



THE CLARION

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Students waiting in registration line.

Taylor Renovation: Estimated Cost \$450,000

By Tom Snyder

His eyes drifted towards the old north hill, as if he could somehow see beyond the walls of the quiet little room and see Taylor Hall seated there, silent and proud in the early morning mist. I could see him counting down the years, the time falling away until he turned to me with a smile rich in memories. His name was Ralph Clayton, and as a member of the Brevard College Board of Trustees, and Chief of the Committee to Restore Taylor Hall, he sat and spoke to me on this morning of the struggle to save an old friend.

"I entered here a freshman, 1939," he said between sips of coffee, "and graduated 1947." I looked up at him. "The war," he explained, chuckling. "Taylor was built around 1924, so I suppose you could say we kind of grew up together. Anyway, two years ago the Class of 1941 had their 35th class reunion. At that time Taylor was in a terrible state of disrepair, and the question finally arose as to whether or not it was more economically feasible to tear it down and start from scratch, or to try to restore it."

"Well, at that time it was actually more practical to tear it down, but sometimes you just have to look past your pocketbook in making decisions. Taylor was the only original building left on the main campus from my

freshman year of 1939, and was the hub of all campus social activities while I was at Brevard. There was just too much sentimental value involved." So, the Class of 1941 decided to begin the movement to save Taylor Hall.

The estimated cost of this venture would be \$450,000. I asked him where the money is coming from.

"The Alumni Association of Brevard College has taken over the main thrust of procuring funds to finance the project. Most of the support comes in the form of gifts from Alumni Association members.

"We've spent about \$200,000 so far. Last year we renovated all of the bathroom facilities at a cost of \$100,000. A new roof was put on this summer, along with the renovation of the lobby and its subsequent new furniture and television set. The work can only be done in the summer while the students are away, so it's going to take some time, but the Trustees are very committed to restoring Taylor Hall."

As he paused to sip at his coffee, I asked him if there was any point, any emphasis he would like to close with, any message to those students here today concerning Taylor Hall.

"Only that they might care

enough to help us take good care of Taylor," he said, "and to have some pride in the old Hall." Somehow that doesn't seem too much to ask.



Carole Sunday to Appear

The next production in the Brevard College Culture and Life Series stars Carole Sunday, a singer and guitarist who has appeared in many college concerts and clubs around the county, and on radio and television. Carole is a self-taught musician, and writes music for the enjoyment of her family and herself.

Carole's concerts concentrate on her own interpretation of the more popular folk songs, as well as some pop and blues.

Ms. Sunday will appear Wednesday morning, September 27 at 10:00 a.m. in Dunham Music Hall. This is the second of nine programs offered for Humanities 101 credit. The public is invited.

Carole Speaks

The Brevard College Culture and Life Series began last Tuesday with Carole Simpson, NBC News Correspondent, and recipient of numerous major awards from around the country.

Simpson, a pioneer of broadcast journalism, spoke chiefly of communication and its importance and effect on America today. Her hour long speech dealt not only with her struggle as a journalist, but also of many accounts of the journalism and broadcasting fields, such as her coverage of the famed "Chicago Seven" trial in 1970. She also received an American Medical Association Award for her work on a documentary about Sickle Cell Anemia. The speech was followed by a short question and answer session.

Simpson's big break came after the Watts riots in 1965 when an NBC affiliate radio station hired her as a correspondent. She then became the first woman to enter the broadcast journalism field in Chicago, and is still one of the few women involved in national news correspondence.

In retrospect, Ms. Simpson is pleased with her career as a whole, but has nearly reached the pinnacle of her profession as a broadcast journalist. Although she jokingly stated that the NBC presidency was her goal, news management is where she would like to be.

Library Hours
Mon. - Thurs. 8 a.m. - 10:30 p.m.
Fri. 8:00 a.m. - 5:00 p.m.
Sat. 9:00 a.m. - 1:00 p.m.
Sun. 1:30 - 4:30, 7 - 10

Curriculum Announced

Every year schools revise their curriculum. Brevard College is no exception to the rule. There have been several changes in this year's curriculum. These changes include:

Communications 101, the new journalism class, is now worth 3 semester hours. Last year's Journalism 13 was only a half hours credit. A new addition to the curriculum is Humanities 101. By attending 8 of the 9 Life and Culture Series Programs a student can earn a half hours credit toward graduation requirements.

Other new courses added this school year include: Ballet 161C, Life Saving 195C, Introduction to Fibers 289, Study Skills 100, Basic Grammar 100, Elementary German 101, Literature in the Western World 201, Logic 101, Religion of the Bible 103, and Acting I 201.

For international students attending Brevard College special courses have been designed. These include: English as a 2nd language 201, United States History I for International Students, American Political Institutions 101, and the Judeo Christian Tradition - The Biblical Heritage 104.



Folksinger Carol Sunday.