fine Arts at Southern Methodist Universi-As a soloist, Allison Nelson ty. He will meet with Admingram begins at 8:15 p.m. on possesses an almost unbelieve- istrative officials as well as music faculty, classes, private instruction, and ensembles. Usknow her name stands for mag. ing Brevard's self-study mater-nificent," "faultless" and "phen- ials presented to him he will examine the physical plant, mu-

> On Tuesday at 2:30 there will be an open formal recital by students of various levels and instruments. This is to present Mr. Bonelli with a representative example of various applied music areas. This is open to the public but is not required of music sudents.

The responsibility of the examiner is to find what is expected of the average music student at Brevard. Then he is to ascertain if it is comparable to what is expected of the music student in his first two years of instruction in a standard four year school.



Allison Nelson, international-talents, he immediately recom-ly renowned piano virtuoso, will mended her for a scholarship Music at the College. The pro-Center Auditorium

Miss Nelson is Australia's most widely-known keyboard artist. Recognized at seven as that country's most gifted child omenal" playing. prodigy, she stands today as a musician to be revered.

Her accomplishments have been extraordinary. Before the age of 17, she had toured Australia more extensively than any other Australian-born artist, before or since. Broadcasting frequently over coast-to-coast hookups, she appeared in movies and innumerable public lovers. recitals. In addition to these engagements, she played with every symphony orchestra on the continent.

Eugene Ormandy, on a good- \$25.00. Tickets are also a will tour conducted for Miss able in advance and at Impressed with her superlative family ticket.

I and Horszowski.

March 2, in the Dunham Music able repertoire, coupled with a fine and sensitive musicianship. Concert - goers around the world

She is a lecturer, author and sic library, and equipment. composer as well as an authority on teaching problems. At present she is Artist-in-Residence at the University of Tennessee at Martin.

Allison Nelson's appearance at Brevard College will offer a memorable evening to music

Season membership tickets for the Lyceum series are. adults, \$10.00, students, \$5.00, and Family Membership tickets, \$25.00. Tickets are also avail-Nelson in two appearances with door. The cost for individual the Sydney Symphony Orchestickets are; Adults, \$4.00, stud-tra during the summer of 1944. ents. \$2.00. and \$10.00 for a



Allison Nelson