Hauser, Moore, and Latumore

Newly Elected Officers Plan for 1980

by Alison Cooperman

The newly elected Student Association officers for the coming year are David Hauser, President, Neel Lattimore, Judicial Vice President, and Steve Moore, Social Vice President.

One of Hausers top goals is to try to keep the student body well informed of the make up of the student government - who the officers are, and their actions affecting the student body. Also he would like to see better communication with the students and government so that they can do the jobs that they are there for. He feels that the present officers "stood out as leaders" and people knew that they were the officers but didn't know what offices they held and what they did. In addition, Hauser feels that in the past the students should have been more willing to confront the officers with suggestions so that the obligations the offices held would have been distributed better between the members of the Student Association.

David thought that the social activities planned for this past year were "exceptional for a small school". He would have liked to see the activities go over better with more students participation. His plans for next year are tentative, but one idea in the making is a Fall Fest similar to our recent Spring Fest. All the plans for next year will be drawn up the week after the end of school.

Moore has a very positive outlook for next year. He hopes to do "very constructive things on campus" which will take "a lot of hard work" to accomplish but "if

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people are willing to work, I think we can have a good year."

All of our new officers stress the need for your suggestions to tell them what you want. They also stress the importance of open communications with them which in turn will go to the administration.

Neel Lattimore is "very pleased" that he has been elected to the Judiciary Board and he believes that he can do "a good job at it." He believes that the student association is a "good medium" between the student body and the student government. He hopes that the Judicial Board will gain the respect of the administration and vice versa. As of yet, he has no idea for any major changes in the system; however, he plans to work with his colleagues and take a closer look at the point system. (He believes that it's very critical that a revised point system be introduced.) Lattimore is glad however for the point system. He believes that there was more common between the Board of Continuation rather than saying a fine and not seeing the student at

One thing Lattimore didn't like about this past year is that the Judicial Board would made a decision and the administration would sometimes make its own ruling on it. He doesn't believe that was fair. He believes that the Judicial Board should be informed as to why the administration chooses to overrub the Judiciary Board. Lattimore would like to see a student, namely himself, on the Board of Continuation so that he could have a better understanding of the

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run where runners were motivated by fans' faces and trophy displays. A replica of security's car was literally over when students relieved pent up tensions; a Frish e contest displayed skill ecuracy. Although rain force an indoor picnic the Blue Grass Festival still echoed enthusia m. Greg Greenway, a Breva d alumnus, stimulated crowe at two performances where he played a song dedicated to Dean Wray and Brevard students. At the spring dance persons enjoyed socializing in semi-formal wear and performing some dance steps to "Staircase".

In addition, for Valentine's Day a "Sweetheart Dance" was sponsored by the social board and the Nemos and Delphians - the campus sorority and fraternity. A "Sweetheart Court" was elected consisting of eight men and women. Ron Jones and Paula Cox were crowned king and queen while Vere Fisher and Melissa Lambert were prince and princess. Another activity which encouraged persons to hum such originals as "She's A Dancer" was the Gene Cotton concert where many students learned that his cousin is a Brevardian.

Various other organizations promoted the BC experience. For instance Kappa Chi, a Christian club, sponsored a world day of prayer and also a time for fasting. Brevard's PTK chapter, Delta Pi, hosted the regional convention this year where Donna Harriger won the Most Distinguished Member Award, Also several Delta Piers attended the national convention held in Washington, D.C. at which time Debbie Moseman won Southern

In order to keep the BC product in demand the Financial Aid Department revivied the oratorical contest which encouraged nine competitors. Out of the five finalists, three winners were selected: Clara Allen, first place; Debi Crane, second; and Judy Early, third.

On the whole the BC product is irrevocable. At Brevard it is defined, given a purpose, placed in operation, promoted, and manufactured. For sophomores now is the time to sell this product. But remember not to sell yourself short, for inflation can also occur in a human being.

administration so that he can "do a better job."

Neel is "very excited" about next year and is pleased with whose been elected. He has high hopes for his colleagues and himself to work as a unit to "work for the school" to make next year better by trying to "iron out this years problems."

The last officer, Steve Moore, was pleased that he was chosen to represent the Social Board. He is "looking forward to the responsibility." He's decided that he will not make any drastic changes and "to continue with the same things." However, he will always "remain open for suggestions" to alter the program to make it better if he can. This past year, Steve liked there being many activities each week, the variety of the activities, and the movies and concerts. Furthermore, he would like to see one major event each month next year - funds providing.

