

Jail-A-Thon benefits American Cancer Society

by Burney Mack
Clarion Reporter

Do you want to get back at your friends, one of your teachers, a faculty or administration member? Here's your chance.

On Wednesday, March 28, Brevard College will stage its first-ever Jail-a-Thon.

Beginning at 12:30 p.m., the first "criminals" will be hunted down, captured and brought to justice at a mock jail specially constructed on campus. This will continue until 6 p.m. or until all criminals have been captured.

The project is being managed by Sybil Dodson, BC's Community Service Coordinator. She advises that a special BC Secret Service Swat Team will be looking for you and your friends, so don't try hiding from them because they'll get their man.

In order to arrest someone, you pay \$5 and fill out a form explaining why they are being arrested. Arrest forms can be picked up in the cafeteria lobby from 11 a.m. to 2 p.m. on March 28. The rules state that no one can be arrested while in class, so you need to know what time your chosen person is free.

After the arrest takes place, the criminals will be taken to jail and sentenced by "Judge" Sean Frazier. Bail will be set, a photograph taken, and the jailed person can start making phone calls to raise their bail.

The money will go to the American Cancer Society in Transylvania County. Funds go towards assisting with ACS education, research and public services at five institutions in the state. Funds also help in the "Look Good Feel Better Program" which aids in the support of chemotherapy patients.

BC Swat Team commander Sybil Dodson says, "Anyone caught outside making fun of the prisoners will be arrested also." She says there will be posters up with pictures of the most wanted criminals around campus. One saving feature of the Jail-a-Thon: you can be arrested only once.

Any student, faculty and staff member who participates will receive a T-shirt, certificate and Polaroid photograph of themselves in jail. This fund-raiser helps the ACS in many ways, Dodson says, but it also involves fun for the campus, the participants and the spectators as well.



The cast and tech staff of "Summer and Smoke" takes a break from a rehearsal. The crew includes: clockwise from angel, Director Jonathan Crow, Assistant Director Jeff Woodward, Geroge Boyd, Tom Gallup, Elizabeth Crow, Ashley Cimino, Allyson Cottrell, Hope Pickett, Crissy Anderson, Sean Frazier, Michele Brown, Scott Sides, Jean Howie, Gray Hawks, Ken Howe and Emilee Wilkins. The play runs March 29, 30 and 31; and April 5, 6 and 7 at the Barn Theatre at BC. (Clarion photo by Jock Lauterer)

Show survives setbacks

"Summer and Smoke" opens Thurs.

by Sarah Fish
Clarion Reporter

The show must go on! And "Summer and Smoke" is - with a definitely positive force. Due to a change of characters, the entire cast of this year's Spring drama had to ask themselves, "can we pull it off?"

Michele Brown took over the female lead of Alma, (formerly played by Amy Collier) and is currently holding her own after acquiring an already established position. But, as every performer creates the role for themselves, Michele is developing her character the way she needs to.

Speaking on behalf of the whole cast and stage crew, Jeff Woodward, assistant director and set designer, says, "We were developing it (the character) the way Amy was developing the character of Alma, but now Missy is Alma and it's beautiful."

Jeff describes the progress of the play as "a candle becoming a fire." Every night the play grows a little more and it seems "everybody is now at the point where they can see the finish perfect product."

The incident of not knowing if a spring drama "was to be or not to be" has allowed the cast a chance to pull together. At the time of the cast

change, the family unity that evolves within a cast wasn't as strong because of the lack of get-togethers where the whole crew and cast is present.

Included into the lead scenario is Sean Frazier, playing John Buchanan. "Missy handles the character," says Sean, "Missy's more direct" with the way she presents Alma to the audience's passionate senses. Jonathan Crow, director, says of Michele, "She's taken the role over, creating a believable character in her own right. She's doing things with the role that are satisfying and gratifying."

Chrissy Anderson comments, "I think the play is really finally starting to click. Now that we're off the book (all lines memorized) we are really starting to feel our characters. They're not just words on a page anymore, we're bringing them to life now."

Jeff Woodward sums it up like this: "Nobody sees Missy as the second Alma, she is just Alma."

Another modification in the play is the recasting of Dr. Buchanan. It was first played by Tim Johnson, who is also no longer at BC. The show's director will be taking the part because he doesn't have time to train anyone else.

Sean Frazier: Portrait of an artist as a young man

by Rob Cowles
Clarion Reporter

The current character growing in the Brevard College Barn Theatre is no animal. Like that of Arthur Rimbaud, the poetic mind of Sean Frazier evolves through actions: "a continuous thought pattern" he says, consisting of listening and expressing, mimicking and impressing, through mimicry and impressions, opening doors and filling floors.

Sean's rigid standards of discipline carry on beyond the classroom to his hobbies. Actually, "hobbies" is not an very good word to describe his stage. Like James Dean, Sean plays his roles much more naturally.

He explains, "As soon as you get the role, you become that person. That's what acting is about."

Since his junior year in high school, Sean has been giving life to characters, not only on stage, but also in cartooning. By exposing his lighthearted side through his Clarion cartoon, he casually reflects the unheard humor circulating through the campus.

In addition, Sean's Rock-n-Roll attitude toward life is drawn out from his cartoons and given a more serious side as lead singer for the band titled C.O.A.. The enigmatic band is labeled as "alternative progressive with a heavy edge," according to Sean.

Although he lives in distant St. Simons Island, Ga., he hopes that the band will stay together in the future since most of the other members live close together. If Sean decides to transfer to Queens College in Charlotte, he says the active club scene in that city could help the band find the following for which they have been searching.

Meanwhile, as *chiaroscuro* editor, Sean organizes all submissions, giving back to the school that he says "allowed me to express myself dramatically, helping me to get a different angle of who I am."

Of this spring's literary and arts magazine, Sean says, "The *chiaroscuro* will be a very different magazine, very modern, very non-traditional."

Kicking back in the Barn Theatre basement, (where did that come from), Sean glanced at his watch adding one final line of encouragement to young aspiring artists: "Never try to be too set in your ways.... Diversify."