

Can A Brevard Romance Survive?

by Terri Capps

Can Campus Life and College Romance co-exist? Carefully observing, listening, and conversing with peers, it seems evident that the two can't live in harmony. Take the Brevard College campus romance, for instance; it has a minimum chance for survival considering the problems of the limited selection of males, the limited places to take a date, and the unlimited gossip.

First observe the limited selection of eligible bachelors. Trying to find a dream man may be impossible as well as shattering to the female that fantasizes of the perfect romance. Many eighteen to twenty-year-old males aren't ready for the "endless love" and commitment bit, but prefer casual dates. The remaining guys that are mature have already been caught. In particular, there are two stereotypes of males; both types find the girl right for their standards. Mr. Fidelity, the first character, seems to be "Mr. Right" because of his chivalry towards women. It's funny to watch a girl fall for him. After a while, his constant love and devotion can become annoying. Why

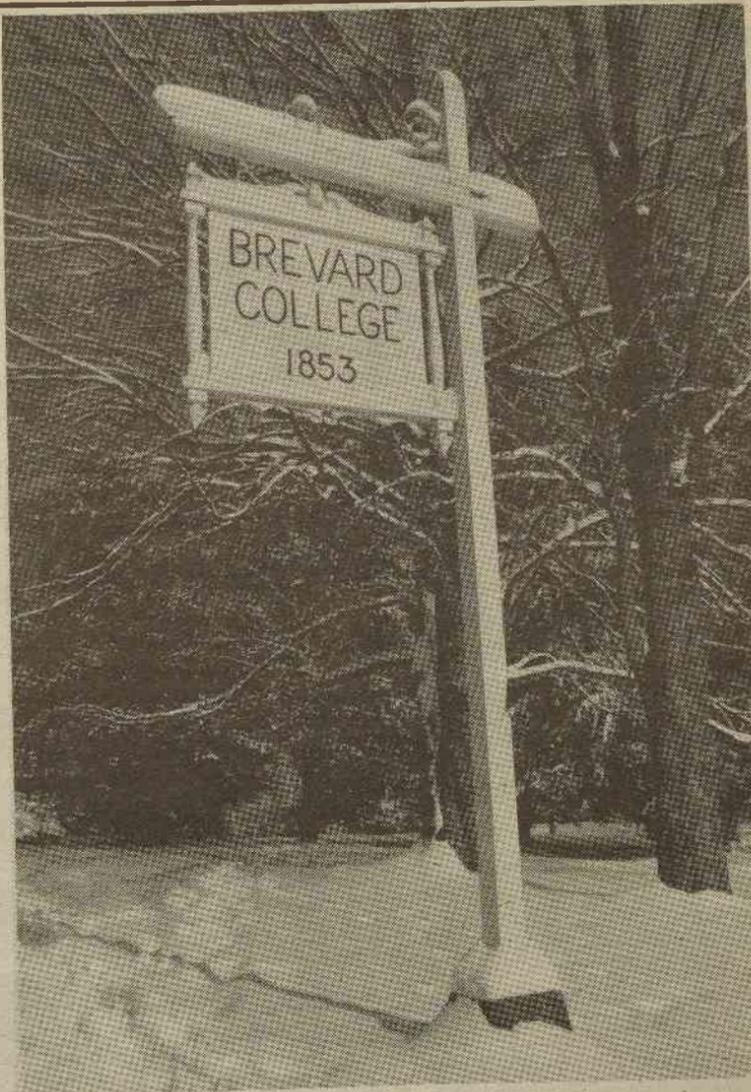
not marry him if he makes himself inseparable? Wherever the girl goes, this man is always by her side. It makes their friends wonder if the couple holds hands while she is in the bathroom. Mr. Casanova, the other type, can thaw Antarctic with his eyes. He has looks, charisma, and unforgettable kisses. Rather than be with his woman constantly, he likes to dodge her. This man likes to thrust his "macho" attitude toward his friends and women. When his woman needs him, he's probably arranging his harem or watching porno flicks in his room. Who needs this type of male?

