



Walter Egan

# The Music Scene

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"I don't feel I'm doing anything differently now," says musician Walter Egan. Maybe he's just an idea whose time has come. Whatever the reason, the fact remains that after two albums, production assistance from Lindsey Buckingham and Stevie Nicks of Fleetwood Mac and a lot of touring, Egan has emerged with a hit single, "Magnet and Steel."

"I was really surprised 'Magnet and Steel' did so well," Egan says. "I thought it might get into the top 20 if I was lucky. The fact that it kept going, right into the top 10, really amazed me."

Egan's recent success — after 14 years of playing rock and roll — has left him more than a little surprised.

"I've gone through a year of gradually letting myself believe that all this success is really happening. It's funny. It feels like a natural thing and I feel very comfortable with it. Sometimes, though, I stop and think, 'Wow, I'm going to be recording my third album soon.' That's incredible to me, that I'm able to do this and it seems to be working out."

"I try to preserve that by not analyzing my music that much, just going for the feeling."

## CAMPUS CALENDAR

TUESDAY 17th  
6-8 p.m. - Bernie Casey: Black Art Series; Film Seminar Room  
8:15 p.m. - Life and Culture Series: On Andrew Jackson; Dunham

WEDNESDAY 18th  
7:30 p.m. - Fall Vacation Begins  
10:00 a.m. - Day Student Meeting; Student Union

MONDAY 23rd  
5:30 p.m. - PTK

TUESDAY 24th  
6-8 p.m. - Art Series; Library Seminar Room

WEDNESDAY 25th  
6:30 p.m. - Delphians; Beam Study Parlor  
9 p.m. - SGA; M.G. 118

WEDNESDAY 1st  
6:30 p.m. - Delphians; Beam Study Parlor

THURSDAY 2nd  
8:15 p.m. - Finian's Rainbow\*; Dunham

FRIDAY 3rd  
Parents Weekend

\*Will also run same time, same place Friday and Saturday

## Television: A Relaxer

By Jon Young

Television. The wonderful invention that has been in the public domain for more than 25 years. In the beginning, it was an extremely unique novelty that was not taken seriously. You could watch Gorgeous George, in those early days, wrestle his way each evening to Millions of dollars while angry, whiskey-guzzling patrons of this "art" threw popcorn and beer bottle tops into the roped-off ring, demanding to see more blood and bruises.

No dad, you would say, let's watch Uncle Miltie and see if he's going to wear the polka-dot dress like mom wears or a dazzling evening gown as the ones worn by Loretta Young on her program. And yet, your sister wants to view the fresh talent of Ted Mack's Original Amateur Hour.

Hey, you yell, Bat Masterson is on channel 7. Or better yet, Beaver Cleaver and Ozzie Nelson are on channel 9. And about Mr. Ed?

As television goes, there are naturally going to be a few pick-of-the-litters, like Saturday Night Live and The Tonight Show. These programs are aimed at our young adult minds and offer fresh, sometimes zany innovations which we are apt to consider superlative. Why? Maybe we want to see the so-called star of a show get molasses poured down his pants by Burt Reynolds, or possibly just seeing people being themselves, letting everything go once in a while. We sometimes have difficulty thinking in terms of "anything goes," due to the often-times excessive homework loads

dumped on us by well-meaning teachers who go home nights to relax, while we students burn 60 watts into the wee hours of the morning preparing for a mesmerizing exam at 8:00 a.m.

Those were the days. The Golden Years of television. All the old shows are laid to rest in reruns now, and the actors and emcees are either eternally gone or just gone from our memories. But take heart! Surely the 1970's have given birth to television series that equal the oldies.

For example, we have adult entertainment in the Amazing Adventures of Spiderman and Wonder Woman; the subtle science-fiction of Battle-Star Galactica, which is sure to warm the cockles of your heart; Joe Namath as a junior-high basketball coach who handles the devastating problems of several obnoxious teenagers; and last, but (as the old cliché goes) certainly not least, there are the screaming women of The Price Is Right who make a hobby of sitting in Bob Barker's lap while he is still standing up. Now, as any educated college student can see, these programs are designed for our vastly intellectual minds. Right? I think not.

