

# Troubles and Tribulations on Campus

By Troy Hughes

How do you make posters stay on the wall? I've got six beautiful, new posters (Pia, Heather, Christi--the guys know which ones I'm talking about) and they won't stay on the wall. The backs are coated with perfectly good double stick tape that would probably hold up a chemistry book, and yet every morning two or three are lying gracefully on the floor. One just came gliding down as I write.

I'm not sure, but I think it has something to do with the cold weather. Being from sunny, warm, southern Florida, I

believe all my problems are caused by the cold weather.

I think the worst problem I've got is showering. I don't drink coffee too often, so I need a shower in the morning-- a nice, warm shower. I live in the basement of one of the older dorms. The showers are about ten feet down the hall from my room. After spending all night in a nice warm bed, the last thing I want to do is walk ten feet down an icy, tiled hallway while wearing a towel.

The bathroom itself is usually warm due to all the steam from the previous showerers

(showerers?). Unfortunately, the little room is also usually crowded, since no one wants to leave the warmth and go back to his room. The walk to the bathroom is bad enough, but the same walk back with wet hair and towel is agony. It's often more of a run.

I think I'll start taking fewer showers and drinking more coffee. I'm a pretty clean guy; I could probably wait until spring.

My car doesn't like the cold weather either. Being a Chevy with 100,000 miles, the only thing it does like is sitting still with the

radio on. This has its uses, but I need more than that out of a car.

I don't like being in my car in cold weather. For one thing, the heater doesn't work. (I never missed it in Florida.) This, plus the lack of weather stripping around the passenger window makes driving faster than 30 mph a chilling experience.

Probably the worst surface my car has ever had to drive on was a short (and slightly illegal...) trip on a beach once. Not being a dune buggy, it had a sluggish ride, but it got through. Now I'm

hearing stories of icy mountain road. My car is neither a mountain goat nor Jo Jo Starbuck. The thought of having to ask it to go down a steep, iced incline with a mountain on one side and a sheer cliff on the other is enough to make me stay home.

In fact, staying home is probably a very good idea. If I don't go anywhere, I won't have to take a shower. It'll be sort of like hibernation-- easy, convenient and restful. I guess that's why bears do it. I wonder though if bears have problems keeping posters on their cave walls...

## That's No Student — He's My Religion Teacher

By Troy Hughes

Intensive studying in the library is commonplace here, but students might be surprised to see one of their teachers hitting the books until late at night.

Rev. Charles Gibbons, assistant professor of religion at Brevard, is a student as well as a teacher. He is participating in a doctorate program at Drew University in Madison, New Jersey, that does not require residency.

"It is very difficult. I find the reading unbelievable!" Gibbons said. "I sympathize with my students who spend hours and hours in the library. I feel like I've got a couple of textbooks that have grown to me."

The doctorate program keeps him busy, but he does not let it interfere with his other responsibilities.

"As long as I can keep my

priorities--my family and my teaching--in perspective, I feel I can enjoy this program," Gibbons said. "I always try to find spare time for a student who needs me."

Students are very important to Gibbons, and he appears to have a special relationship with many of them, both in his class and after they have graduated.

"First of all, I don't think my good relationships with my students are unique to me," Gibbons said. "I think it speaks for what Brevard College is. I respect our students and their quest and their pilgrimage. I think students respond to that kind of positive attitude."

Gibbons received his A.A. degree here at Brevard in 1963. He came here as a student from the small town of Woodleaf, N.C., where he first experienced the desire to become involved in ministry and in teaching.

"I did not want the complexities of a large campus. My parents wanted me to go to a big school and I was sort of rebelling against them and chose Brevard because neither of them had ever heard of it," he said. "Also, my girlfriend went here so I had been here and seen the school and liked it."

After Brevard, Gibbons went to Guilford College in Greensboro. He then spent a year in post-graduate work in Washington, D.C., where he became involved in and worked with the federal government. He came back to North Carolina and worked in various jobs with the North Carolina Department of Juvenile Corrections. He spent four years as a juvenile court counselor and picked up a graduate degree in counseling. Then he spent a year as a consultant to the North Carolina Department of Mental Health. He then decided to return to school and finished his degree in divinity at Duke University in 1979. After spending two years in the parish ministry, he came to Brevard once again, this time to teach.

"I find it exciting to be here because I think Brevard has a truly unique campus by virtue of the fact that students who come here are seeking something that they could not find at any other campus," he said. "I'm convinced that Brevard is one of the finest colleges in this country. I think a student who does well here can do well anywhere he wants to go, whether it be Harvard or the University of Hawaii."

the usual progressive elements of this type of music, such as a slightly distorted guitar solo, clever lyrics, and various musical moods that become one at the end. However, Marillion manages to add a new feeling of their own.

