

Editorial Page

THE CLARION

MARCH 17, 1972 2

Fault-finding is damaging

Around Brevard College the students seem to find fault in almost everything but themselves. The cafeteria and convocations are certainly the most complained about. However, the complaints that do more damage than any of those pointed to convocations or the cafeteria are those pointed toward the infirmary.

Brevard College's infirmary can be proud of the fact that it is run by a very capable R.N., Mrs. Burdette, and is fortunate to have a night nurse the caliber of Mrs. Fortune. Between the two, they cover the campus sickness 24 hours daily. In larger universities this service is cut to perhaps a sixth of this time where nurses are on duty for about 4 hours a day. They do not remain on call on weekends as our nurses do, and do not give the individual, personal attention that every student receives here.

Some students greet ill students with, "Don't go to the infirmary. They really don't think you are sick," or with the females on campus, "She'll just ask you if you are pregnant." These statements are completely unfounded and seem extremely childish. The rumors not only put the infirmary and staff in a bad light but damage the confidence of the sick student who does not know whether or not to go to the infirmary. During the period he puts off going to the infirmary on the advice of well-meaning friends, he could, and usually does, become much sicker than he was when he first started to go to the infirmary.

In an effort to control these damaging rumors, if the students have gripes about the infirmary, take them there, to Mrs. Burdette. Surely Brevard College has enough rumors and complaints without an added, dangerous one presented about the infirmary.
A.T.

Spring recycles attitudes

A small army of concerned students turned out last Saturday in a successful effort to improve our environmental situation. These ecology-minded people collected clear bottles and old newspaper to be taken to Asheville to be recycled. This week's eyegore may become next week's pickle jar. This week's effort becomes next week's satisfaction.

Such efforts show a very real pick-up in campus concern. This may serve as an initial step to improving the community-college relationship. Hopefully as the weather improves so will this refreshing attitude toward school affairs.

The CLARION

Brevard, N. C. 28712

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Letters To The Editor

Dear Editor:

The two years I have worked with publications at Brevard have been, to say the least, a great disappointment. Last year I came to the conclusion that the reason for poor publications was the lack of leadership, but during this year when everything seemed to be progressing, problems still arose. I have now come to the conclusion that there is something internally wrong in the make-up of the publication department—specifically yearbook.

There seems to be a great need for a publications board or at least a new committee evaluating the total aspect of the publications: budget, advisors, censorship, and staff. Specific guidelines should be stated

identifying the powers of the advisor, editor, and staff, concerning censorship and budget. Although the above project could greatly improve the publication situation next year, problems still exist now.

Although most agree that the purpose of a yearbook is to record a story of the year, my attempt to record a true and realistic view of the 71-72 year has not been accepted. My idea is that opinions and viewpoints from all parts of an academic community are part of the year and should be included in a publication. So, the only type of publication (yearbook) presently available presents Brevard as the Utopian society, which defeats the purpose of a yearbook.

It is these ideas above that will probably cause the '72 Pertelote to arrive in the mail during the summer months. The rejection of 12-14 pages recently before a deadline became the most serious problem. The blame should be given to several parties: Editor (myself), advisor, and staff due to lack of communication and ideas upon content.

What is the answer? The only thing I can suggest is to completely revamp publications with new ideas or ban publication of the yearbook. When a staff is limited in its type and style of approach toward a yearbook, the publication no longer becomes successful . . .

Sincerely,
Richard Poole
Editor, '72 Pertelote

Members tapped

Congratulations to the following students, tapped for membership yesterday in Phi Theta Kappa, the national scholarship honorary.

