

# Entertainment



## Concert Review

# Journey Hits Charlotte

by Richard Halliburton

On October 20, rock groups Journey and Loverboy made their premier Charlotte appearance to a sold-out Coliseum. Loverboy, who opened the show, performed better than most lead-off groups, but stayed on stage much too long. By the time they did their encore set, the audience was anxiously looking at their watches and wondering when Journey would make their appearance. Most of Loverboy's songs sounded alike, and the lead singer's stage antics were more distracting than entertaining. However this group managed to perform great renditions of their two top hits, "Turn Me Loose"

and "The Kid Is Hot Tonight," during the oncore.

When Journey finally appeared, the calibre of their style became immediately apparent. For starters, they performed five consecutive songs from their new album. It seemed like they almost never stopped playing, except when lead singer Steve Perry commended the crowd for their tremendous turnout and support.

The group's sound quality seemed to be better than usual for the Charlotte Coliseum, which usually has the acoustics of an airport terminal. Jonathan Cain's grand piano and

keyboards sounded especially good.

The physical aspects of the concert added much to Journey's overall efforts. Their stage was designed to maximize their close relationship to the audience and Perry's Mick Jagger-like stage antics. The use of lights, explosions and fireworks also added to their concert.

As long as Journey continues with the time and care they put into their shows, they should continue to play to packed houses. If Journey comes around again, try to catch their show, because it's certainly one of the best.

## The Stones "Tattoo You"

by Richard Halliburton

The Rolling Stones newest album, *Tattoo You*, is undoubtedly their best work in recent years. This album has the best collection of songs since the classic "Some Girls" album was released in 1978.

As of this writing, *Tattoo You* has been the number one album in the nation for four weeks, and deservedly so. Their hit "Start Me Up" is an example of the Stones at their best. Mick Jagger's wild vocals, Keith Richards' guitar work, Bill Wyman's Bass, Ron Wood's guitar back-up, and drummer Charlie Watts' steady beat all make for an all around good song. Other songs on the album are consistently just as good. "Hang Fire," another rocking song, is reminiscent of past Stone's favorites, "She's So Cold" and "When The Whip Comes Down." Changes of pace are provided by "Slave," an R&B song without an accent on Jagger's howling voice, and "Black

Limousine," another rhythm and blues tune.

The second side of *Tattoo You* may take some getting used to for non-Stones fans. This side contains slower, more romantic music for a change. "Tops," "Heaven," and "Waiting On A Friend" all use slow melodious styles, and Jagger's voice falls from his famous howl to a slower, more relaxed falsetto.

It is obvious that the Rolling Stones took time and care in the preparation of this album. Unlike the "headache" rock provided by many of the faceless "heavy metal" groups, all of those Stones songs have a real "feeling" and melody to them that is unmatched by any other rock and roll group. *Tattoo You* is proof that the Stones are still alive and kicking at their prime after many other rock groups have come and gone. The Rolling Stones will probably be around for quite a while longer.