"Jigsaw," a richly textured love song, is possibly the highlight of the album, with its many-layered keyboards and soaring guitar, along with Fish's complex lyrics.

All of the songs are good, and they add their own touch to the whole feel of the record. "She Chameleon" is the only song that leaves something to be desired on the LP; it seems rather boring compared to the other songs.

In England, Marillion is very popular, and once their record is heard, it's not very hard to see why. They have not hit America yet, but with songs like the ones on this album, the invasion is imminent

## Marillion Gains Identity

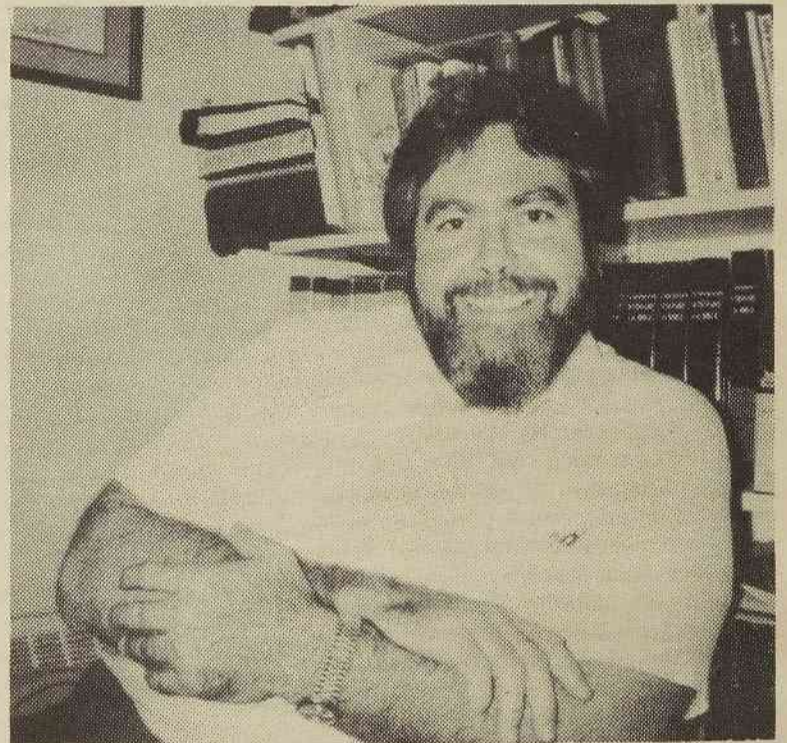
By Mike Shell

"Fugazi," the second LP from Marillion, a vastly under-rated band, is a definite progression from their first album, "Script For a Jester's Tear."

Their first album seemed to be a derivative of such bands as Genesis and King Crimson. Their new album, however, gives Marillion an identity of its own, with intense guitar solos by Steve Rothery, and the unique vocals of the lead singer, Fish. The

keyboards by Mark Kelly, the bass by Pete Trevas, and the percussion by Mick Pointer, all add an atmosphere that distinguishes this group from others of the genre.

Whereas Marillion's first album began with an epic journey through a shy man's love for an unreachable princess, the new album begins with a twisted, high-powered romp about the life of an assassin, called "The Assassing." It contains many of



Rev. Charles Gibbons pursues a Doctorate degree while still teaching classes at Brevard.

## PAUSE For Fellowship

By Andrea Braymiller

A new Christian fellowship activity has been formed at Brevard College under the sponsorship of Rev. Gibbons. PAUSE meets every Wednesday at 9:00 p.m. downstairs in the Student Union and all students are invited to attend.

The objective behind PAUSE is to provide a time in the busy midst of the week when people can "PAUSE" for both fun and Christian fellowship.

PAUSE is an open organization to everyone, so why not pause one Wednesday night.

### Computers

Cont. from page 2

The computer science program is off to a good start at Brevard. Hopefully, with students' productivity and enthusiasm, along with the experience available for the instructors, the computer invasion will be a growing success.



## Go-Gos Give It All They've Got

By Robin Thomas

The Go-Gos gave everything they had to an audience of all ages at their September 22 concert at the Asheville Civic Center.

The concert opened with the Red Rockers, a five-man band who put the audience in the dancing mood that the Go-Gos easily upheld.

Opening with "Head Over Heels," Belinda Carlisle, lead vocalist, was soon barefoot and dancing around with so much enthusiasm and drive that the fans just couldn't help responding with appreciation and warmth. The strong unity of the group was apparent.

The Go-Gos, also consisting of Charlotte Caffey (lead guitars,

vocals, and keyboard), Kathy Valentine (bass and guitars), Gina Schock (drums and percussion), and Jane Wiedlin (rhythm guitars and vocals) performed all of their more popular hits early in the show including "Our Lips Are Sealed," "We Got the Beat," "Vacation," "Turn to You," and their newly released single, "Yes or No."