Men Must Surrender ID's in Jones Dorm

By Cindy Cox

Brevard College male students who wish to visit a resident in Jones Dorm during weekends are now required to give their ID's to an attendant in the lobby, Dean semester. Scarborough recently announced

Men who are not BC students are asked to leave a driver's license and furnish the name and room number of the resident they wish to visit.

Resident Tutors Charlotte Breed and Sherry Bowers say they are pleased with the outcome of this new rule and wish to continue it throughout this

male participants of this threeweek-old security procedure have been "especially kind and cooperative."So far no one has refused to surrender his identification; therefore, state the tutors, no one has yet been turned away

When the program was first put into effect, problems were expected. But the attitude and cooperation of the student body The tutors both agreed that the has been quite positive, according to the tutors.

> Charlotte and Sherry say that the program not only secures the building, but also aids in the prevention of vandalism, noise, and point-giving.

After talking with representatives from other colleges and universities, Sherry and Charlotte found Jones' new security procedures to be the most lenient in comparison with other schools. Some schools employ a 24-hour security guard in the dorm lobby

Because of the apparent success of these new procedures, campus officials are currently considering implementing them

in Beam Dorm.

Sherry Bowers stated, "It's not intended to cause people problems."

Allegedly, some Jobs Corpsmen and/or other town residents became unwelcomed guests in Jones during a recent weekend. According to a resident of Jones, four to six such visitors were escorted off campus by college guards.

Campus officials implemented these new procedures in order to prevent unauthorized people from visiting Jones during the weekend.



Lecturer to Focus on Family

By Regina Wortman

A distinguished Purgason lecture will be presented by Mrs. Nell Webb Mohney February 23, at 10:15 a.m. in Dunham Auditorium

The Purgason lectureship will focus on the Christian home and marriage and the family in American society.

Mrs. Mohney is currently the director of membership development at First Broad Street

Church in Kingston, Tennessee. She has held numerous church positions in both North Carolina and Tennessee and has done a lot of travelling abroad.

She has served as director of Christian Education at the First Methodist Church in Lenoir, North Carolina, conference director of Youth Work for the Western North Carolina Conference of the Methodist Church, director of at Education Christian

Washington Pike Church in Knoxville, and director of Adult Ministries and director of Membership Development at the First Centenary Church of Chattanooga, Tennessee.

She is in demand as a speaker for meetings of a variety of organizations. She leads seminars for business and professional groups on such subjects as "Stress Without Disease", "Time Management", "Actualizing Your Potential", and "A New You'

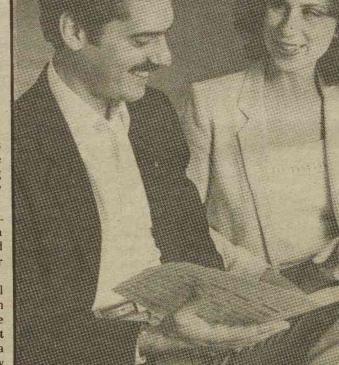
Mrs. Mohney is also a wellknown author. She has written a number of youth periodicals and is a contributor to the Upper

Room Her articles, "By Nell

Mohney", are featured each week in the Chattanooga Free Press and The Kingsport Times/News. She has written a book titled The Inside Story which was published by the Upper Room Press in 1979.

The speaker is a graduate of Shelby High School, and a Magna Cum Laude graduate of College in Greensboro Greensboro, North Carolina, where she earned an A.B. degree. Both Mr. and Mrs. Purgason College.

The lecture is part of the Life and Culture series.



Mary Karen Clardy (right), Professor of Flute at North Texas University, and Anthony Sirianni, former Artist in Residence at Brevard College, will combine talents, performing selections from flute/piano literature in Dunham Auditorium March 1 at 8:15 p.m. Dr. Clardy was winner of the 1978 National Flute Competition in Washington, D.C., and Mr. Sirianni was winner of the 1980 National Gershwin Competition. This team has performed extensively throughout the U.S. Mexico, and Europe.

Recitals to be Staged

By Phil Monte

Throughout the months of March, April, and May the Music Department will be staging its spring recitals.

Staged in Dunham Auditorium, the recitals will give the music majors a chance to display their talent to the faculty, students, and the public.

There are two main types of recitals. The first is for musicperformance majors. These entail a full recital required by the music faculty so that performance proficiency may be demonstrated.

Most students involved in such recitals desire a career in music. The second type of recital is

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called the concentration level

recital. This recital is an honor bestowed upon music majors who desire a career in music other than performance.

Students performing in this mode of recital must have a hearing set two weeks prior to the recital date to meet minimum standards of proficiency, thereby gaining eligibility for the performance.

This year's performance majors include Susan Eastwood, Michelle Ebner, and Susan Traynor.

The concentration level recitals will be performed by Awara Conrad, Bill Tweed, San- are 1938 graduates of Brevard dy Pattern, and Andre Ashley. Currently, performance dates

have not all been established.

include several seminars, a theater party, campaign sessions, an awards banquet, a dance, and the annual election of



James Ward

will be performing February 26 in Dunham Auditorium, playing a variety of secular and Christian music.

85 Students, Teachers Donate

Approximately 85 students and would return. faculty members gave blood during this past Monday's blood a.m. until 5:00 p.m. drive located in the Student Union.

This was the second time this school year that the Asheville chapter of the Red Cross, with help from the Big Sisters, came to Brevard for a drive.

Because of last fall's blood drive success in which over 131 students and teachers donated approximately 100 pints, Red Cross officials said then they

The drive lasted from 11:00

PTK

Several members of the college's chapter of Phi Theta Kappa will travel to Charlotte this Friday to attend the weekend Regional Convention. Chapters from North and South Carolina will attend this convention, which will be located at the Raddison Plaza. Planned events

officers.

PTK sponsor Dr. Wood also announces that verification of eligibilty and faculty approval steps are now in progress for the induction of new chapter members. Invitations will be sentto eligible members as soon as this process is completed.

KAPPA CHI

"Skekinah", a group of contemporary Christian rock musicians from Atlanta, Georgia,

Kappa Chi President Dee Berry also announces the arrival Christian Encounter Week, scheduled for the week of March 6. Among the activities scheduled will be a concert on March 8 performed by James Ward, a Christian musician who specializes on the keyboard.

Kappa Chi is also sponosoring the showing of the feature film "The Cross And The Switchblade", which will run in the private dining room February 24 at 5:00 p.m. There is no charge to see this feature.