

chiaroscuro

now in production

by Michelle Layman
Clarion Reporter

Final selections have been made for the poetry and art that will make up this year's literary magazine, the chiaroscuro, according to Editor Sean Frazier

And it's not been easy work. "Obviously, the hardest part of being the editor is striking work that has been submitted," he says. "It's not that the work is not any good, it's just that all of the pieces would not fit. Many of the submissions do not go with the common theme of the magazine."

That theme, says Frazier, will be a modern one. The approximately 40-page booklet contains approximately 30 poems. Frazier adds that this year's literary magazine will be a little different from others because not as much art work has been submitted. That part of the magazine is being coordinated by Art Editor Scott Barnes.

Frazier explains: "The entire atmosphere is different. A different core of writers are involved. The sophomores have had different experiences; therefore, we are able to read their views on those subjects."

Frazier thanks all student authors who submitted work. He notes, "I would also like to encourage freshman who would like to be involved with the chiaroscuro to do so next year."

The 1990 chiaroscuro is scheduled to be out by late April.



Sophomore Honors Recitalists include P.L. Malcolm, trumpet, and Greg Turbeville, guitar, in concert at BC on March 29.



Andrew Rogelburg and Brian Cashwell will be featured Sophomore Honors Recitalists at BC on April 5.

BC spring arts events scheduled

Arts, lecture and performance events at Brevard College for the remainder of March include the following:

* Concert: Yarborough and Cowan, piano duo, Life and Culture Arts Series event, Monday, March 26, 8:15 p.m., Dunham Auditorium. Traveling with their own seven-foot Steinways, America's premier husband and wife duo piano team continue to be internationally acclaimed by audiences and critics. They are joined by acclaimed BC graduate Charlie Vernon, first chair trombone, Chicago Symphony. Free.

* Staley Distinguished Scholar Lecture Series: the Rev. Sam Clark, chaplain of Oxford College of Emory University, delivers two lectures on "The Search for Freedom and Responsibility: *Coming to Oneself*, and *Breaking Free*." Tuesday, March 27, 8:15 p.m.; and Wednesday, March 28, 10:15 p.m. Both in Dunham Auditorium. Free.

* Special lecture presentation: "The Emerging China" by Dr. E. Pendleton Banks of the Wake Forest University Dept. of Anthropology, Thursday, March 29, 5-6:30 p.m., Dunham Auditorium. Free.

* Spring Drama: Tennessee Williams' "Summer and Smoke" presented by the BC Drama Dept. and directed by Jonathan Crow. 8:15 p.m., the Bam Theatre, March 29-31 and April 5-7. Reservations required. Tickets on sale (\$3) from College receptionist, Beam Adm. Bldg. For information, call 883-8292.

* Honors Recital: Brevard College sophomores in concert, P.L. Malcolm, trumpet, and Greg Turbeville,

guitar. Thursday, March 29, 8:15 p.m., Dunham Auditorium. Free.

* Guitar Master Class and Recital: visiting artist John Sutherland, University of Georgia professor of guitar, joined by master students Peter Fletcher and Alan Thomas. Saturday, March 31, recital begins at 2 p.m., master class follows, Dunham Auditorium.



This spring's Staley Lecturer, the Rev. Sam Clark, will give his presentations in Dunham on Tuesday, March 27, at 8:15 p.m. and Wednesday, March 28, at 10:15 a.m.



The piano duo of Yarborough and Cowan will be appearing tonight, March 26, at 8:15 p.m. in Dunham Auditorium as part of the Life and Culture Series. They will be joined by famed BC music alum Charlie Vernon, principal bass trombone of the Chicago Symphony.



Spring Formal -- a night to remember

by Janet Lutz
Clarion Reporter

The spring formal, BC's major social event of the spring, is a chance for students to dress up elegantly and have fun. But it is not your high school prom.

At most high schools, the Junior/Senior Prom was held in the Gym. But the Spring Formal is being held at Deer Park Inn on the Biltmore Estate. "The environment is in a more formal atmosphere than a high school prom," says Student Activities Director Jeff Battle.

Another difference is the price of the tickets. Ticket cost this year is \$7. That is a big reduction from the cost of the tickets last year, Battle says. The reason they are so inexpensive is the price doesn't include the cost of decorations. "We don't have all the knick-knacks that high school proms have," says Jeff Battle.

Tickets to the Spring Formal need to be purchased before March 30. "Tickets that are bought at the door will be substantially higher," says Battle, who is very confident that spring formal '90 "is going to be a good one."