After snaking the territory and knowing who is available to date, the next conflict is "where do couples go on a date?" It's awful that Brevard is placid and devoid of a bustling tempo. Many romances need the metropolitan nightlife to break the solid ice between nervous hearts. There are two basic places, especially for the penniless couple. The romance could be simple evening on the Brevard campus, but having all their friends around my keep intimacy away. The other

option, more tempting, is the Pisgah National Forest. The Forest is the greatest place for inspiration and romance.

When the dating flames into a romance, the couple must contend with the attention from their peers. All students have a thirst for other's love affairs. It's good to be sociable, yet some assumptions, in absence of conversation, change into thriving rumors. This unlimited gossip can destroy a tender love. What good is romance if all smacks and sweet nothings become public knowledge. Two sources love to discuss other people's romances. The "datee" can be surprisingly proud of publicizing his date. Also, the "datee" may be taunted by the grapevine. This vine is nourished by talk exchanged in the dorms, cafeteria, and classrooms. Sometimes a datee may wonder "can I ever make my reputation valid again?"

Finally, contemplating all the conflicts of having a love affair on the Brevard campus, a student could easily be convinced that college life and romance clash. This problem is avoidable; either fall in love with a long distance sweetheart, or get married.



The scene speaks for itself! (Photo by Steve Rabey).

Bob McCoy

Jazz Concert February 19th

Jazz lovers awaken! The big band sound returns to Brevard. Basie, Kenton, Ellington, Glenn Miller and other great jazz composers will be here again. On Friday, February 19, 1982 area high school jazz ensembles will meet at Brevard College for a day of jazz clinic and performances. The event will climax with a gala evening jazz concert which will feature Bob McCoy as trumpet soloist with the Brevard College "Varsity" Stage Band.

During the day each band will have an opportunity to perform for Mr. McCoy. He will rehearse each group and make suggestions on how to improve style, ensemble,

etc, in preparation for the evening show.

The "Big Band" concert is scheduled for 7:00 p.m. in the Auxiliary gymnasium. Each band will perform several selections. The Asheville High Jazz Band will feature Dr. John Upchurch as trombone soloist.

When the Brevard College Varsity performs, you are in for a special surprise. While many people know the names of Doc Severinsen, and Harry James, few outside of recording studios know the name "Bob McCoy". However, hardly a day goes by that he is not heard on radio or TV. Bob has performed as a

regular member of the Tonight Show Band, Dick Cavette Show, Ed Sullivan Show, Sesame Street, and the Electric Company. He has recorded with Burt Bachrach, B.J. Thomas, Mel Torme, Dionne Warwick, Peter Nero, and Doc Severinsen. Bob has also performed with the Pittsburgh Symphony, the Philadelphia Orchestra, the Baltimore Symphony, the National Symphony, the Detroit Symphony and the Cleveland Orchestra.

The public is invited to attend anytime during the day. The evening concert is free to the public.



Bob McCoy

Brass Ensemble to Perform

The Western Brass Quintet, a faculty-in-residence ensemble at Western Michigan University in Kalamazoo, will appear in concert at Brevard College on Tuesday evening, February 23, as part of Life and Culture Series. The program is scheduled to begin at 8:15 p.m. in the Dunham Music Center Auditorium.

Since its formation in 1966, the Western Brass Quintet has gained national recognition through recordings, NPR broadcasts, and frequent tour performances. After a 1975 appearance in New York's famed Carnegie Recital Hall, New York Times critic Donal Henahan praised the Quintet for showing "unremitting evidence of their individual talents and ensemble training" (May 3, 1975).

Specializing in concerts for college and university audiences, the Western Brass Quintet has visited communities throughout the South, the Midwest, and the Eastern seaboard. In addition to performing music from the Baroque period, the ensemble is committed to the promotion of significant new works for brass quintet. The group's contemporary repertoire includes several works composed for and premiered by the Western Brass Quintet. While maintaining a busy performance schedule on college campuses, the Quintet continues to tour in the Michigan public schools.

Members of the Western Brass Quintet are trumpeters Donald Block and Stephen Jones, French hornist Neill Sanders, trombonist Russell Brown, and tubist Robert Whaley.



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