

Editorials

Letter to the Editor

McKetta Commends Brevard Students

by Melanie Mullins

By tomorrow, we can actually say that we have made it, barely, through one half of the semester. It has been a cherry half for some and, of course, a rough half for others. But, most importantly...we have made it!

Okay, you have a whole other half to improve those grades, to finally meet that girl (or guy) in your biology class, or to just overall take hold of your future. Yet...now is the time.

We, the community of Brevard College, have a lot to be proud of. This letter recently received from Dr. John McKetta should make all of us feel honored to be a part of the college. In essence, we are Brevard College. Way to go!

Dear Editor

On September 30 I had the pleasure of visiting your campus, meeting with many of your students and faculty, and then the opportunity to lecture to a very nice group. The purpose of this letter is to convey my congratulations to you who so strongly represents the student body. I teach at a large university and am a member of the Board of Trustees of another university (Tri-State University in Angola, Indiana). In all of my visits to college campuses throughout the country, I have an opportunity to meet closely with students and the faculty. I have never noticed the esprit de corps and friendliness that I encountered on your campus on September 30. When I visited your cafeteria many of your students would walk to my seat to greet me and ask if they could be of any help. The audience gave me as nice a reception during and after my talk as I have ever received.

Any group, whether it be student body or industry, would give anything to enjoy the friendship and close relations that you enjoy on your campus. Keep it up!

Yours most sincerely,
John J. McKetta
The Joe C. Walter Professor



Dr. John J. McKetta addressing Brevard College during his recent visit to the school. (Photo by Tia Stallings).

Were IRA Deaths In Vain?

by Kari Howard

The death toll in Ireland's Maze Prison has come to a halt at 10. No, this was not the scene of some horrible freak accident. It was in the H-Block of this Belfast prison that 10 suspected I.R.A. (Irish Republican Army) members willfully committed a frighteningly drawn-out suicide. These nationalists literally starved themselves to death, sometimes taking 70 days to do so. Such unyielding determination boggles the mind. And for what? The Irish struggle is almost identical to our own in 1776. The Irish,

want to be free of the "bloody English." For centuries the conflict has torn Ireland apart. The Irish have resorted to terrorist techniques, reasoning, "If the English may use their tanks, what is wrong with using the ambush in retaliation?" This clamor rationalization may sound alarming, but the Catholics in Northern Ireland are desperate people.

succeeded in the former only. Anyone even suspected to bring a member of the I.R.A. is thrown into jail indefinitely without a trial. Appalling, but true. This is just one example of the tactics used by the English in Northern Ireland.

Now that the grisly martyrdom has ended, I desperately hope that those 10 men did not die in vain. Will it ever end? A phrase used by Leon Uris in *Trinity*, an Irish epic novel, sums it up in bitter resignation: "In Ireland there is no future, only the past happening over and over again."

The self-destruction of the 10 hunger strikers was a chillingly calculated attempt by the I.R.A. to gain both world sympathy and political status in prison. They

Vice President Addresses Students

by John McMinn

The most important thing you will accomplish as a student at BC is finding out who you are as an individual. Young people try different ways to accomplish this, yet only a few of these ways work. In your quest to find yourself, the greatest problem you face may be the gain of respect. This is a two way street, and your view is not the only view

Several campus problems are a reflection of the lack of respect students have for the college, and even worse, their fellow students. Abuses of privileges only bring reprimands and more regulations because students are show-

ing they cannot handle the responsibility. Books stolen from the library, litter in the forest, vandalism, and parental violations are all reflections of student immaturity and lack of respect for the college, the community, and most importantly, lack of respect for yourself. What if your books were stolen, your car vandalized, or someone came in and littered the room where you live? I am sure you would be extremely angry. Cancellation of open house in the dormitories shows a lack of respect for the other occupants. The other students don't want to lose privileges because of disrespectful attitudes by a few.

Life at Brevard College can be positive only if you open yourself and give a small portion of your individuality to the creative atmosphere on campus. Students wanting to leave something positive behind for future BC students are forming a rugby club, a hiking club, and a radio station. There are many young people that would love to be where you are this very moment. It is time to realize, as individuals, you are responsible for your actions and all administrative actions are results from those actions. As young adults and students, you are creating the foundation of your being and realizing the responsibility that comes with maturity.

Dunham: Was Renovation Worth It?

by G. Allen Barbee, Jr.

As we sophomore music students of Brevard College look back over our freshman year, we must ask ourselves, "Was the renovation of Dunham Music Center worth it?" Many feel that the constant delay in the completion of the building caused many students to drop from the music program. Was the renovation really that much of a problem?

If we look back over last year, we can answer that question. Freshman music majors arrived to find that we had no music building. We led a nomadic life. Classes in music were held in the Student Union, the first United Methodist Church, and the McLarty-Goodson classroom

building. The choirs and the bands met in the Student Union, and the recitals were given in the Student Union. Practice was all done at the church.

By the second semester, the situation improved a little. All of the classes, sooner or later, moved to Dunham. The choirs also moved to Dunham. The bands were still in the Student Union, and the recitals were held in the Church. Practicing, for the most part, was still at the church.

Now, we have returned to our sophomore year, and the situation is quite different. Classes, choirs, bands and practice are all in Dunham now. The only part of Dunham not complete is the

auditorium. This causes the recitals to be held in the band room. However, by the end of this month, the auditorium is scheduled to be complete with lipstick-red seats, carpet, and curtains.

Play rehearsal began four weeks ago, and the premiere performance of "Once Upon a Mattress" will mark the grand opening of the newly renovated Dunham Auditorium. The improved acoustics of the auditorium gives an air of professionalism during performances on the new enlarged stage. Only now, finally, with the renovation complete, can the ten remaining sophomore music majors say that the wait was worth it.

CLARION STAFF

- Melanie Mullins.....Editor
- DeAnna Johnson, Cecil Collier,
- Laura Hines, Suzie Updike.....Advertising
- Tim Ellis, Randy Ward.....Cartoonist
- Steve Rabey, Tia Stallings,
- David Jenkins.....Photographers
- Ken Chamlee.....Advisor
- Reporters:
- Kimo Anderson
- Lisa Atkins
- Allen Barbee
- Kathy Bennett
- Cecil Collier
- Elliott Dugger
- JoAnne Folger
- Richard Haliburton
- Gay Harsbarger
- Kari Howard
- Sandy Hulbert
- DeAnna Johnson
- Nikki Jardine
- Linda Jones
- Pete Mercier
- Scott Merusi
- Mary Gay Michaels
- Leah Thompson
- Roelundt Van Ierssel
- Randy Ward
- Karen Wehunt
- Regina Wortman
- Lane Yates
- Jon Zillioux