

LIL ABNER

Musical comedy to be presented in mid-April

On April 13, 14, and 15 our campus will be invaded—er—visited — by all of those lovable Dogpatch people known to all through the artistic genius of Al Capp.

You will have a chance to meet in person the handsome

hero Li'l Abner Yokum, (Eddie Gash), as well as his parents, the rather domineering Pansy Yokum (Kathy Gelbach) and the mischievous but totally lovable Pappy Yokum (Keith McGinnis). You will also meet the delightfully scintillating Daisy Mae Scragg (Jane Hodge).

In fact all of Dogpatch will be here: Earthquake McGoon (Brian McGuire), Moonbeam McSwine (Jayne Sams), Hairless Joe (Tom Rutledge), Marrying' Sam (Harvey Miller), Senator Jack S. Phogbound (Mike Henderson), Lonesome Polecat (Harley Smith), The Scragg Brothers (Jay Roskam, Dennis Brown, and John Williams), Available Jones (Lee Hendrickson), and all the others, too

numerous to mention. In addition you will meet the typical Washington, D. C. billionaire General Bullmoose (Hal Easter) and his "Confidential Secretary" Appassionata (Barbara Allen). And the super-secret scientist in charge of the government's super-secret, super-sonic laboratory, Dr. Rasmussen T. Finsdale (Steven Graves) will also be here.

The entire group will be brought to our campus through the efforts of the Fine Arts Division and through the direction of Sam Cope.

Plan now to meet this delightful, lovable and intellectually stimulating group of dignitaries in the Dunham Auditorium on April 13, 14, and 15.

Twelve named to National Who's Who

Twelve students from Brevard College have been nominated to Who's Who Among Students in American Junior Colleges. This is a high honor awarded on the basis of academic achievement and leadership. These students have made a positive contribution to the school and demonstrate potential and ability above the ordinary. They will be included in a 1972 edition of the directory for Who's Who Among Students in American Junior Colleges.

Besides being an honor, this nomination is also quite an asset. From now on the foundation will provide employment recommendations for those selected to Who's Who. This is very helpful because it gives these students top priority in job considerations. This applies to full-time as well as summer work.

Chosen from among the students at Brevard College for this honor are Steve Misenheimer, James (Jabo) Jacobs, Ray Rhinehart, Susan Decker, Margaret Dees, Celia Tolar, Roger Rogers, Linda Quinn, Joe Amiot, Ann Rogers, Marcia Husbands, and Ellen Holt. They were notified of this honor and sent in biographical information for inclusion in this year's directory.

Sketches shown in Dunham Music Bldg.

Currently on exhibit in the halls of the Dunham Music Building are various sketches done by freshmen art students. These works are examples of the students' studies in their art labs.

There are many works on display showing a variety of techniques and practices. Some are pencil sketches while others are done in ink. The sketches show good practice in the basic fundamentals of shading, catching brief actions quickly, continuous line drawings, and the study of basic forms.

These sketches should be of interest to all those who pass through the music building.

Brevard College music curriculum one of the best

There's music in the air here — everything from musical comedy to opera to classical, light and heavy, to John Philip Sousa's marching tunes to modern, experimental pieces that some call "more sound than music."

Brevard College is well-known for its music courses which have been stressed since the beginning of the two-year, United Methodist - sponsored school.

The broad range and depth of music education at Brevard today is mostly attributable to Dr. Nelson Adams, chairman of the college's division of fine arts, professor of music, director of the college choir and chamber singers, teachers of harmony and private organ lessons, minister of music at First United Methodist Church here which is involved in the physical facilities of the music section of the division, organist and director of the church's three choirs, and dean of the WNC chapter of American Guild of Organists, among other activities.

Working with Adams in the private instruction area and with the three vocal ensembles and band are a number of other talented instructors.

M. Thomas Cousins of Charlotte, former conductor of the N. C. Symphony Orchestra and a well-known composer, teaches part time in brass; and, a part time instructor in strings and full-time public relations impesario is John Eversman, who

founded the Brevard High School Band and was its director until his retirement in 1971.

Other instructors are Irene Brychein, in charge of the instrumental program this year while Joan Moser is on leave; Georgia A. Henson, who teaches woodwinds, piano and voice and is also on the faculty of Warren Wilson College; Jolerd Gentile, part time instructor in percussion who is a private instructor in Asheville and well-known as a clinician in percussion throughout the South.

Carolyn G. Cox teaches theory, private voice and piano, and keyboard in the electronic piano laboratory; Louise P. Miller, faculty emeritus, is part time instructor in piano; Marilyn Keiser, musical consultant for the WNC diocese of the Episcopal Church and a concert organist, teaches organ part time; Adelaide Hart Miller teaches local students in the preparatory program and gives private piano lessons; Martha Poole Owen teaches piano to pre-college area students and is secretary of the Fine Arts Division.

Samuel L. Cope instructs in piano, theory and musical theater; and, Harvey H. Miller teaches voice, piano and directs the Glee Club. Also on leave this year are Virginia Tillotson and Larry Whatley.

The music offerings range from student recitals to concerts by visiting artists, and includes tours by the various ensembles throughout the



PRACTICE FOR LIL ABNER, which will be presented in April, has long been underway.

Craft exhibit now on display in library

The James Addison Jones Library now has on display crafts created by various persons connected with our college. It is an exhibit of many kinds of hand crafted objects.

On display are a few pottery pieces by Art Professor Tim Murray with hand puppets by his wife, Mary Murray. Hannah

Southeastern states. A combination ensemble will sing at the Quadrennial World Conference of the legislative branch of the United Methodist Church in Atlanta in April.

A musical comedy, offered every year, is also to be presented in April and this year will be "Li'l Abner," under the direction of Cope; and, March 11th brings a first — a band clinic for Western North Carolina concert bands.

The college is one of fewer than 12 two-year institutions in the country accredited by the National Association of Schools of Music of which it is an associate member and is eligible this year for a full membership.

To achieve accreditation, the college began in the early-six-

Poe, wife of Art Professor Bob Poe, has macrame' and ceramic sculpture on display.

There are delightful wood carvings by Emogene Eaker, Alumni Secretary, and Ruth Martin, wife of Coach "Chick" Martin is displaying some of her decoupage works. Robert Campbell, the husband of our librarian, has a beautiful display of cut and polished gems.

Known to all who patronize the bookstore is Roma Childers who is displaying a small portion of her collection of Western Carolina Stones. A display of delicate and lovely decorated egg shells was created by Mabel Alderman.

Dot Pace, bookkeeper in the Business Office, has contributed some decoupage pictures. Claire Cope, secretary to the Science Division, has on display a lovely hooked rug, and Sam Cope, Professor of Music, has on display some of his macrame' wood carvings and cone crafts.

Several works of various styles were contributed by Mr. and Mrs. Leon Lee including candles and macrame'. Priscilla Miller of the library staff has an embroidery work shown.

The Campus Ladies Society has contributed a crazy quilt. It has been made by the combined efforts of various members of the society.