

Hugh Floyd & Kristin Kelly present concert Feb. 24

Two Brevard College music instructors will be the featured artists in a joint faculty recital on Thursday, Feb. 24, at 8:15 p.m. in Dunham Auditorium.

Hugh Ferguson Floyd, tenor, will be accompanied by Ben Outen of Belmont, N.C. Kristin Olsen Kelly, horn, will be accompanied by Patricia Robinson of Brevard College.

Sponsored by the Brevard College Music Department, the concert is free and the public is invited.

Hugh Floyd teaches voice and is the director of the Collegiate Singers. A native of Columbia, Floyd attended Davidson College and earned his bachelor's degree from Furman, and his master's degree in music from the Eastman School of Music in Rochester, N.Y. His primary instructors there were Donald Neuen and Donald

Hunsberger in conducting, Alfred Mann in musicology, and Samuel Adler in composition and literature. He has also studied with Dr. Mary Nell Saunders, conductor of the New York Choral Society.

He has been a member of the Greenville Symphony, the Brevard Chamber Orchestra, the Carolina Youth Symphony, Greenville Civic Chorale, the Greenville Savoyards, the Charlottetown Players and he has served at numerous churches as choral director.

Floyd has served on the staff of the S.C. Governor's School for the Arts as choral and orchestral assistant and counselor. He has been the assistant choral conductor and a member of the opera workshop at Brevard Music Center.

Floyd has also been assistant conductor of the Charlotte Oratorio Singers, and conductor of the Greer, S.C. Community

Chorus. He has led All-County Choruses in S.C. and Virginia. His professional organizations include Pi Kappa Lambda, Kappa Delta Epsilon, the American Choral Director's Association and the Music Educators National Conference.

Kristin Kelly, a native of Babylon, N.Y., earned her bachelor's degree in music education and music performance from the University of North Carolina at Greensboro. She earned her master's degree in horn performance from the New England Conservatory of Music where her primary instructors were Jack Maserie, the principal horn of the Greensboro Symphony Orchestra, and Charles Kavaloski, principal horn of the Boston Symphony.

Kelly, who has had a variety of performing experiences, spent four seasons with the Greensboro Symphony Orchestra and

has played with the Winstom Salem, Plymouth and North Carolina Symphonies.

At the Brevard Music Center she serves as a music theory instructor as well as being a member and featured soloist with the Brevard Music Center Orchestra. She also joined the Brevard Chamber Orchestra in 1986.

She has been heard as the featured soloist with the aforementioned orchestras, as well as the New England Conservatory Symphony, the UNC-G Symphony, Greensboro Concert Band and the Brevard College Band.

At Brevard College, Kelly teaches brass and serves as the music librarian.

Her professional organizations include Pi Kappa Lambda, Music Educators National Conference, the International Horn Society and Mu Phi Epsilon.



Maurice Little and Marty Powers were two of the many contestants at last week's Lip-Sync Contest. (Eric Klingensmith photo)



Well-known BC actress Kellye Price starred in the Brevard Little Theatre's recent production of "The Hand That Cradles the Rock." (B.R. Orrell photo)

administration backs off

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reading about it for the first time, administration officials conceded. The second mistake made in the presentation of the memo was that administrators bypassed the SGA. There was no initial consultation as to how students felt about the proposal. Dean Langley said, "It was not an intentional oversight. Students have the right to be concerned for not being consulted."

And at the same time that the housing controversy surfaced the "Date With the Dean Dinner" came along. Many students thought it was too convenient when they first heard about it. However, according to Langley, the dinner was "planned in advance." It was all just a matter of bad timing. Langley stressed that the administration wasn't trying to snowball the students in attempts to smooth things over concerning the housing.

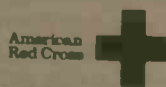
Protesting the new housing plans, students have drawn up a petition that has been circulated through the student body. As of this writing, about 200 signatures have been collected. The new SGA President Shane Milling said that SGA has also

drawn up a petition listing complaints from the students toward the new housing edict.

The administrators say the petitions are having the desired effect. President Greer said, "I like to see students voice their strong opinions." Dean Scarborough was also very impressed that the students and SGA had banded together on the petitions. He said, "I'm proud of SGA for standing up about housing. The petition is a good thing." Overall, the administrators feel that petitions are a positive way for mature, college students to express their opinions and strive to change the things they don't agree with. As Dean Langley said, "A petition is an opportunity for students to encourage SGA into some kind of action."

For the most part, however, Dr. Greer thinks that such a proposal won't work on a campus the size of BC, but that perhaps sometime in the future, the housing proposal might be integrated into the campus. As Dean Scarborough said, "We just thought we'd try it." For now though, students for fall of 1987 will, as Dr. Greer says, "live where they want to live."

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The Red Cross Bloodmobile will be at the Brevard College Student Union, Feb. 24 from 12 noon to 5 p.m.