

## The Everyman Players To Perform At Brevard College



**KEN HOLAMAN**, shown above as Trinculo in the Everyman Players production of "The Tempest," helps open Brevard College's Lyceum Series in Dunham Auditorium on Saturday, Nov 4, 1972.

America's unique theatrical company, the Everyman Players, is currently on its sixth national tour. This well known company which possesses a long established international reputation for original achievement and artistry, will bring its new touring production of Shakespeare's **THE TEMPEST** to Brevard College on November 4, 1972. The performance is scheduled for 8:15 P. M. at Dunham Music Building Auditorium.

This is not the first time for this group to perform at Brevard College. They were here several years ago in the "Book of Job" and "The Tortoise and the Hare." This will be their first appearance with us in a Shakespearian production.

The Everyman Player's current tour production of **THE TEMPEST** is the culmination of 15 years of planning. Orlin Corey, Producer/director of the Everyman Players and his wife, Irene, company designer, first produced the play fifteen years ago when they were teachers. Since that time they have been gathering ideas and evaluating their original staging in order to create an entirely new and spectacular production of the great Elizabethan drama. On stages across the country, **THE TEMPEST** now unfolds as a hauntingly poetic and mystical adventure featuring a kaleidoscope of color, sound and movement set in a magic and mysterious underwater wonderworld.

Music for the production has been especially composed by Dutch - American composer Johan Franco. Through the electronic magic of the Moog synthesizer, Franco has created a magnificent aura of many moods in which the Everyman Players bring **THE TEMPEST** to life.

Irene Corey has created some of her most imaginative and elaborate costumes to date for **THE TEMPEST**. Through sheer skills and other translucent, flowing fabrics she has costumed the underwater world of Prospero, the rightful Duke of Milan, his spirit slave Ariel, the fish/man creature Calaban and the radiant Miranda. Into this magic is Atlantis Isle come the Usurping Duke of Milan and his royal chorts dooned in fforthy Elizabethan court costumes. Through her own brand of theatrical magic, Irene Corey has created a visual production full of surprises for viewers everywhere. **THE TEMPEST** contains many of the Everyman Players most spectacular stage illusions and prom-

ises to thrill the audiences and offer them sights not easily forgotten.

In addition to **THE TEMPEST**, the Everyman Players 1972 - 73 national tour includes a revival of the highly acclaimed production of Alan Broadhurst's **THE TORTOISE AND THE HARE**. For the third successive year on the road, the two heroes of **THE TORTOISE AND THE HARE** will race pell mell across the country bringing the jet age farce to children of all ages. The production recently enjoyed a five month international tour which included six weeks in Western Europe where it made the Everyman Players the first American theatre company to appear before the Bienalle Festival of Venice and the International Association of Theatre for Youth. From Venice to Amsterdam, from Milano to London, there was a solid record of ovations and the highest press acclaim for the Everyman Players and its production of **THE TORTOISE AND THE HARE**.

Four audiences will also have the opportunity to view the Everyman Players' production of John Bunyan's **PILGRIM'S PROGRESS**. This elaborate production, adapted by Orlin Corey and originally staged to rave reviews in 1970, will be making its first national tour. The imaginative Medieval staging with its 78 characters, its 36 foot long dragon, its 9 foot tall giant and its chorus of celestial bodies makes **PILGRIM'S PROGRESS** an adventure packed theatrical experience for family audiences in some three dozen major cities in the western half of the United States.

Created in 1959 to sustain production of **THE BOOK OF JOB**, the Everyman Players has grown from a one play production company into a fully professional touring repertory company. The company has eight plays in its repertoire including, in addition to those plays on the current tour, **THE BOOK OF JOB**, **ROMANS BY SAINT PAUL**, **REYNARD THE FOX**, **DON QUIXOTE DE LA MANCHA** AND Sophocles' **ELECTRA**.

Well behind a decade since its inception, the Everyman Players have taken their unique brand of theatre onto the stages of four continents and the television screens of Europe, Africa, North and South

America. The company does not believe in mundane theatre and around the world it has performed onstage its belief in faith and joy. The current tour productions of **THE TEMPEST**, staged as a medieval adventure and **THE TORTOISE AND THE HARE** produced as a frantic cartoon for the entire family are perfect examples of the Everyman Players' philosophy of life and theatre.

