

Arctic Fox rox !

by Mike Jones
Clarion Reporter

For a band that started out simply as a "two-year fling," Arctic Fox proved last Saturday night that these musicians are here to stay.

The band consists of six members who are dedicated to their music and their grades. Chris Wright is the lead vocalist with Jo Hunt as a backup vocalist. Matt Hoski and Timothy Weber both play guitar, while Dean Peterson plays bass guitar and Jared Cargill plays drums.

"We are playing for two basic reasons, for the school and the Humane Society," said Jared. "We felt like we were always taking from the community, so we wanted to give something back," replies Dean. The proceeds from ticket sales will go to the local Humane Society.

"From blown up equipment to being kicked out of our practice shed, we have all struggled a lot to play," stated Dean.

Arctic Fox found themselves out of a place to practice when they were forced to leave their practice room three weeks before their performance date.

Matt and Tim refused to give up, and were eventually referred to John Taylor, the owner of Oh! Susannah's, who supplied them with a new place to practice.

"His very timely assistance is what pulled this all together," said Dean, "We are really grateful to him."

Chris Wright, lead singer for Arctic Fox, says he's sung all his life. My biggest influence is the "Grateful Dead", he claims. The freshman from Atlanta, offered to sing for the band, they had found their lead vocalist. Chris' free spirit may lead him far, but as far as his immediate future is concerned, it's all "up to the wind."

Tim Weber, the guitarist, has been playing for over three years. His favorite style of music is rock, classical, and some progressive. Tim's biggest influences are Edward Van Halen, David Gilmore and Mozart. When asked how he felt about this current band, he said, "We have had our good times and bad times, but when it comes down to it, we'll blow you away."

Matt Koski, who also plays guitar, wants to go to Virginia Commonwealth Universi-

ty, and Guitar Institute of Technology. He's been playing for four years, and his biggest influences is Vinnie Moore. Matt likes to play Progressive rock and neo-classical.

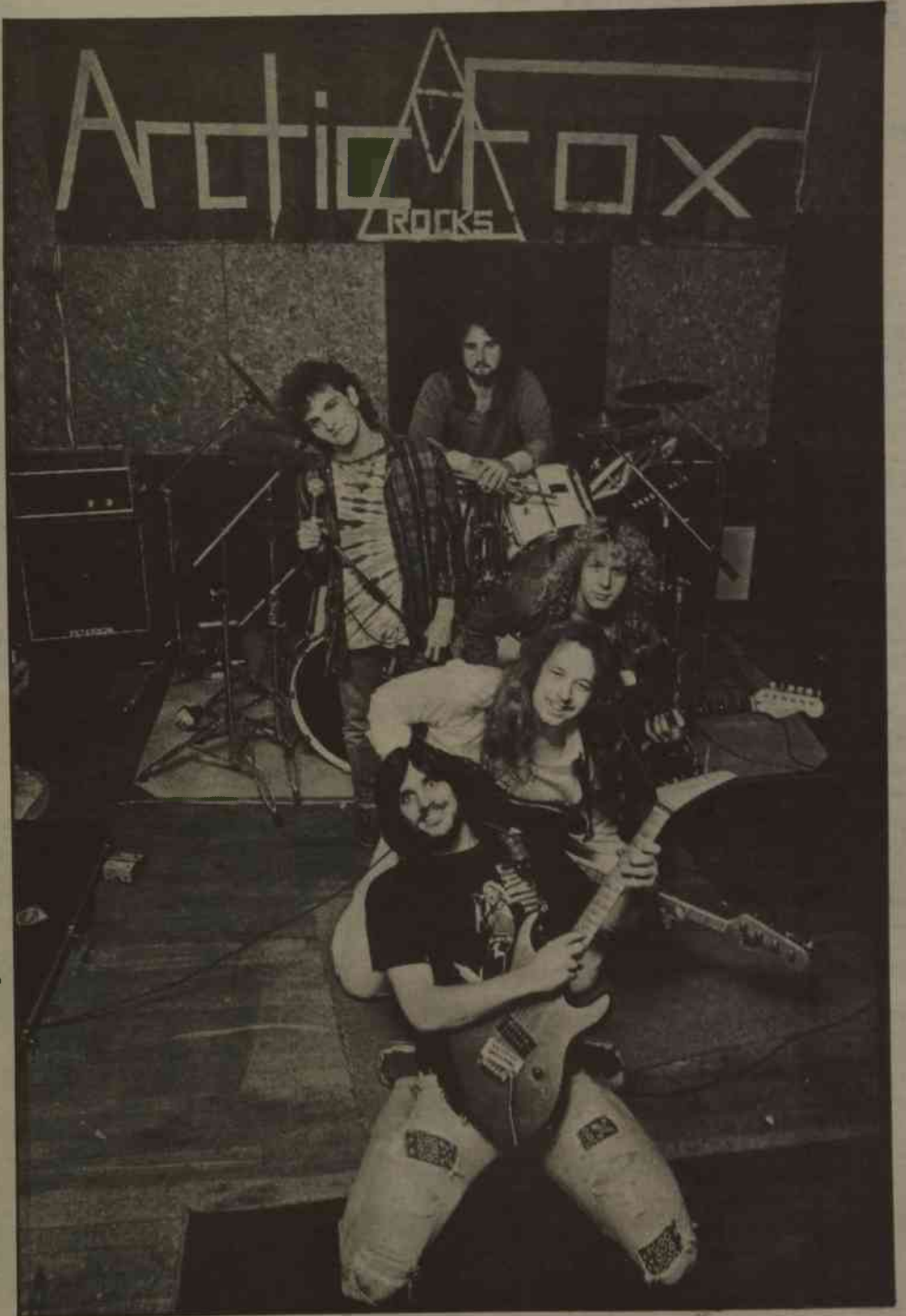
Dean Peterson has played the bass guitar for nine years his biggest influence is Chris Squire, and his favorite music is classical, punk, and rock. Dean got into music while watching a "Who" video and thought he'd give it a shot. "Boy, was I mistaken," he sighs. He practices nine hours on a good day, not to mention going to classes. "I want to get my bachelor's degree at Wake Forest and then head west for a musical career in Los Angeles" he says.

