

Former Harvard dean opposes phasing out black colleges; man power, backing needed

Birmingham, Ala. - (I.P.) — Phasing out the black college— an organized institution which can effectively further black interests — would be idiotic, if not suicidal, declares former Harvard College Dean John Usher Monroe.

"Seen from inside the black community, our country, for all its creed of equal opportunity, is still, very deeply, a racist and oppressive society," he stated, "and the blacks have pitifully few organizational arrangements for confronting it."

Monro, who left his Harvard post of nine years in 1967 to become director of freshman studies at Miles College, a black college in Birmingham, made a strong case against a recent New York Times assertion that there is unchecked "an apparently spreading conviction — shared by both believers in integration and segregationists resigned to a new order — that black colleges have lost their chief reason for being and all but the strongest should be allowed to die."

"I would consider it foolish to think of dropping such institutions as the black community possesses on some theory that the white power structure institutions are going to do the necessary job for Black America. Our history as a society runs to the contrary."

The percentage of blacks attending black colleges has decreased, Monro said. In 1950, 80 per cent were enrolled in black institutions. In 1967-68, this had decreased to 50 per cent, and in 1970, of 450,000 black students in college, about 35 per cent were in predomi-

nantly black schools, he stated. "But if you're concerned not with percentages but with numbers of individual people, you see that we had 90,000 students in black colleges 10 years ago, 150,000 last year, and we face a projected 250,000 by 1978. The fact is, we need many more colleges, black and white, not fewer.

"To those who would suggest phasing out the black college as an anachronism, I would say I'm ready to do that when they will also phase out white colleges as an anachronism, and lily-white churches, white corporations and white communities.

"Black colleges face an internal dilemma over their own priorities. Harshly put, it is, 'do we teach our students to fight the surrounding power structure or to participate in it?'"

"I think we must do both things," Monro said. "We must teach our students how to survive, how to participate and get ahead in the general society and how to position themselves so that they can manipulate the levers of power on behalf of the black community. As I see it, this is no more than General Motors does every day on behalf of its stockholders, or the United Auto Workers for its members.

"We now have great university centers teaching labor union officials how to negotiate effectively. Why is it we get so uptight about this old-fashioned American idea just when the black community starts putting it to work?"

Although the black schools need money, like all colleges,

they also need manpower. "Something like one - seventh to one - tenth of the professors in our great universities go on sabbatical leave every year. If only a fraction of them could lend their talent for a year or two, it would help us enormously and the cost would be manageable. We must change very rapidly our old patterns of training our young people as teachers and preachers, and prepare them for all professions. We need teachers of sociology, psychology, business, economics, and truly Afro-American studies.

"We need a special breed of teachers who are as much interested in teaching students as in teaching a subject. It's the next five years which will count the most — time for us to get our strongest undergraduates through graduate study and back.

"What's in it for the white university? A chance for its professors to work directly on problems of enormous consequences to our society, to live in a black community with black colleagues and students, and find out for themselves what America is really all about."

Glee Club to spend day in Disney World

The Brevard College Glee Club is going on their annual Spring Tour. This year's tour covers the Southern United States with the main emphasis on Florida. Performances will be held in Vero Beach, Deland, and Lakeland in Florida, and in Cornelia and Valdosta in Georgia. There will be a little sight-seeing when the group tours all day in Disney World.

Under the direction of Mr. Harvey Miller and accompanied by Burton A. Bumgardner and Miss Pat Smart, the group will sing works by Brahms, Britton, Cousins, Dello Jio, and Miller, along with several American folk songs.

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Corn Rush turned Bogus plays tomorrow night

By Jim Patterson

Sometime early last August Andy Brightwell met Alan Smith. The result of this first meeting was the formation of Cornside Rush, Brevard College's only rock band. In the last eight months this band has undergone many changes including the changing of its name to Bogus.

In the beginning the band was plagued with many troubles such as the lack of talent and primarily the lack of good equipment. Today Bogus is together like they have never been before. They now have much better equipment and four original members.

Cornside Rush played first at the Freshman Class benefit dance and later at the Christmas Dance and the winter Delphian party. Their next appearance at Brevard will be this Saturday night at Dunham.

Bogus has an interesting assortment of musicians. Andy Brightwell is one of the original members. He is a freshman and plans to major in music. He plays organ and sings. He has also written a few songs for the group.

John Finn is also an original member. He is a sophomore and plays he guitar, bass, harmonica and sings.

Marcia Cansdale is probably the most unusual asset to the group. Besides being he only female member she plays the flute and also sings. Marcia's extraordinary flute playing adds versatility which is rare for a semi-professional group such as Bogus. Marcia is a sophomore and a music major. She is also one of the original four.

Alan Smith is the drummer and lead vocalist. Alan has played with professional bands before, the most famous of which is Persy Sledge, a prominent soul band. He is also an original member and is a sophomore music major. David Aduddell is the newest addition to the group. He is a freshman and is majoring in music. He plays the guitar and percussion and has also written a song for the group.

The quietest member of the group is John Marke. He lives in Brevard and is not at the college. He is twenty three years old, married and has two little girls. John is the lead guitarist for the band.

These five musicians plus the two equipment managers, Tony Thomas and Charlie Fletcher, comprise a close-knit group. Bogus does not suffer from

personality conflicts that so often destroys good bands. They all work well together.

Bogus performs a great variety of songs. Besides doing much of their own music they also do songs from groups such as Santana, Crosby, Stills, Nash, and Young, James Gang, Emerson Lake and Palmer, Doors, Beatles and Jethro Tull.

Bogus will perform free of charge at Dunham Auditorium on Saturday night, March 18.

Programming studied

The management of the local Du Pont plant is making it possible for 15 science and math students at Brevard College to study computer programming as a part of their engineering graphics and descriptive geometry course.

Clyde Biene, supervisor of the data processing department at the Du Pont plant has been teaching programming language and the steps used to place information on a computer.

Mr. Biene is working with Ed Bennett, the engineering graphics and descriptive geometry teacher.

Later in the semester the students will visit the computer center at Du Pont and then run their programs. The data processing department uses both IBM computer and General Electric teletype terminals. This is the second year that Du Pont has allowed the Brevard College students to tour and use their computer facilities.

Recycling successful

The Recycling Program which took place on Saturday, March 11, was a successful college effort. Several students turned out to help with the program. The townspeople of Brevard contributed glass, as well as papers from the Transylvania County Library. Many thanks go out to all those who helped with or contributed anything to the program.

Old Barn stage hosts new talent

It's amazing what students can learn in a few hours at Brevard College. Just this past weekend the difference between a boy pancake and a girl pancake was taught.

After three long weeks of work, Mrs. Miller's Theater Arts Workshop bowed to a lively audience attending the 1972 Musical Review. With the various talents of the cast, the audience was captured in the nostalgia of riddles and songs on both serious and humorous levels. Very few could leave without satisfaction from the diversity presented through the removal of "deana ferreeas," a luring invitation to "the good

ship Lollipop," or a whacky 6 o'clock newscast. Suzon Franke, David Aduddell and Alan Smith provided swaying music for the opening and intermission. Everyone who shared this experience yearns for another night of entertainment as enjoyable as last week's performances. Many thanks to Jill Wright, Demming Smith, Andy Brightwell, Doug White, Judy Houser, Lee Stoffel, Lanny Cole, David Arledge and Jimmy (Jabo) Jacobs, Jim Bombach, Susan Guthrie, and especially Mrs. Miller and Mr. Kimple.

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