



EAG'er John Kennedy grapples another tire into the canoe during the river clean-up. (Clarion photos by Kenny Gallagher)



Brevard College's Environmental Awareness Group poses proudly with an assortment of junk, tires and trash they've pulled from the water during last week's river clean-up.

Speaking of Love and Marriage

He may not be Dr. Ruth, but his topics sound like it.

"How Do I Know When I'm In Love?" and "How to Have a Fun Marriage" are titles of two presentations next week at Brevard College by visiting lecturer Dr. Charlie Shedd of Athens, Ga.

Shedd, a nationally-recognized author and lecturer, brings his wisdom to the Victoria Watts Program Purgason Lecture Series Tuesday, Oct. 31, at 8:14 p.m.; and Wednesday, Nov. 1, at 10:15 a.m. in Dunham.

The lectures are part of the BC Life and Culture Series. There is no admission charge, and the public is invited.

Shedd, author of 35 books, has made television appearances on the Today Show, Donahue, PM Magazine and Merv Griffin,

where he has spread his message of creative parenting and effective marriage and relationship-building.

A Presbyterian minister and Iowa native, Shedd studied in the Midwest and earned his doctorate from the University of Chicago Divinity School before serving at a variety of parishes across the country from Hawaii to Florida and from Pennsylvania to Nebraska.

The Victoria Watts Purgason Lectureship was established in 1981 by Brevard College alumnus W.H. Purgason of Greensboro, N.C., in honor of his wife. The annual program focuses on the values of the Christian home in the contemporary American society.

Visiting artist coming to Brevard College

An acclaimed Atlanta writer/film maker will be a visiting artist at Brevard College on Monday, Nov. 6.

Alan Sondheim's work has been exhibited internationally and across the U.S. He teaches part time at both Atlanta College of Art and Image Film/Video. He has also written for Art in America and publishes regularly in Art Papers.

Sondheim will give a lecture and visit with BC art students during the day. He will speak on writing art criticism, the relationship between art and writing, continuing in art after school, and on the current state of the art world.

All events are open to the public. For specific times and further information call 883-9292, ext. 243.

EAG undertakes river clean-up

Ten students and three faculty spent Sunday afternoon Oct. 15, canoeing down and cleaning out a three-mile stretch of the French Broad River.

This canoe trip/clean-up effort was the latest project of the Brevard College Environmental Awareness Group. Sharon Brown, Clyde Carter and Belton Hammond, all teachers here at BC, along with students Kenny Gallagher, Leslie and Brooks Goodwin, Danny Miller, Tony Davis, Steve Spenser, Chris Alexander, Jose Lasa, John Kennedy, and Scott Sawyer had what sounded like a great time as they cleaned the river.

Why would anyone want to do something like that? According to Sharon Brown, it was to do something to keep the environment clean and for service the community. Clyde Carter said that he was pretty well pleased with the excitement of the students, and that they saw it as a service and not as a chore.

When the trip was over, the group had collected fourteen bags of trash and "all kinds of garbage," said Carter. It was mainly plastic, styrofoam, rubber or

aluminum cans—all things that would be there for over 200 years. They even pulled out 11 tires.

"The trip was a great success," said John Kennedy. "It was enjoyed by all." Kennedy also said that what the EAG did "just makes this area that much more beautiful for everyone to enjoy."

Kenny Gallagher said this about the trip: "It was a very good experience for the EAG. I hope that this trip will encourage more students to get involved in the group's activities."

Gallagher continued, "John and I almost sacrificed ourselves trying to carry three tires on one canoe. Every canoe had at least one tire on it. Jose was the first to get a tire having to get out of his canoe to retrieve the tire from under the water."

This year's theme for the EAG is: "Think Globally, and Act Locally." At the last EAG meeting, Clyde Carter spoke on the subject of low-impact camping.

The next meeting of the EAG will be Wednesday, Oct. 24, at 7:00. Other projects will be discussed then, so come and bring your ideas, or see Sharon or Clyde in Gym 208.

Fall production gets underway

by Ashley Cimino

Clarion Reporter

Production: "Nude With Violin"

When: Nov. 2-4 (Parents Weekend) & Nov. 9-11

Where: Barn Theater

Tickets: Reservations required (Beam Administration Bldg.)

\$3 Admission price or Free admission for students with I.D.

Brevard College first drama production for the 89-90 school year, "Nude With Violin" is a light, sophisticated comedy by English playwright, Noel Coward.

The play centers around the family and friends of a famous artist who has just died, all whom are impatiently waiting for the reading of the will. The plot thickens and twists with each act, adding surprise and humor throughout.

Veteran director Sam Cope, in his 37th production, says he's very excited about the upcoming production. "Everything is pulled together very nicely. It's going to be a fun, interesting show, like a comical learning experience...but," he continues, "almost any theatrical production can be a learning experience— even slapstick comedy."

In managing all of the rehearsals, day in and day out, and pulling a play together from auditions to opening night, one may wonder how a director keeps his cool. Sams says, "You have to know what to expect and to be able to work with people. I like to combine ideas and I believe in a degree of flexibility and firmness. It's just really gratifying when the play is over to see the actors realize the importance of how they all shared a part in creating something together...and perhaps even learning something about themselves."

Sean Frazier, a sophomore, plays Sebastian, the leading character in the play. Sebastian, the artists valet, speaks 14 different languages and answers the phone in five: English, Spanish, French, German, and Japanese. Sean says, "My character

is pompous, very intelligent, and very interesting— the playwright himself originally played the part so I feel I have to live up to something, to say the least— but it's a lot of fun."

This is Sean's second production at BC. "I really like the Barn Theater. Instead of the audience just being in front of you, they surround you. It's very personal and I can really let my character open up. I'm discovering new things all the time." Sean finds the rehearsals very relaxing. "They're like a break in the day— I'm not Sean, but someone else for a little while."

Beth Winters, also a sophomore, plays Isabel, the artist's widow. "My character is very funny and adds a lot of comic relief to the play. I'm really looking forward to opening night; everything is getting kind of tense, but an exciting kind of tension." Melissa Ingram, a freshman, plays Marie-Celeste, the French maid. Melissa is also looking forward to opening night, "I'm excited, but at the same time, kind of nervous."

Grey Hawks, a sophomore, is really enjoying his role of Clinton Primiger Jr., and American journalist who is eager to find out everything. "I had a rough time 'getting to know' my character, but now I can really identify with him, especially his 'spastic energy.' He's also very naive and likes to think he knows everything, and he's one of the few American characters in the play, so I think the audience will identify with him too."

Overall the cast is very excited about the production. When asked what they thought of Sam Cope, they all agreed him to be relaxed, open-minded, creative, a friend, and most important, a great director. Sam encourages students to come and see "Nude With Violin" and to audition for future plays.

Other cast members include: Dail Edwards, Russ Bryant, Rachel Hawkins, Rob Dixon, Pat Robinson, Jeanne Howie, Shane Crawford, Harry Sawyer, and George Boyd.