

Byers, Robinson granted tenure by Board of Trustees

**Special to the Clarion
from the BC News Bureau**

At the annual spring trustee meeting on Friday, April 15, Brevard College trustees, acting on College guidelines and recommendations, granted tenure for Brevard College faculty members William B. "Bill" Byers Jr. and Patricia L. "Pat" Robinson.

Byers, who was also promoted to Associate Professor of Art by the board, has been a full-time faculty member at Brevard College since the Fall of 1986.

After attending Brevard College and UNC-Greensboro, he received his bachelor of fine arts degree from Atlantic Christian College and went on to receive his master of fine arts degree from East Carolina University. Before coming to Brevard, Byers taught for a year at the University of Maine at Presque Isle and, on a part-time basis, at both Martin Community College and East Carolina University. He currently teaches painting and photography, and directs the Brevard College Art Gallery in Sims Art Center.

Robinson, who was a part-time member of the Brevard College faculty from 1976 through 1979, has been a full-time faculty member since 1982 and is currently an associate professor of music. She holds a bachelor of music degree from Greensboro College and a master of music degree from UNC-Chapel Hill. Robinson has also studied at the Juilliard School of Music, Syracuse University, UNC-Greensboro, Towson State University, Western Carolina University and the University of Illinois. Before coming to Brevard,

Robinson was a full-time elementary school teacher in Maryland and North Carolina. Her field of specialization is sight singing and music theory.

"I am quite pleased with the granting of tenure to these two valuable members of our faculty. They are integral parts of our fine arts division," said Dr. Clara Wood, Brevard College Senior Vice-President and Dean of the Faculty. "The mutual commitment involved in the granting of tenure is a clear sign of the strength of Brevard College's programs in the arts."

New Books on Ecology and the Environment

Jones Library celebrates Earth Day

The first Earth Day was the brainchild of Gaylord Nelson (senator from Wisconsin at that time) and was held on April 22, 1970, across the U.S. Many people credit the first Earth Day as the unofficial beginning of the modern day environmental movement. Millions of individuals, businesses, and government agencies participated in environmental education and activism. Polls indicated a dramatic increase in environmental awareness following the event, which has been held every year since.

Libraries can carry the spirit of Earth Day into the 21st century, by helping their patrons to think globally and act locally about environmental concerns and controversies; call attention to environmental issues; find environmental information sources, and make choices for environmentally sound living.

The James A. Jones Library at Brevard College has recently purchased many books, videos, posters, and magazines that address environmental, conservation, and energy issues. A few titles of interest include: "Access EPA," "Ecology in the 20th Century: A History," "E: The Environmental Magazine," "Environmental Almanac," "McGray-Hill Encyclopedia of Environmental Science and Engineering," "Recycling Sourcebook," and "Saving the Planet," among others.

In 1993, the library received a grant from the Sierra Club-Pisgah Group in support of literature pertinent to environmental issues. Selections are being considered by the science faculty, and include suggestions from the local organization. This coincides with the start of an environmental studies program and the School of Wilderness Education at Brevard College, that take advantage of the area's natural surroundings and offer comprehensive courses in environmental education and outdoor activities. Both of these programs will have added many relevant

materials to the library's collection. The library is also an active participant in the "BC Recycles!" program.

Books relating to the theme "Earth

Day - Every Day," will be on display in the library. Library staff will be available to help access information in a variety of formats and sources. Libraries

can and do assist in the effort to help citizens change the world, and echo the theme for National Library Week, 1994: "Libraries Change Lives."

Setting a good example!

Mills teaches about Earth Day through song

**by Missy McGill
Clarion Staff Writer**

Ernie Mills is setting a wonderful example for all! Friday, April 22, which is nationally recognized as Earth Day, Ernie took time out of his New Testament class to express his concern

for the environment the best way that he knows how, through music.

Ernie sang three songs from the sixties that are still, if not more, relevant today. The title of one of the songs was, "Who's Garden Was That?" By using past tense, this song stresses the importance of acting before it's too

late. Such lyrics combined with his guitar playing captured the attention of people passing by in the halls and drew them to the doorway to listen. Such a simple, yet beautiful way of expressing the unwanted truth of our self destruction. BC Recycles! showed a video in the MG lobby about Earth Day as well.

Everyone has changed since high school

**by Michael Smith
Clarion Staff Writer**

How much have you changed since high school is a question that a lot of college students don't like to think about. No matter what you say, though,

you have changed at least a little.

Your mother or father can tell the difference. Your friends from high school can, too, whether it be aging in your physical appearance or your personality. Let's face it, you are practically an adult. You mature a little. You don't do the stupid things you used

to do in high school. Brian Edwards said, "I've grown up a little more, and I try to concentrate more on getting my priorities in order. I try to put my studies before my social life."

I guess it is just the fact that we hang around with older people and their maturity tends to rub off on us.

Jocelyn Reyes to present clarinet recital April 28 in Dunham Auditorium

**Special to the Clarion
from the BC News Bureau**

Brevard College sophomore Jocelyn Reyes of Goose Creek, S.C., will present a clarinet recital in Brevard College's Dunham Auditorium on Thursday, April 28, at 8 p.m. The program is free of charge and open to the public.

Reyes graduated from Goose Creek High School, where she was very active in the music program and participated in All-State, Regional and USC Honor Band programs. At Brevard College, Reyes serves as secretary for the Brevard College chapter of Phi Theta Kappa (a national honor society), secretary for the student chapter of the Music Educators National Conference (MENC) and is a

resident assistant.

The program will feature works for the clarinet by Hindemith, Rabaud and Gade. Also appearing for the performance will be several members of various Brevard College woodwind ensembles. Reyes, a student of Brevard College Instructor in Music David Kirby, will also be accompanied by pianist Katherine Palmer.