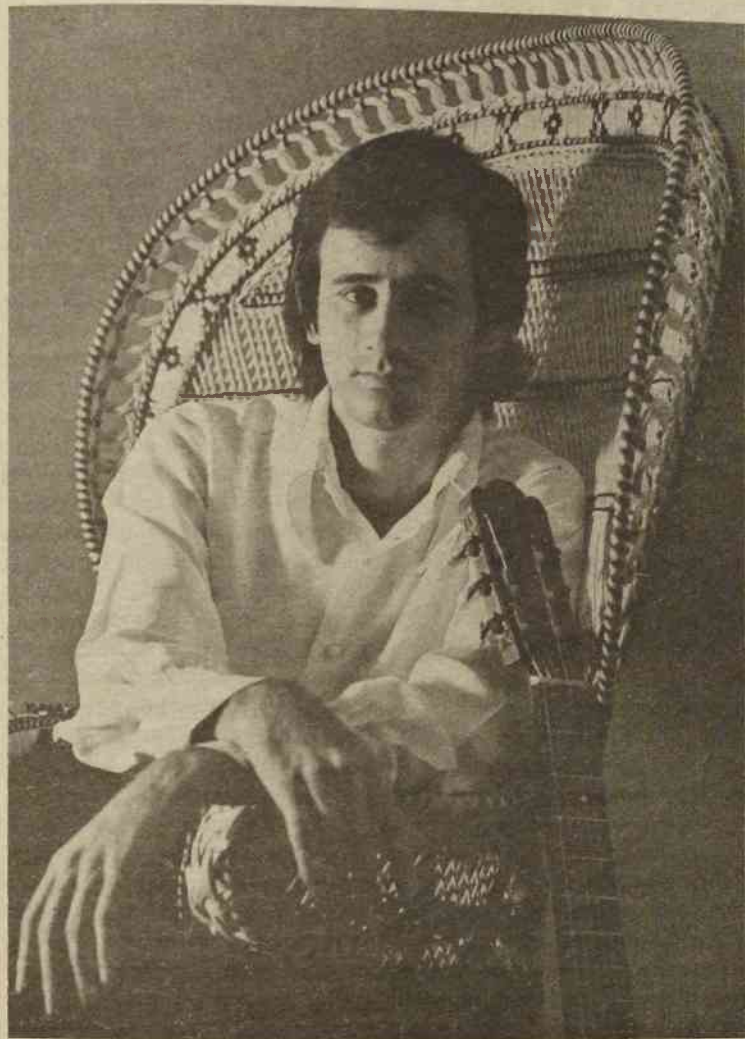


Ron Hudson, guitarist



Guitarist Ron Hudson Captivates Audience

On the evening of March 28 a young man named Ron Hudson graced the stage of Dunham Auditorium on the Brevard College campus with his unique mastery of the classical guitar.

Mr. Hudson's performance was a combination of Latin-American rhythms, classical numbers transcribed for the guitar, and his own works. His talent as an artist makes one want to sit back, relax, and become absorbed in the rhythm and flowing melodies of his songs. Many times during the performance one wonders how such a young man could succeed in playing complex cords and create the illusion of more than one instrument being played.

Mr. Hudson learned to play the guitar at age eight. He grew up in a small mountain village of Guatemala where his parents were missionaries. He received his schooling through correspondence courses, while his parents taught him to play the trumpet, trombone, organ, and marimba. His main interest soon turned to the guitar, which he taught himself to play. At the age of seventeen he came to the

United States to continue his musical education at Bethany Nazarene College in Oklahoma and the University of Texas, where he received his master's degree. This was the first time he was ever in a classroom and it was a period of transition from the cultural norms of Guatemala to those of the United States. In 1970, the Consul General of Guatemala heard him play and was so greatly impressed by his performance that she immediately gave him a grant to study in Spain. Mr. Hudson was the first artist to receive a grant of this type. Upon his return he became an internationally famous guitarist and a frequent artist at college and university concert series. In addition to his performances at academic institutions he has performed throughout the United States, Europe, Canada, and Latin America. Aside from his concert series he has released several albums of Spanish and Classical Music. While in the United States he calls Houston, Texas his home.

The selections for the evening concert included: "Recuerdos de la Alhambra" by F. Tarrega;

Linda Cain

"El Condor Pasa," a traditional song Americans know as "I'd Rather be a Hammer Than a Nail;" and "Winter Shade of Pale" by Gary Brooker. In addition to these numbers he performed several that he has written himself. They were "Reflections of Cuba," "The Tarantula Song," and "Entre Las Ruinas de Guatemala." His closing number for the evening was "Brandenburg Concerto No. 3 in G Major" by J. S. Bach; this was his most difficult one to perform.

The following day Mr. Hudson performed at a ten o'clock convocation. This gave all those who were not able to attend the evening's performance a chance to hear this most dynamic artist. Mr. Hudson performs courtesy of The Consulate of Nicaragua and his concert at Brevard College was sponsored by the Cultural Life Committee. Mr. Hudson's unique mastery of the guitar and his versatility as a performer make him one of the best classical guitarists of this decade.

