

IN THE BARN

Theater Arts class presents musical review tonight at 8:00

By David Arledge

In the past several days, posters have been seen on campus and in town, announcing a forthcoming musical review which is to be held in a barn.

We did some checking one evening and found that the barn in question is located on the far east end of campus, and that there was, in fact, a group of people rehearsing some sort of program. With a photographer in tow we went inside and beheld the following scenes. Jill Wright was dancing around in a charming little outfit to the tune of an old Shirley Temple song, only her movements were somewhat different and the tempo of the music had been changed.

Shortly thereafter Judy Houser began singing in a reluctant Demming Smith's ear, while at the same time rearranging his

clothes. Before we could get over this unusual display of affection, Andy Brightwell and Doug White bounced on stage, exchanged a few lines in what comprised a joke, and then bounced off again.

As we sat there laughing and wondering what would be next, Lee Stoffel strolled on and delighted us with his dynamic singing of the "Impossible Dream."

Following a quick blackout, Jane Wright, Demming Smith, and Doug White appeared on the set apparently engaged in an operation in what had to be the wildest hospital ever created by man.

The whole show, to say the least, was extremely entertaining and seemed to be a cross between "Laugh-in" and "The Flip Wilson Show" with a little bit of "Lawrence Welk" thrown in.

If the review wasn't interesting enough, the barn and theatre were really fantastic. Through the aid of the Theatre Arts 24 class the whole place has been turned into a very attractive Greek theatre capable of seating an audience of approximately 100.

The material used in the Musical Review was composed by students, faculty, and was taken from professional sources. It is directed by Rhemma Miller with co-director Wilburt Kimple and student director David Arledge. The back-up music is being presented by David Aduddull, Allen Smith, and Susan Franzke.

Two performances are to be given, one of which is tonight at 8 p. m. and the other tomorrow night at the same time. Admission is twenty-five cents with proceeds going to the Brevard College Drama Department.



JILL WRIGHT practices for her performance in the Musical Review.

Preregistration

March 21 will be the day for preregistration at which time all resident students planning to return for the 1972 fall semester must pay a non-refundable \$50.00 room reservation fee which will apply toward next year's expenses. The payment of this fee at pre-registration not only aids us in efficient planning of our program for next year but also assures the student a room in the dormitory and some choice as to roommate and room location.

The Spring Vacation will begin at 1:00 p. m. on Friday, March 24, according to Dean Wade.

Summer school

The summer session at Brevard College is divided into two terms. The first session extends from June 4th to June 30th. The second session, which begins on July 2nd, will end on July 28th. A student may attend either of these sessions or both of them.

Students who plan to enroll should fill out a special application form for summer school and send it, along with \$10.00, to the Director of Summer Session, Brevard College, Brevard, N. C. 28712.

Band Clinic to be held in gym tomorrow

Brevard College will host a special high school band clinic on Saturday, March 11, with internationally known Paul B. Noble, Jr., of Shenandoah Conservatory, who is the founder of the All-Student Band and Chorus of America, which has toured Europe for 15 years.

Five bands will take part in the clinic: Hendersonville High School, James Stokes, Director; A. C. Reynolds High School, John Clark, Director; T. C. Robertson High School, Brenda Wallace, Director; Enka High School, John Lackey, Director, with two bands—one a concert band and the other a symphonic band.

The purpose of the clinic will be for the bands to perform their contest numbers for criticism and assistance by Mr. Noble in preparation for the North Carolina state contest to be held in Marion, N. C. on March 25.

Paul Noble, Jr., founder of the All-Student Groups, U.S.A., serves as its Coordinator and Musical Director. He is Director of Bands and chairman of the instrumental music department at Shenandoah Conservatory of Music, and holds a Bachelor of Music Education degree from Shenandoah Conservatory of Music, a Master of Music Education degree and the doctoral course work and residency from Indiana University.

His teaching experience includes elementary, high school, and university levels. Having conducted musical tours of Europe, he is dedicated to the belief that the youth of America, through the universality of music, can bring about a more tolerant understanding of other nations and cultures, and ultimately aid in the goal of world peace.

He is an honorary life member of Kappa Kappa Psi National Band Fraternity, Phi Mu Alpha Sinfonia, the College Band Directors National Association, National Band Association, Music Educators National Conference, and the Netherlands Federation of Christian Musicians.

The clinic will begin at 8:45 Saturday morning, March 11, with the Hendersonville High School Band performing. A. C. Reynolds High School band will play at 10:00; T. C. Robertson High School band at 12:35; Enka High School Concert Band at 2:00 p.m., Enka High School Symphonic Band at 3:40 p.m.; and Brevard high school at 5:45. Lunch will be served at 11:35 in the college cafeteria and there will be a special luncheon for Mr. Noble and the band directors.

This is the first time a clinic of this kind has been held in

Who's Who column names McClure

By Teri Gatti

The Clarion's Who's Who at Brevard College recently selected Ricky McClure as its first member.

Two weeks ago, at the W.C.J.C.C. Basketball Tournament, Ricky McClure was voted Most Valuable Player, 1972. His average in the tournament was 30.3 points and his college average is 16 points a game. In the game against Wingate, he

displayed his great defensive ability when he held down their top scorer from his usual 20 points a game to 5 points. Ricky credits his success to his teammates and Coach Burch. Ricky was born in Newport News, Virginia, and attended Pisgah High School in Canton. In his senior year he participated in the All Star Game (outstanding seniors basketball of Western Carolina Counties) and ironically enough played against his present roommate, Bob Miller. Ricky has only been playing ball for 5 years.

Along with his tremendous skills and achievements in basketball, Ricky placed third in the New Orleans Judo Nationals, 1971. He started judo in the sixth grade and now has his third brown belt. He placed in nineteen of the tournaments he entered and received twelve first places.

The bands will perform in the Cary Boshamer Gymnasium and the public is cordially invited to attend any of the concerts.

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