

EDITORIALS

Editor Says Goodbye

Advisor Speaks

'Fond Memories'

As the final *Clarion* of another year is prepared, I'd like to publicly thank two people who have made my job as advisor rewarding rather than worrisome. Debi Crane and Bobby Hayes, our editor and sports editor, have given incalculable time and effort to producing some twenty-four issues over the past two years. Their good natures and good work have consistently shown them to be conscientious and reliable. This doesn't mean they have never been in the doghouse with the student body, the administration, or with me; they have. God help the journalist that can't stir up a conversation. But whether you've liked all of Debi's editorials or Bobby's columns, you'll have to admit they've made a solid attempt to provide a creditable, readable, and professional student newspaper.

Besides a few staff members, no one but me knows about the staff meetings on Monday night for correcting and editing copy, the long hours on Friday afternoons laying out the paper, the headaches of late articles and no pictures, the waiting and waiting for corrections to come back from the typesetter. It is, as the saying goes, a thankless job. So you students who have enjoyed reading about yourselves and your activities these past two years should perhaps say a word of appreciation to Debi and Bobby and other staffers.

I look forward to next year, working with a new staff and new editors, but I'll miss these two whom I've seen more often than anyone else, whom I've fussed at and praised, argued with and laughed with, and whom I respect as adults. Today belongs to you too.

Letter

I feel it is appropriate for me as Dean of Admissions at Brevard College for the last seven years to comment on the recent editorial regarding academics at Brevard.

First, it is great to hear that students are concerned about academics. My first year here the chief concern was whether students had to sign out when they left campus. Any call for improvement in academic excellence at Brevard is to be applauded. Hopefully, none of us will ever be fully satisfied with our college or our individual contribution to it, but no one — not the graduate of 1955, nor the graduate of 1981 — need develop an apology for this institution. You are living proof that Brevard College has indeed lifted its standards.

Secondly the editorial lacked research and thus was not based on factual information in my opinion. The averaged combined SAT score of an entering Brevard College freshman in 1976 was 838, and in 1979 it was 867 (nationally and in North Carolina, SAT's have been steadily declining). An average high school G.P.A. in 1975 for Brevard College freshmen was 2.54, in 1979 it was 2.65 in college preparatory courses.

The often difficult decision on who is admitted to Brevard is not determined by an individual, but rather by an admissions committee comprised of faculty from each division and by two students. Each member of this committee has the same one vote as I do as Dean of Admissions. In 1973, my first year here, the admissions committee denied admission to very few students. Last year we denied admission to over three times as many students.

Yes, we do have more developmental courses and more students taking these courses, but most colleges today do because of the continued concern and evidence the high school grades are being inflated and many high schools are simply not adequately preparing students for college in such areas as English and mathematics.

In conclusion, I hope Brevard will never become an elite institution and turn its back on students who need extra help in the areas of academic development. John Gardner, former Secretary of H.E.W., said it so eloquently,

"It is no sin to let average as well as brilliant youngsters into college. It is a sin to let any substantial portion of them - average or brilliant - drift through college without effort, without growth and without a goal. That is the real scandal in many of our institutions."

Bob McLendon
Dean of Admissions

At last, my two years of Brevard College come to an end. I find it very hard to find one single adjective to describe my time here. Literally hundreds of adjectives come to my mind when I think of Brevard.

This school has given me many moments that I will never forget, but I will not. Thankfully, it is this education of the soul that Brevard has given me.

We have all changed. The shells are the same, but the inner selves here changed. The faculty should be proud to know that they have helped to accomplish some of these transformations.

Hopefully, *The Clarion* will continue to grow and bloom into a great little newspaper. I want to offer my thanks to Mr. Ken Chamlee who has served as advisor to our staff. We both came here at the same time, and we have grown together. Thank you, Mr. Chamlee, for being my mentor.

To our readers, I say goodbye, good luck, and may God be with you. To life!

Sincerely,
Debi Crane

Final Exams

Habits are a funny thing.

It takes a whole of energy to serious think about changing.

When all in all ... if I'm consistant

I can split the energy factor in half adding to it knowledge.

The moral of the story is:

Don't wait till the last night to study.

Congratulations Mr. Perez

Mario P. Perez, Brevard's Professor of Accounting has been awarded an Alma Mater Diploma of Merit by the Association of Public Accountants of Cuba (in exile), and jointly by his former students, for his former students, for his many years devoted to the teaching profession.

The *Clarion* joins the college community in congratulating Mr. Perez on this fine honor.

The Clarion

Published during the College session by students of Brevard College. The opinions expressed in this periodical are those of the editorial board and not necessarily those of the college. Any reader comment is welcome. Please address reader replies to Box 156.

Editor-in-Chief Debi Crane
Assistant Kathi Levine
Sports Editor/Business Manager Bobby Hayes
Assistant Sport Editor Ray Duckworth
Photographer Mary Doyle

Reporters: Greg Bare, Kathy "Mud" Clark, Alison Cooperman, Judy Early, Nancy Ennis, Alan Folk, Michael Ledbetter, Mike McFarland, Nivaldo Masson, Frank Moody, Yvonne Roop, Richard Rowe, "Tex" Vincent, Mark Kennard and Laurie Krug

Advisors Ken Chamlee
Typist Linda Branson