## You Won't Sprout Purple Hair

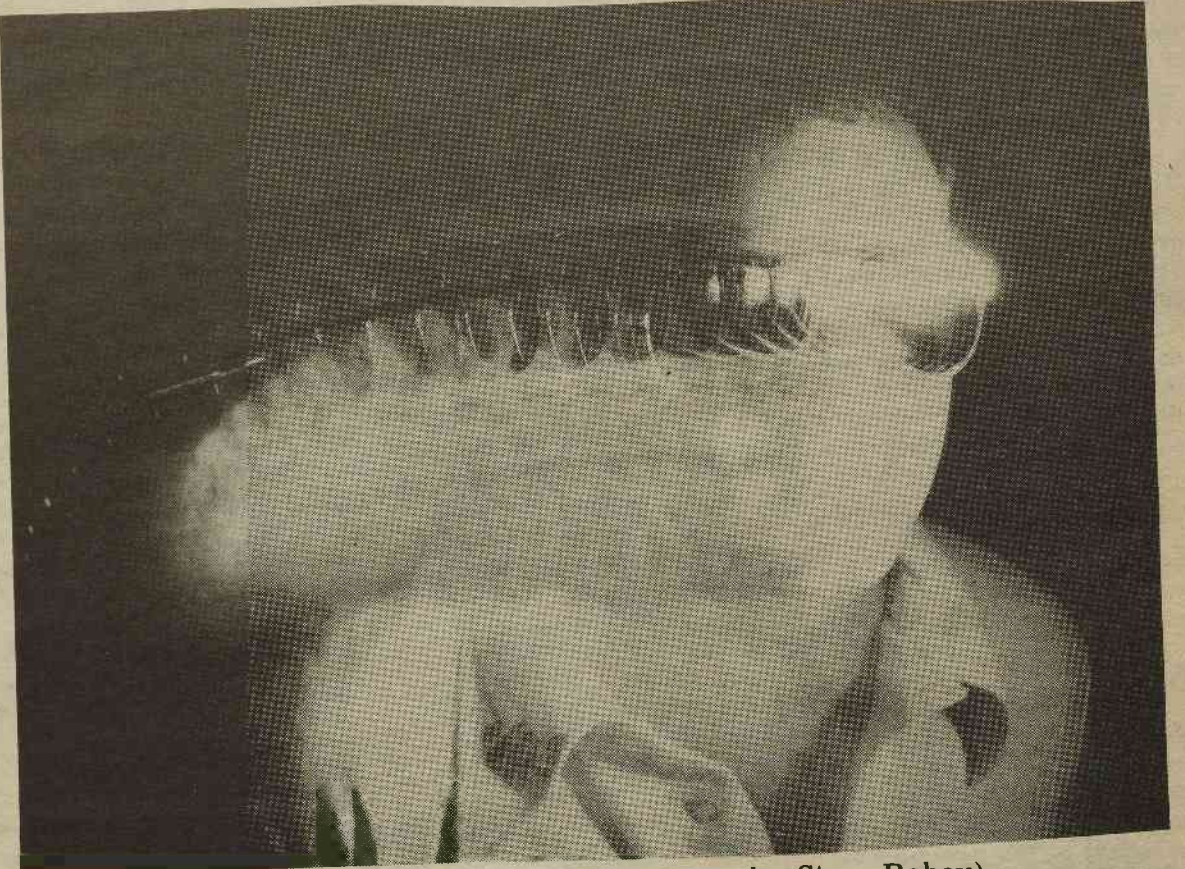
by Kari Howard

I admit it. Yes, it's true. I'm into punk. And no, I don't have pink and green hair, (wait, that would be a preppy punk!) or a safety pin through my cheek. I just happen to love the music.

Now I'm probably going to turn off all the New Wavers who idolize groups like the B-52's and the Ramones. Don't get me wrong; they're first-rate, but I happen to be a fan of British Punk. After living in Great Britain (Scotland, actually) for three years, I can perhaps be forgiven my prejudice. I must confess, though, that it even took me a while to open my eyes to that. A good Scottish actor/punk singer friend of mine was responsible for making me "see the

light." When I first heard him say that he had "pogoed all night," I thought he reverted to childhood. I soon learned that pogoing is the punk dance. The beat is fast, but the singers don't scream (an added plus of British punk is the fabulous English accents). My personal favorites are the Clash (perhaps you've heard "Charlie Don't Surf" or "Police on my Back"), the Jam ("Goin' Underground"), Adam and the Ants ("Stand and Deliver"), and the Police (a great song of theirs is "Don't Stand So Close To Me").

So, if you're tired of that ancient country and western or if you hate disco (shudder!), why don't you give punk a chance? I guarantee you won't sprout purple hair!



Scott Lafoy says, "Tattoo Yooouuuuuu!" (Photo by Steve Rabey).



by Kimo Anderson

Hello everyone! I went high-class this week in my restaurant review. I had dinner at "Womble's" or "The Picnic Basket." It is located on the right of the street just before you get to the third stop light, downtown from the college. It is within walking distance from the school, and believe me, after you eat there you may need to walk back in order to work off the delicious food they serve!

The front is nicely decorated, with a picnic basket of course, yet could easily be missed if you are not careful.

Walking through the front door, I was taken by surprise by the

## The Picnic Basket Fine Food For You

candle lights and elaborately decorated tables.

The waitress was rather nice and cordial. She took my order, in which I decided upon Chicken Cor

Don Bleu, chicken sitting in an ocean of melted bleu cheese. A piping hot baked potato was served along with the meal. I also tickled my tastebuds with "Paul Mason White Wine" and marinated mushrooms. I cannot begin to tell you what the mushrooms were marinated in, but, I can tell you that a slight taste of it would put a smile on anyone's face. In all, the meal was absolutely delicious.

Oh yes, the dessert I had was apple pie a la mode. All I can say is "Uhhhm! Heavenly!"

"Womble's" also serves steaks, salads, and an assortment of desserts. The only thing I

did not like was the passing traffic which causes some distraction from the atmosphere.

"Womble's" is open Monday-Saturday, 11 a.m. - 2 p.m. for lunch, and 5:30 p.m.-9 p.m. for dinner. In closing, I must add that for me the dinner was rather expensive. However, it would make a great place to dine with your parents while they are here for "Parents Week-end (or any other time) or it could make for a nice romantic dinner for you and a date. Also, I might suggest that you dine at the "The Picnic Basket" for lunch sometime. They have a variety of soups and sandwiches to choose from and it is less expensive.

So, don't you hefty eaters out there forget! Try "The Picnic Basket" sometime - give your tummy the treat it deserves!