

Merritt's Merits

by Tim Merritt

Paul McCartney must be reveling in the "media-bliss" that has encompassed him of late, and is probably enjoying a solitude he hasn't known since his tumultuous career began in the early sixties with The Beatles. After some fifteen-odd years of having his every word and action seized and analyzed, McCartney has, of late, changed recording labels for the first time since his success, reshuffled the Wings' line-up (for the second time), and has shared production credits for the first time in his solo career, without so much as a press-release. The result of all this relative commotion is the new Wings' album *Back To The Egg*, a downright extravaganza when compared to their dismal last-effort *London Town*.

Back To The Egg is possibly McCartney's best post-Beatle album, yet. While *Egg* lacks the conceptuality of *Band On The Run*, one of the coherent albums ever recorded, it has a variety

and imagination that surpasses any of Wings' previous efforts. Jimmy McCulloch and Joe English are, as before noted, conspicuously lacking, much like Henry McCulloch and company before them. They are, however, more than aptly replaced by Steve Holly (drums) and Laurene Juber (guitar). McCartney also demonstrates his uncanny ability of organizing top-notch musicians (barring any ex-Beatles, of course) as evidenced by the "Rockstra Theme," whose credits include such lummaries as The Who's Pete Townsend and Kenny Jones, and Led Zeppelin's John Paul Jones.

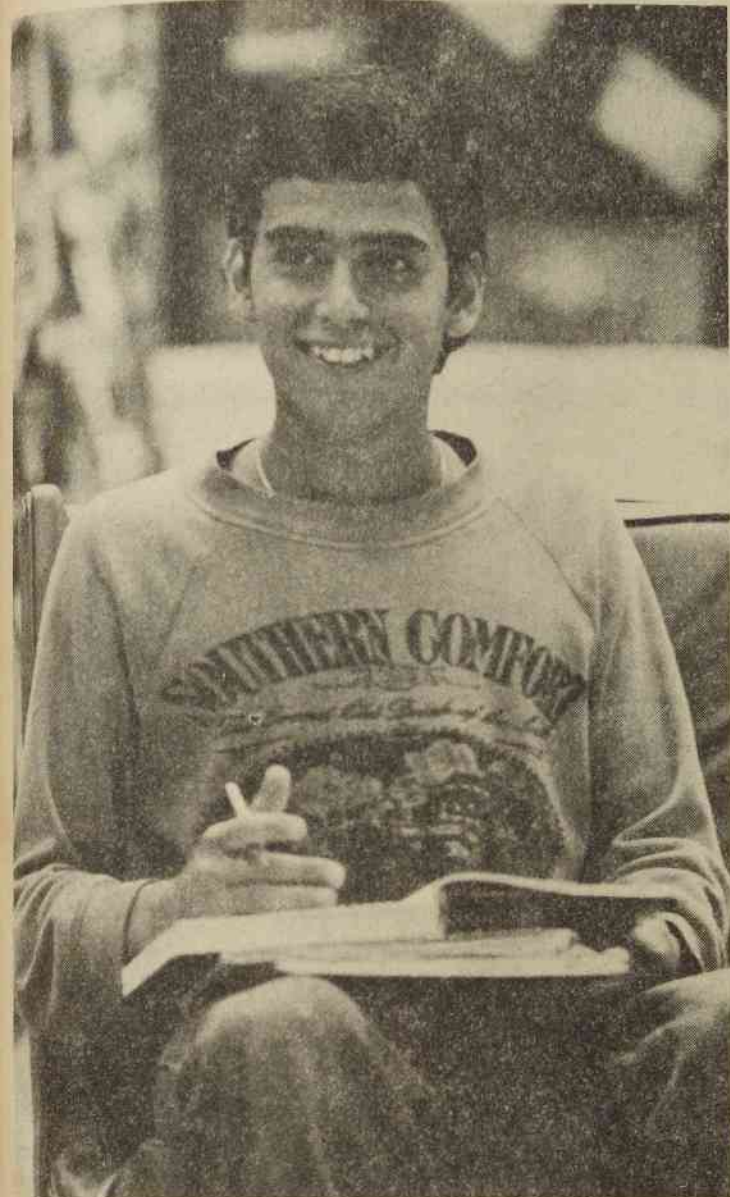
The rest of the album is merely an exhaustion of McCartney's musical versatility, from the rockin' "Spin It On" and "Getting Closer" to the lush "Winter Roses," to "Baby's Request," a song from the McCartney tradition of "Honey Pie" and "You Seem To Like Me." Mc

