

BC library contains much more than books

by John Roberts
Clarion Asst. Editor

There is a lot more to the Brevard College library than meets the eye. Look closer and you will find music, movies, magazines, and newspapers from other countries and much more.

The library has over 200 CD's and hundreds of movies available to any student with an ID card. Check them out the same way as books. Just show your ID card to the person who's working. The CD's are mostly classical, but they also range from the Boston Pops Orchestra to Pavarotti. The library also offers over 250 movies to choose from. Many of the movies are educational but

also include: Disney's Aladdin, Malcolm X, Casablanca, etc. Movies can be checked out for three days with no grace period and a \$1.00 per day per movie fine. CD's may be checked out for three weeks with no grace period and a \$0.25 per day per CD late charge.

The library also offers a wide variety of newspapers and periodicals. It subscribes to over 200 periodicals and 8 newspapers. Many of the periodical back issues are bound into volumes for easier reference. The library also has 34 periodicals and The New York Times back to 1945 on microfilm.

To aid in the search for knowledge the library has Infotrack and Newsbank. For students not sure what they are,

Infotrack is a news source that covers worldwide events from the last six months. Newsbank is a news service that covers worldly events monthly. Either source can access newspapers from all over the world.

If you are doing research and can't find books on that subject in Brevard's library, don't worry. Brevard is part of the Mountain College Network with Blue Ridge, AB-Tech, Lenoir-Rhyne, Mars Hill, and other smaller mountain schools. This agreement allows students to check out materials from these schools. Still can't find the subject? Brevard can also get materials from public libraries in this area as well as

from large universities like Duke, UNC and N.C. State. There is generally no charge for any materials, and they are usually delivered within 24 hours.

Like many other places the library is undergoing many changes. For example, they hope to get rid of the card catalog and replace it with a computerized version by sometime next year. They also hope to network the Infotrack and Newsbank campus-wide so access would be available from the dorms. The library is also constantly working to update the book, movie and CD selection. They hope to add several new chairs upstairs for reading, more study carrels, and another computer area in the near future.

Brevard College to host President of Westminster College

Brevard College will host Dr. Kenneth B. Wilson, president of Westminster College in Oxford, England, on Tuesday, Nov. 15, at 7:30 p.m. in Dunham Auditorium. Wilson will speak on the topic, "What It Is to Be Human." The program is free of charge and open to the public.

After Kingswood School and the University of Cambridge, where he studied history and theology, Kenneth Wilson went to Didsbury College in Bristol to study for the United Methodist ministry. Prior to his ordination, Wilson was assistant to Neville Ward at Hinde Street Methodist Church and Chaplain to the University Methodist Society. Upon ordination in 1966, he became Assistant Chaplain at Kingswood School and minister in the Bath Circuit, becoming Chaplain in 1969. In 1973 he was appointed to the

Rowbotham Chair in Philosophy of Religion and Ethics at Wesley College at Bristol, and was a lecturer at the University of Bristol. Since 1981 he has been Principal (the equivalent of President at an American university or college) of Westminster College, the only Methodist college in England, and a member of the Faculty of Theology at the University of Oxford.

Wilson's interests include interdisciplinary matters, particularly theology, economics, science and religion. He has given much of his time to committee work, including the former National Academic Awards, the Polytechnics and Colleges Funding Council and, currently, the Higher Education Funding Council for England. He has also been a member of the Council for the Accreditation of Teacher Education.

Wilson is a governor of several schools, a Director of Dartington College of Higher Education and Chairman of the Council of the Institute of Education of the University of London. He was awarded the Order of

the British Empire in 1992. In addition to his work in education, religion and administration, Wilson is a published author of such works as "Making Sense of It" (1973), "Living It Out" (1976) and "Focus on God" (1984).

Phi Theta Kappa inducts several new members

by Kim Button
Clarion Editor

Phi Theta Kappa, chapter Delta Pi, had their induction ceremonies on Wednesday, October 12 in the Rutherford Room. Mr. Preston Woodruff, Associate Professor of Religion, was the guest speaker and spoke about academic excellence for its own sake and for career satisfaction.

Other speakers were Rhuemma Miller and Robbie Warren, advisors, and Amy Cuccia, Joshua Poindexter, Jon Lambert, Robert Moore, and Kim Button, chapter officers.

To be eligible for induction into PTK, a student must have a cumulative GPA of 3.5 for induction after the first semester and a GPA of 3.2 for induction after the second or third semester.

The students who took the oath and were inducted were Sharon Brigham, Brian Burris, Susan Chappell, Anita Clark, Teri Credille, Dana Dudzinski, Linda Epperson, Christopher Hall, Brandon Hollier, Kevin Kee, Min-Gook Kim, Thomas Pittard, Melinda Ruch, Scotty Setser, Bobbie Jo Simmons, Keri Sorokin, Rebecca Stine, Jonathan Trollinger, and Kevin Weiss.

Brevard College and High School plan upcoming choral concert

Special to the Clarion
from the BC News Bureau

Brevard College and Brevard High School will combine their best vocal talents for a choral concert at 3 p.m. on Sunday, Nov. 20, at the First United Methodist Church of Brevard. The Brevard College Collegiate Singers will be conducted by Instructor in Music David Zuschin, who is in his second year of teaching at Brevard College. The Brevard High School Concert Chorus will be directed by Mary Beth Shumate, and the combined choir will total approximately 100 singers. The concert is free of charge and open to the public.

The main work to be performed for the Nov. 20 program is Mozart's "Missa

Brevis," or "short mass," in F major. The work was composed by Mozart when he was 18 years old - about the average age of the two choruses performing the work. By this time, Mozart had written 25 symphonies, as well as a variety of piano sonatas, operas, string quartets and other music. The piece is scored for chorus with soprano, alto, tenor and bass soloists, and will be accompanied by strings.

Included on the program is also Mozart's famous motet, "Ave, Verum Corpus," written in the last year of his life. There will also be a performance of Vaughan Williams' festive setting of "O Clap Your Hands" for chorus and organ, and smaller works will be presented by chamber choruses from each of the participating institutions.

"Fantasticks" - a huge success for the BC theater department

Special to the Clarion
from the BC News Bureau

The "Fantastiks" was presented in the Barn Theater Oct. 26 through Nov. 5. The musical was directed by Bob White, instructor in Theater Arts.

The "Fantastiks" is by Tom Jones and Harvey Schmidt. Many talented people worked together for weeks to make this show happen. The musical director was Sam Cope, professor of Music and Theater Arts. Assisting him in the orchestra were Allyson Gore, harp, and Lezonn Miller, percussion. The stage was done mostly by Bob White with help from the stagecraft class. Lighting was done by Michael

Collins. Stage managers were Mindy Ruch and Stephanie Nutting. House manager was Jon Ostendorff.

The cast included eight students: Joshua Poindexter, Amy Franklin, Michael Dunsworth, Shane Tanner, Meredyth Funkhouser, Chan Graham, Justin McGuire and Lara Sweet.

Nothing but praises were heard from campus and community as people left the theater. The fall production was a great success, and as one person was leaving the theater on opening night she exclaimed, "Everytime Bob White does a show I think that nothing can beat it, but each time he proves me wrong."