Students Should Use Their Voting Rights

by Susan Rogers

Last week President Ronald Reagan announced his intent to seek a second term of office. This being an election year, many others have also announced their candidacy.

The disturbing thing about this situation is not choosing whom to vote for. On the contrary, many people will not take the time to vote at all.

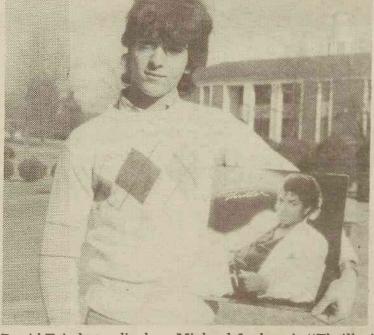
From the viewpoint of a college student, it is difficult at best to vote. Most students are simply too far away from the district they are registered in and do not know (or care) enough to cast an absentee ballot.

Another argument is that since students are away from home for so long, the outcome of local elections do not affect them. This may be true, but the outcome of no other reason than to vote in the Presidential election.

In addition, voting is a perfect opportunity to exercise some control over the events that are shaping the future of our country. With college students concerned about such issues as the legal drinking age, the draft, and

government-funded students loan, it would seem that video it has no comparison, being the number of registered voters in that age group would be much higher than it is. Sadly, this is not the case. Many people seem to be content to have others decide their futures for them.

It is time for young people to take a more active role or sarcastic look at the scare 'em, in national government. A government (particularly a Halloween 1, 2, or 3 genre. It is democracy) will collapse without the participation of its filled with surprises but is much citizens.



David Friedman displays Michael Jackson's "Thriller"

Jackson's Thriller the race for President of the United States most certainly does affect them. It is worth the effort to register if for Has No Comparison

by David Friedman

Michael Jackson's latest video, 'Thriller," is by far his best. It combines elements of fright, satirical humor and incredible choreography

A "thriller" it certainly is. As a the most innovative video production yet. As a movie it is considered the best horror film in

It is not quite a horror film, though. It is more of a satirical better than those cheap October

The entire song was changed to conform to Jackson's and Director John Landis' (American

Werewolf In London, Twilight Zone) idea of the song. Actually, only about half of it is music.

The make-up, costumes and choreography are the best elements in "Thriller." Many long hours were spent to create the detail in the actor's faces. They seem to protrude, creating an amazing effect.

The costuming was also carefully noted. Most of the ghouls rising from the graves are wardrobed in old ripped suits in which they were supposedly buried.

And of course, as per Jackson's other videos, the dancing is superb. Jackson moves as gracefully as in "Beat It" or "Billie Jean" and the rest of the 'monster' dancers do too.

The set used for Thriller is

greatly detailed. At one point a light rain is barely noticeable; it can only be seen on the sidewalk as a light mist, creating an eerie

The only possible flaw is the dialogue, which is trite and overly obvious. But even here it is not a flaw; Landis is making fun of horror film scripts.

The video has already propelled yet another Jackson song into the top ten, making it the 7th top ten hit from the album "Thriller."

"Thriller" is a landmark video for a number of reasons. First it is the longest video (15 minutes) ever made. It is almost filmlength and is eligible for an Oscar after being played in a few Los Angeles theaters. Entertainment Tonight's movie critic Leonard Maltin gave it a "10" and said that more of these short films should be released.

"Thriller" has not been getting all good reviews though. USA Today said, "It is fun to see Jackson resort to scare tactics but why doesn't he exult more on the dance floor? Jackson is a hoofer, not a frighter." In Australia the video has been banned completely, being considered too violent for the viewing of children.

Besides being so long, it is also the most graphic video to date. It will be interesting to see whether NBC or other networks will play it now that MTV's exclusive rights to it have ended.

That is another reason "Thriller" is so good -- it is breaking new ground. As MTV has done before, it has created something new and different, which is welcome after the five years of stagnant and boring music before MTV. "Thriller" is neither stagnant nor boring.

Summer Jobs for Students O fered at Cape Cod

BARNSTABLE, Mass.-The Because it is impossible to fill islands of Nantucket and Marths's Vineyard are experien-

cing a growth problem in finding enough college workers to adequately service a rapidly expanding tourist industry.

Islands will offer over 55,000 good paying jobs to college students and teachers. Many of these jobs require little or no prior experience.

Scholarships

Cont. From Page 1

Successful applicants will be required to maintain a "B" average in order to keep the scholarship.

A letter of not more than 500 words telling why the applicant wants a scholarship, together with a photograph of the applicant, must accompany each application. Applicants also must have a letter of recommendation from a college authority.

Interested students should contact Mr. Ken Chamlee or write: The Ralph McGill Scholarship Fund; Box 4689; Atlanta, Georgia, 30302.

seaside resort areas of Cape Cod, these jobs with local residents, Massachusetts and the off-shore most of whom make up the year

> 'round work force, it is necessary to draw from other geographic areas to satisfy this seasonal

Job for Students and Teachers The Cape Cod Summer Job This summer Cape Cod and the Bureau gathers all pertinent

> facts on available summer employment and publishes this information in a concise Job

Directory which is available to college students and teachers by February 1st each year.

Names and addresses of individual seasonal employers are listed in separate job categories from bartenders to yacht crews.

The Job Bureau is a service agency, and therefore charges no fees to employers or employees.

An easy-to-use job application form, which is now familiar to the local employer, is included with

the Directory along with important tips on how to land a good summer job.

Housing Information Included This year the Job Directory has a section devoted to seasonal

group rentals.

cies, cottages, apartments, and

Editor.....Susan Rogers Assistant Editor/Business Manger......Jill Avett Advisor.....Ken Chamlee Photographs supplied by the Pertelote

The Clarion still needs writers in the areas of sports, editorials, features, and campus life.

A useful reference map of the area is included as is a summary of educational opportunities for

college credit, and cultural classes in the arts.

For a copy of the 1984 Directory send \$3 (includes 1st Class Postage & handling) to: Cape Cod Summer Job Bureau, Box 594, Barnstable, MA 02630.

BSU Aids Family

by Susan Rogers

The Baptist Student Union is selling bags of popcorn in an effort to raise money for a New York family.

Bob Hill is a minister at a small church in New York. He and his housing which lists addresses of wife, Anne, and their four people who lease rooms, efficien- children have been attempting to live on \$100 dollars a week for the past nine months. That amount, plus \$25 dollars per week for ex-

> penses, is paid to the Hills by the church. In addition, the church also pays for the family's insurance. All other expenses, including electricity, heat, food, and car repairs must be paid by the family. The only other source of income received by the Hills is in the form of "love gifts" -- donations from groups like the BSU.

Catherine Ritchie, BSU President, is responsible for undertaking the project. She spent two



Catherine Ritchie

weeks as a missionary with the Hill family last summer. According to Ritchie, "We had planned to try to raise \$50 dollars but some people have given donations so we'll probably be able to send \$70 or \$80 dollars."

The popcorn for sale is unpopped and costs \$1 dollar for a 2 pound bag. It can be purchased in West Beam, Room 165.