



THE CLARION



THE VOICE OF BREVARD COLLEGE STUDENTS

Tuesday, April 8, 1980

Come One, Come All

BC's "Rites Of Spring"

by Judy Early

Spring has sprung but according to the Social Board on Brevard campus the official ritual will begin the weekend of April 10-12. "The Rites of Spring" will officiate the coming of spring to Brevard College and end the 1979-80 social calendar, simultaneously welcoming the 1980-81 members and officers," as John Little, chairman of the Social Board disclosed.

The welcoming of spring is by no means alien to college campuses as several other schools have spring festivals. However, this is the first spring ritual at Brevard College. Everything from the spring drama and concerts to Frisbee contests and a car wrecking is on the agenda, making a potpourri of fun.

The ceremony will get underway with the Fine Arts presentation of *Black Comedy*, written by Peter Shaffer and directed by Professor Sam Cope. This farce involves several catastrophes after a simple power failure occurs in a London apartment. During the power failure the characters on stage are totally "in the dark" about things while the audience knows all and delights in their mistakes. The cast of characters includes: Robert Shepherd, a nervous sculptor; Karen Quick, a young debutante; Judy Early, a middle-aged spinster; Frank Lattimore, a retired colonel; Neel Lattimore, an avid antique-china collector; Patrick Michael, a German refugee with the London Electricity; Cheryl Pierce, a mischievous ex-girlfriend; and Rodney Currin, a millionaire art collector. Reservations for these performances which begin at 8:15 each night, can be made in the Administration Building at the receptionist desk.

In addition to the play, a concert is scheduled for two of the three evenings — Thursday and Friday beginning at 9 o'clock and lasting til around midnight. Greg Greenway, who appeared last semester, is welcomed back due to his style which is characteristic of Dan Fogelburg and James Taylor, and his unique stage presence while performing his original pieces.

On your mark, get set on Friday afternoon in order to be ready for the road race so you can go the 10 kilometer run (6.2 miles). At 4 p.m. it will be time to go beyond the second mile to win one of the two trophies given in both men and women divisions. Also T-shirts will be presented to the top ten competitors. Prior to the road race a Frisbee contest

and a car wrecking will complete the afternoon's "spring thrills." Frisbee teams are limited to two persons, and prizes will be awarded to a first place winner \$20 and a second place winner — \$10.

Smash, bang, crash'em up is the purpose of the car wrecking event on Friday afternoon. For a fee of 10c per smash, students may demolish a replica of a security's vehicle.

Saturday, artists from the Western North Carolina area will exhibit their talent during the arts and crafts fair. Traditional mountain crafts along with conventional art will be on display. Apple cider, corn husk dolls, pottery and paintings will be placed in booths for browsing. Yippee! A bluegrass festival will start spring clogging Saturday. The bands are more than dueling banjos since they are threefold including "Chicasaw Plum," the "Asheville Bluegrass Band" and the "Midnight Plowboys." Brevard's Mark Walter leads the "Chicasaw Plum" in a hoedown. Dosido to the "Asheville Bluegrass Band" who have performed for square dances in the Piedmont. Stomp til sundown with the "Midnight Plowboys" headed by Brian Hunter who is the master of ceremonies for the occasion.

Vittles include a picnic lunch and for the evening a steak dinner at Brevard's cabin on campus. For \$2 for boarding students and \$3.75 for day students, persons can listen to live music and be waited on by Brevard's social board. Then find the stairway to Dunham Auditorium between 10 p.m. and 2 a.m. to engage in the climax of the weekend. This includes performing some dance steps to the rock n roll, disco, bluegrass and beach music of "Staircase." All of these activities are offered to persons wishing to take advantage of one's "Rights" of Spring."

Brevard's PTK Chapter, Delta Pi, will participate in an Easter Seal Rockathon April 11 and 12 from 6 p.m. to 6 p.m.