Who's Who Named

The 1977-78 edition of WHO'S WHO AMONG STUDENTS IN AMERICAN JUNIOR COLLEGES will carry the names of 17 students from Brevard College, who have been selected as being among the country's most outstanding campus leaders.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and future potential.

They join an elite group of students selected from more than 700 institutions of higher learning in all 50 states, the District of Columbia, and Puerto Rico.

Outstanding students have been honored in the annual directory since it was first published in 1966.

Students named this year from Brevard College are:

Robert Barton Auslander; son of Dr. and Mrs. H. P. Auslander, Route 2, Palatka, Fla. Janice Lorraine Busse; daughter of Mr. and Mrs. James A. Busse, Briarcliff Dr., Charleston, S. C. Elmer Keith Carroll; son of Mr. and Mrs. Elmer F. Carroll, Route 7, Reidsville, N. C. Christopher John Collins; son of Dr. and

Mrs. John J. Collins, Pitman Ave., Pitman, N. J. Julie Cromer; daughter of Mr. and Mrs. Bobby E. Cromer, Standridge Road, Anderson, S. C. Thomas Scott Cunningham; son of Mr. and Mrs. Thomas E. Cunningham, Hilliswick Dr., Charlotte, N. C. Claude Lee Davis; son of Mr. and Mrs. C. W. Davis, Leiby St., Charleston, S. C. Kathy Jane Forsyth; daughter of Mr. and Mrs. Hugh Forsyth, 63 Avenue, S., St. Petersburg, Fla. Matthew Wayne Gilson; son of Ms. Jeanette Gilson, Mulberry Church Rd., Charlotte, N. C. Nancy Louise Gottron; daughter of Mr. and Mrs. Robert P. Gottron, Manor Drive, Stuart, Fla. Constance McLain Howe; daughter of Mr. and Mrs. Bill Howe, Hendersonville, N. C. Melanie Marsha Johnson; daughter of Ms. Lenora Johnson, Wildwood Drive, Weaverville, N. C. Rodney Owen Lowery; son of Mr. and Mrs. William D. Lowery, Cloister Drive, Winston-Salem, N. C. Sandra Ann Monteith; daughter of Mr. and Mrs. A. J. Monteith, Park Avenue, Brevard, N. C. Farley Dean Salisbury; son of Mr. and Mrs. Alan D. Salisbury, Edgewood, Sumter, S. C., Catherine Forest Varner; daughter of Mr. and Mrs. Andrew B. Varner, Mt. Pleasant Rd., Morristown, N. J., and Kenneth McKinley Williams; son of Ms. Beadie A. Williams, 2nd Avenue, Smithfield, N. C.

School For The Gifted Established

Brevard College, with the endorsement of the Division of Cultural Arts of the North Carolina Department of Public Instruction, announces the establishment of a School for Gifted Students in the Arts which will be held on the campus in Brevard, from June 11 to July 7, 1978.

The names of two student participants and one alternate may be submitted from every school district in North Carolina. Each local superintendent has been furnished with the procedure to submit names for the school. Students recommended by their superintendents will be accepted.

The subjects to be taught at this school are art, music, drama, dance, and creative writing.

The faculty for the school are all professionals in their respective disciplines. A partial listing of faculty includes: The Carl Ratcliff Dance Theatre from Atlanta, Georgia; Jackson Parkhurst, guest conductor of the North Carolina Symphony; Thomas Beverdorf, Chairman of Music Composition at Indiana

University; Catherine Mayo, soprano, from New York; Ted Baughan, Audio-Visual Specialist from the University of Wyoming and others, including several Brevard College faculty members.

The program for the school is characterized by individual and small-group instruction. Unlike a typical summer camp, there will be no bands, choruses and the like.

An unusual aspect of the program will be a cross-tracking opportunity. Each participant, regardless of his/her major area of study, will have the opportunity to study each discipline in the other four areas of study. This will result in examples such as a music major "throwing" a pot on a kick wheel while the art student is doing modern dance with Carl Ratcliff or classical ballet with Ann Berry.

The cost of the program is \$495 and includes room, board, and all instructional fees. Information on the program may be obtained by writing Dr. John Upchurch, Director, School for Gifted Students in the Arts, Brevard College, Brevard, N. C. 28712.

Chamber Ensemble Performs Medley

On Sunday, April 2, the Brevard College Chamber Ensemble performed a program of sacred music for the 10 o'clock morning worship service of the Fairview Moravian Church in Winston-Salem. That afternoon, the group presented a concert for the First Methodist Church of Hendersonville at 5 o'clock in the church sanctuary. This program contained both sacred and secular musical selections.

The Chamber Ensemble consists of thirty-three students, both singers and instrumentalists. Organized by the director, Virginia Tillotson, this versatile group performs a wide variety of types of music, from Palestrina through Seals and Crofts. Mrs. Laurie McDowell of the college faculty serves as accompanist for the group.

Brevard College is one of a small number of two-year colleges accredited by the National Association of Schools of Music.