



ELLEN SCOTT



ANNE TUTTLE

## Sophomore recital features Scott, Smart, and Tuttle

The Music Department at Brevard College announces that there will be a sophomore formal recital on March 3rd at 8 p. m. in the Dunham Music Center Auditorium on the college campus.

Ellen Scott, clarinetist, will be performing CLARINET CONCERTO NO. 3 by Karl Stamitz, which consists of three movements: Allegro moderato, Romanze, Bondo. She is a pupil of Miss Irene Brychcin of the college music faculty, and will be accompanied by Suzon Franzke

at the piano. Miss Scott will be attending the University of South Carolina next fall continuing in the music field. She is the daughter of Mr. and Mrs. Joel Scott of Belmont Drive, Fountain, S. C.

Anne Tuttle will be performing on the trumpet, accompanied by Elaine Henderson at the piano. Anne is a pupil of M. Cousins, of the music staff, and she will be performing two selections: TRUMPET CONCERTO by Joseph Franz Haydn, and TRUMPET CONCERTO by Johann Nepomuk Hummel. Ann is presently a member of the Asheville Symphony, and plans to continue her music at Mars Hill College next fall. She is the daughter of Mr. and Mrs. T. O. Tuttle of 609 W. Academy Street, Madison, N. C.

The public is cordially invited to attend.

Also featured in a formal recital on Sunday, March 5, at 3:30 p. m., will be Pat Smart. Pat was scheduled to appear on February 18, but due to an untimely hand injury, her recital was postponed. This organ recital will be presented in the sanctuary of the First United Methodist Church, and the public is urged to attend.



MRS. LOUISE MILLER

## ENCOUNTER WEEK

# Reverend Stockton to discuss 'The Future--What Will It Hold?'

The days from March 6 through March 8 are going to be busy ones on the Brevard College campus. Encounter Week, an annual event, is scheduled to begin then. It has formerly been known as Plyler Religious Emphasis Week and was started in 1959 by Mrs. M. T. Plyler as a memorial to her deceased husband. He served in the Western North United Methodist Church.

Encounter Week is sponsored by the Christian Council. It is financed by the Plyler Fund, but Christian Council plans and organizes it as well as other meaningful programs.

The principal speaker for Encounter Week is the Reverend Thomas B. Stockton. A native of Winston - Salem, North Carolina, he studied at Davidson College, Duke University, and Cambridge University. He is presently the minister at Central Methodist Church in Asheville. He has presented several programs on this campus and is a popular speaker.

The theme for Encounter Week is "The Future--What Will it Hold?" On Monday night Rev. Stockton will speak on the subject: "The Future: World--Utopia or Oblivion." This Convocation will begin at 7:30 p. m.

Tuesday morning at 11:00 a. m. Rev. Stockton will lecture on "The Future: Individuals--Utopia or Hell." There will also be a lecture held Wednesday morning about "The Future: The Center of the Process." Both lectures will be held in Dunham Auditorium. Rev. Stockton will be available later for counseling and group discussions. Tuesday evening, March 7, at 7:30 p. m. Danny Taylor will present a program in the Student Union. It will be a Folk Music presentation. He is a professional entertainer from Freeville, New York and has an interesting life story. Formerly, he was drummer for a rock group in Hollywood that had a record contract with a major label. He was even interested in drugs until a bust

broke up the group. A friend who later became his wife showed him a deeper meaning to life! He began studying his Bible while playing in clubs. He also make several television appearances.

In addition to these other activities, there will be a coffee house, Expression '72, on Wednesday evening at 7:00 p. m. It will be held in the ping pong room in the Student Union. Thad Hamilton from Mars Hill College is the featured performer. He is 21 years old and plans to graduate this May. He played the saxophone and drums in a rock group in Virginia. Also he was in the Touring Choir and has played the jazz piano. He sings, composes, and arranges.

Following Expression '72 The Lord's Supper will be held in the lobby of the McLarty-Goodson Building. This will conclude the activities for Encounter Week.

## Faculty recital to be held in Dunham

The Music Division of Brevard College announces that there will be a Faculty Recital at the Dunham Music Center next Tuesday afternoon, March 7th, at 4:30 p. m. Featured will be Mrs. Carolyn Cox, Mrs. Louise Miller and Mr. Harvey H. Miller.

This is the second year at Brevard College as Instructor in piano, voice, and music theory for Mrs. Carolyn Cox. She holds degrees from Wesleyan College, the B.A. Magna cum laude from Converse College, and the B.Mus., and M Music degrees from Converse College. She had additional study at Northwestern University, University of South Carolina, and Appalachian State University.

She studied voice with Vladimir Zorin and Jane Roland; piano with Henry Janiec, John Erickson and Virginia Gore. She is active in Spartanburg Little Theater, playing the role of Anna in "The King and I." In 1965 she was named as Outstanding Young Woman of America. Mrs. Cox's program will include works by Pergolesi, Gluck, Faure, Bizet, Schubert, Bach and Carpenter. She will be accompanied by Mrs. Louise Miller.

Mrs. Louise Miller, a member of the Brevard College Music faculty since 1945, is presently emeriti, and she teaches piano. She did undergraduate work at Huntington College, graduate work from Columbia



THOMAS B. STOCKTON

University and Florida State. She received a diploma from Fontainebleau, France. She was a member of the Findlay String Trio and taught at Sullins College, Virginia before coming to Brevard. She will be accompanist for both Mrs. Cox and Mr. Miller.

Harvey H. Miller has been with Brevard College since 1960 as Associate Professor of Music. He holds the A.B. and B.Mus. degrees; also the M.A. degree from the University of North Carolina at Chapel Hill, and has done graduate study at Indiana University, and was a voice pupil of Carl Van Buskirk at Indiana University. Mr. Miller is also a composer and has had his compositions performed at Southeastern Composer's Forum at the University of South Florida. He will perform works by Monteverde, Haydn, Brahms, Wolf, Schubert, Barber, Vaughan and Williams.

The public is cordially invited to attend.



MRS. CAROLYN COX



HARVEY MILLER

## Camping class introduces new hobby

"Ouch! I cut my finger--again!"

This is only one of the remarks coming from the members of the Outdoor Education Class at Brevard College. After having learned the relatively safe art of tying knots, they are presently engaged in learning to carve. Under the direction of Miss Gail Anderson and Mr. H. L. Barton, rabbits, mice, turtles, dogs, weasles, and owls are being slowly but surely created by the determined students.

Useful objects, as well as decorative items can be made from wood. Skyhooks, useful for hanging light articles on, are simple to make. Salad forks and spoons are being carved by several students. Jewelry and key chains are fairly easy to carve.

As the class goes on to learn about building fires, lashing, and setting up tents, some of the wounded students will put away their knives enthusiastically. Some, however, have struck upon an interesting and profitable hobby which they will practice for many years after leaving Brevard.