



LINDA RAPIER, FRANCES EHRlich, AND DEBBIE FRYE are pictured above chatting with Dr. Eric Wiechert, Assistant Professor of Chemistry at Brevard College.

The bench on which they are sitting is one of those recently placed on campus in memory of the late Ben Kenerly.

## Benches On Campus Honor Ben Kenerly

Recently, those of you of the Brevard College community, who frequently stroll the campus for one reason or another, may have noticed some rather clean and white new additions to our picturesque campus. These new contributions to our campus are some benches which are being placed in loving memory of Mr. Benjamin M. Kenerly who remains in the hearts and minds of those faculty, maintenance, and administration who have been at Brevard for longer than ten years. Mr. Kenerly, during the years 1957 through 1963 held the position of Manager of the College Store, a term which ended in an untimely death on February 2, 1963. At his death Mrs. Kenerly, whom we all presently know as the President's secretary requested that those who were going to give flowers would donate their money instead to a fund that could be used to buy something for the future student union. When the student union was planned and the money was all obtained, the money donated in Mr. Kenerly's memory was saved so that it could be used to purchase something in the future that would benefit the students of Brevard College who he loved so dearly.

just a place of business.

Mrs. Kenerly has some very vivid remembrances of her husband. She muses back to the summer, in between sessions, when she says her husband was miserable in anticipation of the students return to the campus. The thing that made him so happy, contented, and jovial in his years at Brevard were the students and his close relationships with them. Mrs. Kenerly remembers a certain boy who worked at the school store and had a muscular-motor impairment. This boy was a good student, but often became frustrated with his studies. To ease his anxieties and tensions he would spend every spare moment he had at the school store. In those days Mr. Kenerly, without an assistant, worked all day and every night until ten o'clock. But if this boy came down an night after studying, Mr. Kenerly would keep the school store open late for him. This boy was without a true father of his own and Mr. Kenerly made up for this deficit a hundredfold. Mrs. Kenerly sees this episode as an example of the love and kindness he bestowed upon every student.

Mr. Kenerly, affectionately called "Pop" by his many friends, was in every sense of the word a friend to the students of Brevard College. His out-going nature and genuine personality made him a much sought-out counselor by students, and gave to the school store an atmosphere of friendliness, which made it more than

Ben Kenerly was also a true man of nature and the outdoors. In his spare time he would frequent the campus or take a walk downtown. His wife remembers how he would sit on the wall at the courthouse and make friendly conversation with the passers-by. Mr. Kenerly was also a dear friend of Mr. Quentin Cantrell and the men in maintenance. Therefore, it is truly appropriate that the benches that are being placed in his memory. He loved benches, where he would sit for hours watching nature and God's creation and conversing with the people of the mountains he loved.

As this school year progresses on, more and more of these benches will be placed at various points on campus. When you sit on or see these benches which are donated for the use of the students Mr. Kenerly loved, think of him. And if you want to know more about this man, whose presence was truly a blessing to Brevard College, just ask people like Mr. Cantrell, Mr. Miles, Chaplain Roy, and Mr. Fisher. They'll surely remember him with a twinkle in their eye.

## Holtsclaw Art And Photographs Now On Display In Coltrane

There will be a painting and art exhibition at Brevard College in the Eugene J. Coltrane Art Building from March 15 through April 15.

This exhibition is open to the public and all interested persons are cordially invited to attend.

Mr. and Mrs. George Kelly Holtsclaw are residents of both Florida and North Carolina. Mrs. Holtsclaw is the painter and Mr. Holtsclaw is the photographer.

After sketching and drawing as a child Mrs. Holtsclaw received her first formal training as a freshman at Rollins College, Florida. The following year she transferred to the Richmond Division of Williams and Mary, in Richmond, Virginia. Remaining there for two years she had classes under the direction of Theresa Pollak in life — drawing, anatomy, painting, fashion-drawing, and portrait.

Being one of ten winners in a national competition for a years tuition to the Arts Students League in New York City she studied there two winters.

She had painting and life classes with John Sloan and Arnold Blanche, sculpture in the class of Mahonri Young, and lithography and etching with George Pickins. Will Barnett was printer for the class.

Since then she had studied briefly at the University of South Florida in the class of

Harrison Covington, and in Clearwater with William Pachner.

Mrs. Holtsclaw has exhibited throughout central Florida in galleries and side walk shows winning Best in Show in Lakeland under jurors Dr. Hans Juergensen and Ben Stahl.

For a number of years Mr. Holtsclaw involvement with photography was confined to family vacation "snap shots"; eventually he became discontented with the poor quality of work produced by most processors and built his own darkroom.

It was during the early stages of learning to develop film print photographs that Mr. Holtsclaw became "hooked".

Mr. Holtsclaw joined a local (Lakeland, Florida) camera club and during his first year there he won first place in black & white print competition, and second place in color competition. Sometime later he won second place in Photography at the annual Side Walk Art Festival in Winter Park, Florida.

## Apology

The Clarion staff offers its apology to Coach Norman Witek, recently appointed Athletic Director at Brevard College. Coach Witek's name was misspelled in a headline in the March 9 edition of the Clarion.

ida, and since then he has had three one-man shows.

Last year Mr. Holtsclaw took an early retirement from his regular profession to become a professional photographer and is presently freelancing in both Florida and North Carolina.

## Education In Britain Available To Students

How would you like to study in Britain? A new British government policy has fixed a standard tuition rate of any of 700 British universities and colleges for overseas students, of \$625. This covers 45 quarter credits or 20 semester credits.

As a result, the Study in Britain Association reports that the total cost for an academic year at a British college or university (including round trip air fare) can now run as low as \$2500 to \$3500. This includes tuition, meals, lodging and books.

Furthermore, American students (or faculty members) can now study on any of five levels:

1. At a campus of an American University in Britain.
2. As a visiting student, scholar or fellow.
3. As a graduate or undergraduate at a college or university, combined with

research, work experience or independent study.

4. As a student of British institutions such as the theatre, the arts, welfare services, politics, medical services, the law, etc.
5. For teachers doing special research or sabbatical study.

Complete details of these work and study programs, how to enroll, where to apply and how to combine travel and study are available from SIBA. Preliminary planning takes three months, so now is the time to plan for the next study year.

For further details about SIBA's reference kit and other services available, write "British Universities Department", British Tourist Authority, 680 Fifth Ave., New York City, New York 10019