Cartney also demonstrates his sense of humor in "The Broadcast," a recital of lines from humorists Ian Hay and John Galsworthy set to mellow-but corny-piano music. Even the ever-present Denny Laine gets in on the act with, perhaps, the best song he's written since his "Moody Blues", "Again and Again and Again."

If Paul McCartney has radically altered his "simple country life" in an effort to revamp the ailing Wings, he has possibly succeeded, and the future of the "group" will be interesting at any rate. As the opening lines of the first track, "Reception," put it:

"What did you do when you were made deputy-sheriff?"

"Well ... we were after a man who, uh, had apparently been doing something pretty desparate..."



HASSAN REGIMAND

Regimand: Team Catalyst

by Mike McFarland

Hassan Regimand, a halfback for the Tornado soccer team, is being pointed to as the team's on-the-field catalyst. At five feet, three inches tall, Hassan does not stand out among the players on the field at first glance. However, once Hassan starts to play, he is impossible not to be noticed. One teammate, Nino Dieppa, respectfully refers to Hassan as "the little big man." Nino explains this title by saying, "Off the field Hassan is very small, but the minute he steps on the field, he is the biggest man out there."

According to other teammates, Hassan's ability on the field is one of many reasons for great optimism concerning prospects for the season and post-season for great optimism concerning prospects for the season and post-season play. Freddie Kinnear calls Hassan, "a great player with a lot of skill and knowledge about the game." When asked about Regimand, Curt Rubin quietly acknowledges him as "an important asset to the team." Rubin also considers his play as "The main factor in Brevard's chances for the nationals."

Hassan came to the United States from Iran in 1976 when he moved to South Carolina. Dismayed by the fact that his high school did not field a soccer team, Hassan started practicing with the Erskine College team where his brother was a player. Later, the Erskine team permitted him to play in an indoor league where he gained a lot of valuable experience.

Don Scarborough first became acquainted with Hassan when he was soccer coach at Asheville Country Day, a private school. Impressed with reports about him through the soccer grapevine, Scarborough offered Hassan a full scholarship to Country Day. When the time came to choose a college, Regimand came to Brevard for many reasons. Ironically, the soccer coach at Erskine had formerly been an assistant at Brevard. His advice to Hassan was to come here for academic reasons and because of good reputation Brevard had with foreign students. When Coach Scarborough moved to fill the Brevard post last year, Hassan jumped at the chance to come with him. The Brevard program should be grateful for the nice twist of fate because Hassan's play here has definitely been paying big dividends.