Member of Delta Pi will be rocking round the clock at the flagpole. During this time, other Delta Pians will be collecting donations. Also, before that weekend members will be collecting pledges.

Entertainment will be provided by various campus talents.



Karen Quick, Frank Lattimore, Neel Lattimore, and Judy Early rehearse for spring play.

Moseman Wins Southern V.P. at PTK Convention

"I was so excited that I never heard her name called. All that I heard was that the candidate from Carolina had won Southern V.P." Those remarks by a member of Brevard's PTK chapter, Delta Pi, described the moment when they learned that their candidate for Southern V.P., Debbie Moseman, had won the race. In fact, when outgoing Southern V.P., Kathy Barker, announced that the candidate from North Carolina had won, the rest of her announcement was drowned out by cheers from the excited Brevardians.

The announcement of the new national PTK officers came at the end of the National PTK convention held in Washington, D.C. March 21 through 23.

The road to victory began early in the morning on Wednesday, March 20, when the conventioners left Brevard for the capital. According to Donna Harriger, Moseman's campaign manager, "When I realized that there were only twelve members of Delta Pi going to Washington, I was worried. It takes a lot of people to run a successful campaign."

Delta Piers attending the convention included: Sally Beard, Claude Stulting, Gene McDowell, Tamie Kondo, Kurt Holland, Joyce Keenan, Clara Allen, Amy Garrou, "Boo" Blalock, Tim Watson, Scott Singletary, Mark Armstrong, Debi Crane, Harriger, and Moseman.

It was a busy three days. The actual convention did not begin until Thursday afternoon with the official roll call and the keynote address which was delivered by Bob Exler, PTK president for 1979-80. That evening Nancy Kessenbaum, senator from Kansas, addressed the convention. Following that were various committee and district meetings. A disco dance which included a spotlight on the candidates was also on the agenda for Thursday. Many of the conventioners joined in to celebrate Debbie Moseman 19th birthday by singing "Happy Birthday" at the dance.

The next day came as one conventioner said "early but not necessarily bright" with an eight o'clock breakfast address by Senator Mark Hatfield of

Washington. Hatfield made what many to consider to be one of the best speeches of the convention. He spoke of bravery. He told the convention of the time back in the sixties when he was the only governor in America to disagree with Lyndon B. Johnson's brand of warfare.

Following Hatfield's speech, the campaigning began in earnest with the creation of official campaign booths. The rest of the afternoon was left open for the conventioners to tour the city. While many of the Delta Piers were doing so, one of their sponsors, Gene McDowell, was taking the first place Male Sponsor's award in the Scholar Jogger for the second consecutive year.

That evening, the convention was officially introduced to Moseman and her opponent, Beth Bachaum from Clearwater, Florida, along with the other candidates for national office. After the candidates made their speeches the convention adjourned to the smoke filled rooms of district and regional conferences. The campaigners from Brevard spent that evening

continued to page four

GRADUATION...only a moment away

by Alison Cooperman

The Commencement program for the graduating class of 1980 will begin Sunday May 11, 1980 with a Baccalaureate service at 11:00 a.m. at the First United Methodist Church, followed by the Graduation exercises at 2:00 p.m. in the Boshamer Gymnasium.

The speakers for the services have not yet been selected; however, at the graduation

ceremony, President Martinson will confer the degrees and Dean Wray will present them. There are two awards that will be given at graduation: The Highest Academic Award and The Good Citizenship Award.

The day before graduation, May 10, will start off with a brunch in the cafeteria from 10 to 11 a.m. Then, the graduating candidates will be expected to participate in rehearsal at the United Methodist Church at 11:30

a.m. They will also be expected to participate in the other activities planned: a semi-formal dance held in the cafeteria from 6 to 8 p.m. with a live band and a fine arts extravaganza at 8:30 to 9:30 p.m. The fine arts program is in two parts. First, Mr. Cope and the drama department will put on a one act play, and secondly, Mr. Miller and a group of music students and faculty will present an opera, "The Medium," by Menotti.