In other words, television is a relaxer, especially after an hour-long test that you know you failed anyway. The quality may not be the best in recent years, but watching old reruns of Gomer Pyle or still older I Love Lucy's is a very refreshing ingredient in the Wide World of Sports event known universally as relaxation.

## Campus Parking Rules

The registrant of a vehicle is responsible for the safe operation and proper parking of the vehicle, regardless of who may be operating the vehicle.

A violation should not be discussed with the officer writing the ticket for he has no authority to arbitrate the ticket issuance.

All traffic signs are strictly enforced. Campus wide speed limit is 15 mph.

Operators of vehicles are not permitted to park in driveways or along curbs, even though the vehicle may be occupied.

CAUTION! Anyone violating the vehicle regulations on campus is subject to having the vehicle towed and impounded. The registrant is liable for all towing and storage expense.

All traffic tickets are to be paid in full within 5 days of issuance. Any questions or complaints will be received by the Director of Security during office hours. Traffic tickets are to be paid to the Financial Affairs Office.

No Parking Areas. Include yellow lined areas, obstructing any intersection, on any lawned or grassed area, along the stream at any point on campus, blocking cross walks, driveways, or area's already outlined in college parking regulations.

Open Parking Policy permits parking to all, "first come basis." Late arrivals will find parking at the gym or student union in designated area's.

Traffic or parking violations after Sunday October 22 will be subject to ticketing, fines payable within 5 days and towing as previously covered, without recourse.

Students may park in white lined areas ONLY; faculty, staff, and visitors park in yellow lined areas. There is authorized parking behind Green and Taylor Hall on gravel area. Parking is permitted immediately behind Jones and Stamey Halls.

For the safety and well being of all college personnel, it is necessary to issue specific regulations concerning the operation of vehicles on campus and procedures outlining the registration of such vehicles. The Campus Security Department is primarily interested in the welfare of all persons studying, working, and visiting on the Brevard College campus. For the safety of all, the following procedures and regulations are outlined.

Brevard College regards possession and use of a motor vehicle on campus as a privilege which can be revoked by the Dean of Student Affairs or the Director of Security.

All motor vehicles operated or parked on campus must be registered with the Security Office and must display a current parking decal on the left rear bumper by the first class day.

Registration decals allow the operator to park only in the specified areas.

Brevard College assumes no responsibility for any damage or loss to your vehicle while on campus.

**Library Hours**  
Mon. - Thurs. 8 a.m. - 10:30 p.m.  
Fri. 8:00 a.m. - 5:00 p.m.  
Sat. 9:00 a.m. - 1:00 p.m.  
Sun. 1:30 - 4:30, 7 - 10

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## English And Art Film Series

Oct. 24:	Authority and Rebellion . . . . .	31 min.
	Conscience in Conflict . . . . .	28 min.
Nov. 7:	Crime and the Criminal . . . . .	28 min.
	Heroes and Cowards . . . . .	28 min.
Nov. 21	Man and Woman . . . . .	28 min.
	Power and Corruption . . . . .	28 min.
Dec. 5	Cry, the Beloved Country . . . . .	105 min.
	(Art film series)	
Oct. 17	Bernie Casey: Black artist . . . . .	21 min.
	John Outerbridge: Black artist . . . . .	21 min.
	Artists on Schools . . . . .	12 min.
	Michael . . . . .	14 min.
Oct. 31	American Folk Art . . . . .	24 min.
	Jose de Creff . . . . .	26 min.
	U.S. Art: the Gift of ourselves . . . . .	27 min.
Nov. 14	Carel Willink, an Imaginative Realist . . . . .	30 min.
Nov. 28	Art of Etching . . . . .	26 min.
	Giorgio Morandi . . . . .	16 min.
	Rembrandt, Painter of Man . . . . .	20 min.
Dec. 12	Auguste Rodin . . . . .	26 min.
	Alberto Giacometti . . . . .	12 min.

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