

Moseman Wins V.P.

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trudging from room to room and asking for support for their candidate. Moseman's campaign slogan was "Step Out on the right foot". Keeping with this theme the Delta Pi chapter handed out hundreds of foot keyrings, Debbie Moseman Campaign buttons and pamphlets.

The hour of decision came at 9 a.m. Saturday morning when the official delegates convened to vote for national officers. It was pins and needles time for the conventioners until late that evening when the final announcements were made.

The final event of the con-

vention was the Awards Banquet held that evening at the Hilton. The key speaker for the banquet was General William Westmoreland who challenged the Phi Theta Kappa members to face their patriotic duties. Following that speech, eleven standing ovations, and eighty-five awards, the announcements for new national officers were made.

Other national officers for 1980-81 were Stu Thomas, president, Sarah Drake, North Northwest V.P., Carol Biggs, Middle States and New England V.P., and Valerie Olsen Midwest V.P.

Billy Joel Punks Out

If I were to compile a list of the 20 best albums of the 70s, Billy Joel's "Piano Man" would be included. On the other hand, if I made a list of the 5 most disappointing albums of the new decade, Joel's "Glass Houses" would be on the list also. If you'll take notice, I said disappointing and not bad. The album itself is basically made up of new wave and punk rock tunes. There's nothing wrong with new wave, I just never expected to see an artist like Billy Joel go through that period of transition. It's hard to sit and listen to this particular LP and think that this very same guy wrote such classics as "Captain Jack" and "Piano Man". If I sat the album on the turntable and totally forgot who the artist was, I would probably take the first side over the second. "You May Be Right", a fast paced number opens up the first side while "All For Leyna," a love ballad, closes it. And in between those two numbers is about all the new wave sound I personally would care to listen to. Then again, I'm just not into new wave.

In one particular song, "It's still Rock and Roll to me", Mr. Joel sings, "Hot funk, cool punk, even if it's old junk, it's still rock and roll to me", he gives the listener the impression that no matter how the beat goes, eventually everything falls back into the category of good ole rock and roll. It's obvious from that song that he's perfectly content to change with the times and nothing anyone says or writes will change that.

In summing up the album, it's simply up to the individual. If you are into new wave you probably will like this album. However, if you want to listen to some classic Billy Joel songs, I suggest that you go buy "Cold Spring Harbor", "Piano Man", "Streetlife Serenade" or "Turnstiles", because that's where the classics stop.

Pass It On

Your candid advice about Brevard College to your friends still in high school could be more meaningful to them than that of a high school counselor or admissions officer. Quite frankly, Brevard depends upon its current students to be the best advertisement to high school prospects. Surely you still remember how tough it was to decide which college to attend. Your friends are looking to you for candid, first-hand advice, so tell it like it is, but tell it.

Brevard has experienced capacity and record enrollments for the last three years while many independent colleges are

suffering enrollment declines. Bob McLendon, Dean of Admissions, reports current inquiries and applications are far exceeding last year at this time. The fact is that a continued capacity enrollment helps hold tuition increases to a minimum, boosts our ability to raise scholarship funds, and allows Brevard to add new courses and faculty.

Make a significant contribution to your college by recommending it to a friend. If you would like a catalog mailed to someone, simply drop the name and address in the campus mail, or bring it by the admissions office yourself.



Robbie Sheppard and Karen Quick in a moment of hilarity from "Black Comedy".

B.C. Houses Indoor Tourney

Soccer was seen on the courts recently instead of on the field. Between the months of January and March, Brevard's soccer team participated in indoor soccer tournaments "to keep active in the winter," according to Don Scarborough, the team's coach. The team participated in three tournaments one of which was hosted by Brevard. In all three tournaments Brevard finished second in their division. In the tournament at Warren Wilson, fifteen teams participated where they lost to Erskine in overtime and gave Pressbox, a club team, a good show in the playoffs. Erskine also defeated Brevard in overtime at Brevard following a shootout.

During spring break several members of Brevard's team visited a soccer clinic in England. While there they were guests of the Lincoln City Professional Football Club. In addition they spent a day in London touring and shopping. This excursion was a first of this type for Brevard. Mark Lee, a wing defender of the team, who traveled abroad said, "although the weather was worst of England's winter, the week was excellent overall." And Coach Scarborough mentioned that Roger Whittaker, who is probably the best high school coach in England, said that Brevard's team was the best American soccer team he had witnessed.

The tulips in front of the administration building are about to bloom again. Pulling up the bulbs or picking the blooms deprives everyone their enjoyment, so leave the tulips in peace please.

Art Majors Life Unique

For the average fine art majors, time is scarce and work is plenty. Often depicted as indolent vagabonds, they work as hard if not harder than people majoring in academics such as English, Mathematics, or History.

Long, tedious hours of work are spent recognizing and developing their potentials. Self-discipline is essential since music majors must practice every day for several hours, and visual art majors must spend, at a minimum, the same amount of time working on their own in the studio as they do in class. But that is only a fraction of the load these people carry. Music majors must participate in various ensembles meeting at least twice a week for about two hours at a time earning not three, not one, but one half of a semester hour for each ensemble. Along with these, music majors must study music theory and literature — two subjects comparable to math and history in complexity and structure.

Visual art majors, along with the usual drawing, painting, and sculpture classes, must take courses in art history, design, and color theory. A diversity of subjects is incorporated into areas of study. For instance, in an art history course one may study about political history, religion, literature, and science while learning about painting, sculpture, and architecture of a particular time period.

An individual benefits from his or her pursuit of art according to the amount of time and work sacrificed. A great deal of motivation and dedication towards ones' art is essential, and these are two qualities that develop personal character as well as artistic skill. Arts course are both time consuming and emotionally trying, yet they can be the most rewarding and self informative courses that exist.

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