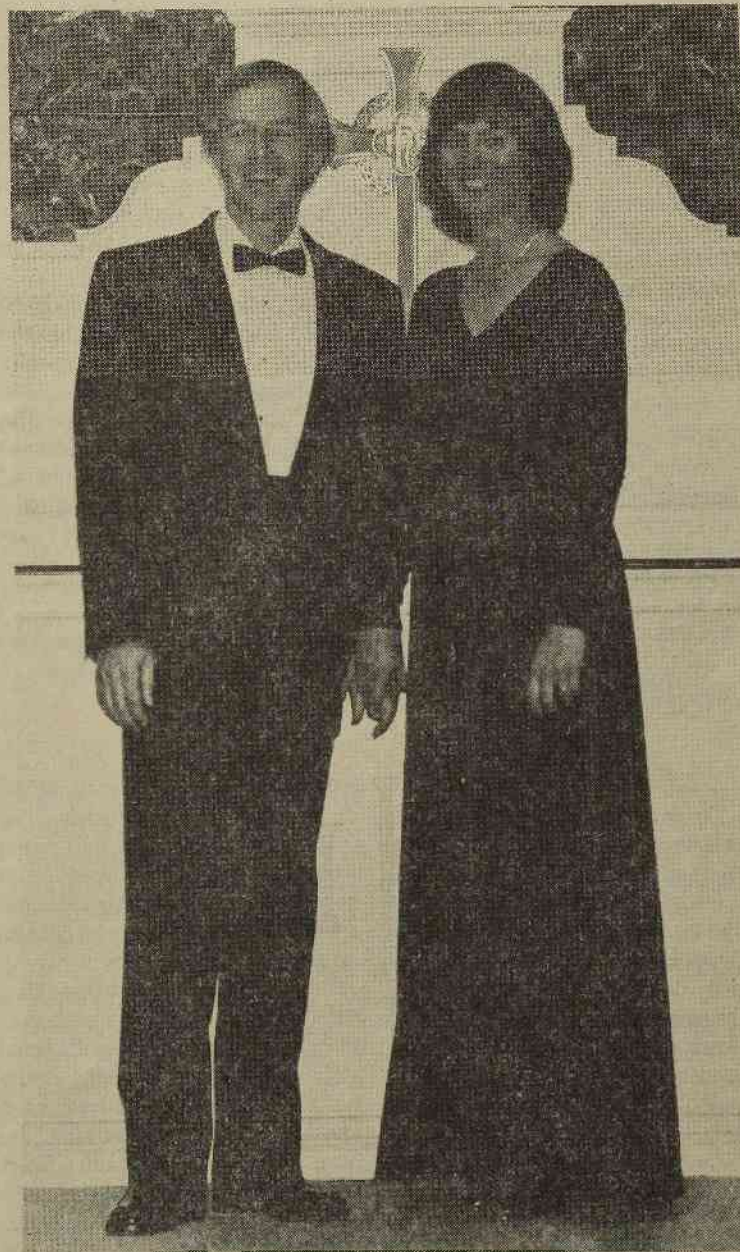
Area and regional coaches recognized Hassan as an All-South NCJAA selection last season for his excellent play. While reflecting upon last year's team, Coach Scarborough called him a "key" to a very fine team's success last year. However, Hassan, Coach Scarborough, and the rest of the team do not intend to dwell on any of last year's accomplishments.

With a good showing in a scrimmage game and a good start in the season with two victories behind the team, Hassan has high hopes for the remainder of the season. According to Hassan, "the team has improved about 60% since last year at this point." He is quick to add that he expects the team's

soccer background as a whole may be slowing the team down slightly. Hassan explains "that we still need to put our stuff together because of the number of foreign players on the team." He elaborated on this view when he points out that "with players from Belgium, Cuba, Persia, and many areas of the United States, that very different styles of play are brought together on the field. We still need to adjust to each other."

Hassan feels a change in coaching policies has bolstered the team's morale tremendously. He seems to think that a new "strictness has improved team spirit while at the same time calming the team down and bring us all closer together." Hassan says that "Coach Don (Scarborough) has improved 100% as a coach and that this is the biggest reason for the team's improvement." This new sense of morale has helped to lead the team to aim for high goals, namely the nationals.

When asked about his goals and what expectations he has for this season, Hassan is quick to say that the nationals are the top priority. He says that "with a more experience, we have a good chance." Individually, Hassan, is hopeful for a good year for transfer purposes to enable him to continue his soccer career. A dependence on a scholarship should not pose an immediate problem however, because Hassan has received offers from such schools as Erskine College, North Carolina State, and Baptist College.



Mr. & Mrs. Harvey Miller

Brevard's Life & Culture Series presented a formal faculty recital by professors Mr. and Mrs. Harvey Miller on Monday, Sept. 17 in the Methodist Church. Mrs. Miller, concert organist, presented several selections from various classical composers. Mr. Miller sang several selections ranging from classical to modern and also premiered his new creation, his own gift of praise to God. Choruses of handbells and recorded native hymns of praise from Africa to Spain (and throughout the world) harmonized together with Mrs. Miller to bring the listeners into an interesting and exciting experiences of "new" music. Certainly the talented husband and wife team are to be deservedly congratulated on a most professional performance.