Boyce, Pamela
Craig, Jane
Crenshaw, Gail
Drayton, Larry
DeVore, Jim
Easter, Hall
Freeman, Mae
Hehemann, Gene
Henderson, Elaine
Hopkins, Phil
Huggins, Mary Helen
Livingston, Tom
Newton, Gathy
Pederson, Robert
Robinson, Michael
Siddaway, Leslie
Whicker, Louella
Williams, John

Musical underway

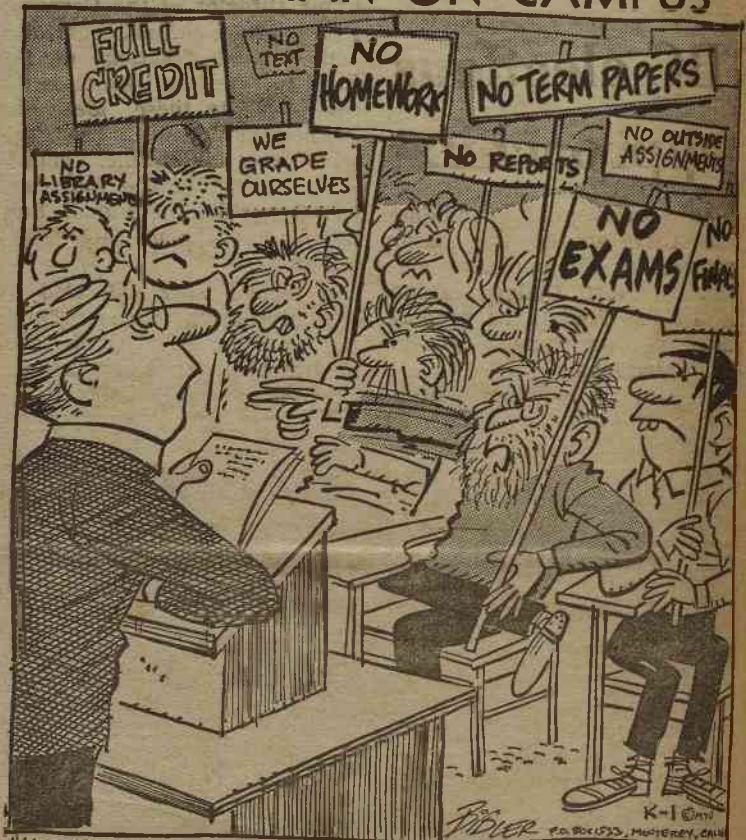
Rehearsals are currently underway for the April 13, 14, and 15 production of the musical comedy, *LIL ABNER*. The production, under the direction of Sam Cope and sponsored by the Fine Arts Division of Brevard College, will be presented in Dunham Auditorium.

This musical, which made a hit on Broadway several years ago, is based on the comic strip characters created by Al Capp. The action takes place in Dogpatch and Washington, D. C. Word has been sent from Washington that the citizens of Dogpatch must evacuate their homes as the town has been selected as the most unnecessary town in the country, and therefore, the perfect site for testing nuclear weapons. The citizens of Dogpatch try to find something which will save their town, and after a trip to Washington and many adventures along the way, they are finally successful.

The fine musical numbers include the duet between Abner and Daisy Mae, "Namely You," the hilarious "Jubilation T. Cornpone" describing the exploits of Dogpatch's most famous citizen who lost the Civil War practically single-handed.

The cast of 60 is headed by Eddie Gash as Lil Abner, Jane Hodge as Daisy Mae Scragg and Harvey Miller as Marryin' Sam. Brian McGuire will portray Earthquake McGoon (the world's dirtiest wrestler) and Mike Henderson will play the part of Senator Jack S. Phogbound. (As the Dogpatchers say, "here's no Jack S. like our Jack S.").

LITTLE MAN ON CAMPUS



MAY I REMIND YOU SIR, YOU'RE ONLY THE INSTRUCTOR FOR THIS COURSE.

VIEWPOINT

By — JOHN WARLICK

A problem has come to my attention. This problem concerns the parking lot for Jones and Beam dorms. According to my calculations (which are probably wrong), there are 57 spaces for cars. Today, out of 57 spaces, 39 were used and 13 were not, leaving 5 spaces where cars were double parked. Five cars are double parked for one of two reasons: (1) rotten drivers (2) or the spaces are too little. I measured the spaces with baby steps; my foot is an 8 1/2 C. Each space is about 8 baby steps wide, which is not too bad if one has a sports car. Now take a noted basketball player's green car. This car takes up 7 1/2 baby steps, which leaves 1/4 of a baby step on each side of the car. If 57 cars parked in their cars. One of two things can be done about this problem: (1) cars that are over 7 baby steps wide can be outlawed from the campus or (2) the parking spaces could be widened.