Jared Cargill has played the drums for nine years. He loves Rush, Led Zeppelin, and Van Halen, and plays rock music. When asked why he play the guitar, Jared, who practices three hours a day, hopes to go to Atlanta Institute of Music.

Jo Hunt, the back up singer for Arctic Fox has been singing since she was two. The soprano has many different influences and has sung at many different events including Rock Band, chorsuses, and weddings. Jo says she wants to have her own style of music and that individuality in music is very important, but admits she doubts she will pursue a professional musical career. Jo got asked to play back up and a lead when she started singing along to a Dokken tune the band was playing. Jared said, "She's been a real good help. She's a big part of the band and adds a lot of enthusiasm."

The band will have to separate after this one show because of distance between the members. They are still friends and each plans to pursue a musical career. Arctic Fox is just a stepping stone to the future for these Brevard College musicians, but they gave the campus a great show before they left.

They have all played in different bands before. Dean has played in as many as 56, but Arctic Fox, the brainchild of Jared and Dean, will mean something to all of them, no matter how successful they become. They say there is nothing like doing what you want for a good cause.



Arctic Fox in action

News of Note...

Music year goes out with with a bang

by RUTH EVANK
Clarion Reporter

Wow! What a semester. It's hard to believe that this one is almost gone. I have really enjoyed writing News or Note for the Clarion, and I am looking forward to continuing the column next semester.

To say the least, Dunham has been non-stop since day one of the spring semester, and with next semester's enrollment being higher than last semester's, it looks to be another busy year. Dunham has seen new faces these two semesters, as well as a

brand-new composition by Dr. Whatley.

As with the ending of any semester, people graduate and the leadership in the various ensembles change. Next semester the bands will be playing without the talent and experience of the graduating music majors and will be trying to break in a new group of freshmen to try to fill their shoes.

I wish the Brevard College Class of '89 the best of luck in their endeavors. To the graduating music majors I especially wish for them continued success wherever their music takes them.



BC dancers, L-R: Michelle Atkinson, Heather Conrad, and Selena Lautere will be participating in Nancy Ballinger's Dance Recital, April 30 at 2 p.m. in Dunham Auditorium.