The Coreys have traveled well over 200,000 miles with the Everyman Players. Many of the actors work together for three, five, seven, even twelve years or more. This allows for a continual growth within the company; a maturation which reaches a dramatic peak in the current productions of **THE TEMPEST**, **THE TORTOISE AND THE HARE** and **PILGRIM'S PROGRESS**.

## SUL Takes Stand

Editors note:

Speech by Win Alexander to the student body of Brevard College, November 1, 1972, stating the concern of the students about the recent Trustee Decision.

Brevard College is in danger! Ten years ago, Brevard College was a people-oriented institution. Many of our best professors were attracted here at this time. Even four to five years ago, there was a definite emphasis on personal relationships. The concept of the people-oriented institution is now in danger at Brevard college—because of drastic increase in classroom size and faculty-student ratio. Our concept of personal education is being altered to one of economic convenience and personal opportunity for a small minority of people in the college community.

We are seemingly moving toward an effort to recruit new students of a singular background rather than students from plural backgrounds, the input of which is so vitally important for a dynamic educational experience.

This is a concern not only for the faculty who are immediately affected — but — even more so for the student who will eventually suffer the brunt of the burden of these unfortunate circumstances.

## PTK Convention At Brevard

The North Carolina and South Carolina chapter of Phi Theta Kappa Fraternity will hold their annual state convention at Brevard College on November 3rd, 4th and 5th. The three day meeting will be presided over by Miss Lou Whicker, President of the North and South Carolina Phi Theta Kappa. The schools are elected as officers of the state organization rather than individuals and Miss Whicker is state president by virtue of being the president of the Brevard chapter. Brevard College was selected as president and host this year according to society officials because the organization's theme was aesthetics and Brevard has "the finest art and music programs of any of the North and South Carolina member junior colleges.

Attending the meeting will be Mr. Fred Baker of Rinehart College, Georgia who is the regional sponsor, and Mr. Gayle Wyatt, the Assistant Executive Director from the national office.

The convention will feature music and art. Phi Theta Kappa has more than 500 national chapters with 18 in North Carolina and 3 in South Carolina.

The meeting will begin with registration at 3:00 P. M. on Friday, November 3rd, followed by a dinner at the A. G. Myers Dining Hall beginning at 4:45. At 7:30 the Brevard College Fine Arts Division will present a concert in the Dunham Music Building, this will be followed by a coffee house in the

Tornado Room of the Sims Student Union.

On Saturday, breakfast will be from 8:00 until 9:00 with the first business meeting getting under way at 9:15. This meeting will be held in the Sims Student Union Building. Gayle Wyatt, Assistant Executive Director and Regional Director, Fred Baker will be the principal speakers.

The groups will leave the campus at 11:00 A. M., to go into Pisgah National Forest for a picnic lunch and a forest party under the guidance of Ranger Ray Fisher. Mr. Fisher is also a member of the faculty of Brevard College. In addition to lunch the trip will include a hike into the forest to see points of interest.

At 4:00 P. M. there will be an art exhibit, demonstration and an informal talk by Associate Professor of Art, D. Timothy Murray, to be held in the Coltrane Art Building.

A formal banquet will be held at 6:30 P. M. in the college dining room and a welcome will be given by Dr. Robert A. Davis, President of Brevard College. The speaker for the banquet will be Dr. Douglas Reid Sasser, President of Pfeiffer College, which awarded an honorary doctorate to Phi Theta Kappa's Executive Director, Dr. Margaret Mosal last spring. Dr. Sasser is, in addition to being a long time friend of Phi Theta Kappa, an outstanding speaker on both poetry and the theatre.

Following the banquet will be

a performance of **THE TEMPEST** by the Everyman Player's at 8:15 P. M. in the Dunham Music Building.

Sunday will begin with a 9:00, followed by the final business meeting, which will be held from 9:15 until 10:45 breakfast between 8:00 and in the Sims Student Union Building.

## Mock Election Planned

The Brevard College SUL will sponsor a "mock" presidential election on November 7, 1972. Voting will be held on the morning of the 7th from 7:40 a. m. to 9:00 a. m. Voting will take place outside the Administration Building at the above time.

All students and faculty members are urged to vote. The ballot will consist of the demo-

cratic and republican candidates. A third space will be open for write-in votes.

Sam Fiske, public relations officer, said that the results of the election will be sent to the major television networks of CBS, NBC, and ABC. Also, the Associated Press along with the local paper and radio station will be contacted. Results will also be carried on WLOS, WSPA, and WFBC TV.