Ledbetter's Reviews

Pam Aikens - An Outstanding Sophomore
When Pam Aikens was in high is conscientious, an excellent and has a fine attitude." Pam

school, her music teacher student, and has a fine attitude." decided to start an orchestra. "She didn't know the difference between a violin and a viola, so she gave me a viola and said go play it," says Pam. Today, seven years later, Pam is still playing the viola. In fact, her activity in the Brevard College music department is one of the reasons that Pam was chosen as one of The Clarion's outstanding sophomores.

While at Brevard, Pam has been a Big Sister, a member of Collegiate Singers, played in the Brevard Chamber Orchestra, a member of judicial board, and was nominated to "Who's Who in American Junior Colleges."

She spends four or more hours a day practicing piano and viola. This semester she is very busy accompanying sophomore recitals. About the music department she says, "The applied teachers are the best anywhere in the south." Her viola teacher, Irene Hall, applauds Pam, "I have enjoyed having Pam for a student this year. She

Of her two years at Brevard College, Pam says, "I have developed my own identity and figured out where I want to go." She plans to attend UNC-G in the fall where she will major in mathematics with a concentration in computer science and minor in music because that line of studies "offers a good future.'

Pam will return to Brevard because she says, "I've made a lot of very close friends here."

Frank Lattimore believes in activities and people

By Mike McFarland

There are many students who fail to be properly recognized during their stay at B.C. One who exemplifies being a very active, well-rounded B.C. student is sophomore Frank Lattimore.

Frank is involved in a variety of activities. Drama, music and student organizations are all important components of Lattimore's versatility. Frank has been cast in every drama production presented since he has been at Brevard. Among the dramas he was in were: Finian's Rainbow, Curious Savage, A Funny Thing Happened On The Way To The Forum and the most recent presentation of Black Comedy. Musically, Frank is a member of the Chamber Choir and Collegiate Singers. Lattimore is an active member of the Student Ambassadors, a Mentor and participates in intramurals.

Lattimore plans to use the broad-based liberal arts education he developed at Brevard when he goes to Appalachian State University to get a B.A. degree in biology. He hopes to either be a teacher or a research biologist. B.C. has aided his pursuit of an education in Frank's view. "The small classes have led to individual attention. They have helped me a lot," says Frank. According to Lattimore, one of B.C.'s strongest assets is its size because it is "easy to get to know a lot of people."

As many people do, Frank has mixed emotions with regard to graduation and leaving B.C. behind. The general consensus among freshmen on Frank's hall is that life will not be the same next year. Lattimore says he regrets, "leaving a lot of friends behind, because it has been a good two years." Frank adds that "I wouldn't mind taking some of my teachers with me because they've helped me so much." Frank is quick to add, "that I'm ready to get out of this place." Lattimore's advice to prospective students and freshmen is to "get involved in many extracurricular activities. Keep it reasonable, though. Don't let it tax your studies.'

This Year's Music Is Good Listening

Of all the albums to come out in the last year, some were good and proved to be very beneficial to the artist or group. On the other hand, those that were supposed to be good turned out to be somewhat disappointing to many rock fans. Here's just a few of those albums and an overall opinion on them.

Eagles (The Long Run). What happened to the boys from Southern California that used to play classic country rock? If I were filing this album in a record store, I would file it in the comedy section.

Dan Fogelberg (Phoenix). This guy has talent and knows how to use it. Fogelberg has proved through his many albums that he is capable of practically anything, and it's all great.

Warren Zevon (Bad Luck In Dancing School). I can see from this, his third album, that Warren Zevon, as wild as he may seem to some, will be around awhile. It's good to see an old rock and roller stay an old rock and

J. Geils Band (Love Stinks). These guys have been around for a long time and they're finally getting the recognition they deserve. The album is good straight

Boz Scaggs (Middle Man). This album is good because it sounds like the old Boz Scaggs.

Marshall-Tucker Band (Tenth). This album is good because the band is consistent. They always put out what Southern rock fans want to hear.

Linda Ronstadt (Mad Love). The songs on this album are good because Linda's voice can make any type of music sound good, even new wave.

Jean-Luc Ponty (Taste For Passion). Jean has finally cut loose and let his real musical expression show through. This gave the rock generation their first real taste of jazz fusion and Jean-Luc his first top 100 album.

Supertramp (Breakfast In America). This album was the band's first real commercial success. Everyone anxiously awaits their next release.

Willie Nelson (Willie Nelson Sings Kristofferson). If any other artist can do justice to Kristofferson's songs, Willie Nelson can and does.

Bruce Springsteen and Jackson Browne (?). No new albums out from either of these artists, but no doubt, they'll be worth waiting for.