

Entertainment

Cosmic - Jazz - Funk - Rock

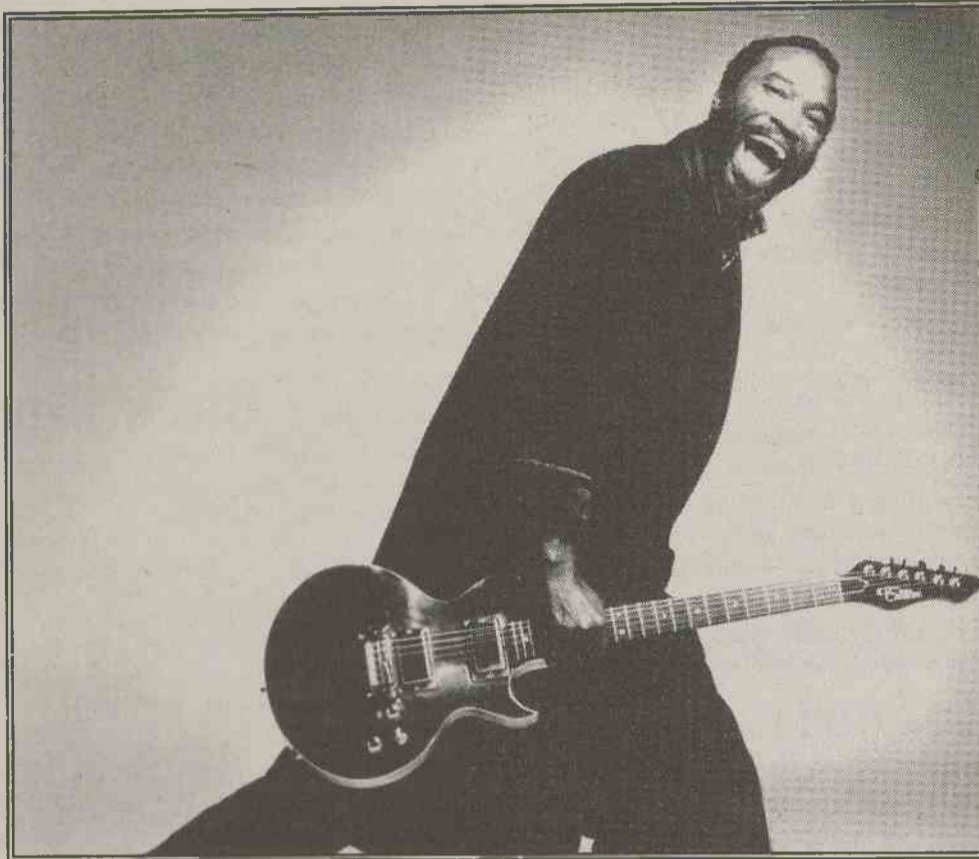
Erica Broadway
Asst. Editor

Samba Ngo is one of Central Africa's talented musical exports. He grew up in a tiny village named Dibulu, in Zaire. His father was a herbal doctor. He believed in healing rituals.

In 1964, at age 15, he moved to the large urban center of Brazzaville, Congo, where he joined the band Echo Noire as a guitarist. The band achieved renown in Africa and Europe, performing regularly on television, recording numerous albums, and touring extensively.

He formed his own band, "African Rhythms," in 1970, and then, a year later, created the group "M'Bamina." Ngo toured worldwide and recorded nine albums. During his 14-year stint with the band, Ngo also worked in Paris, the European center for francophone African music, as a producer and musical director for Paco Rabanne.

In 1986, Ngo moved to Santa Cruz, California, where a former bandmate had relocated. He formed the "Ngoma Players," a talented mix of Congolese and American musicians, and recorded his first solo album, *Introspection*, in 1990. Critical acclaim for that album led to Ngo's first East Coast tour in 1992 and headline slots at various festivals.



As a member of a collective called "African Odyssey," Ngo also performs traditional Congolese songs and stories for schoolchildren when he is not performing with the Ngoma Players.

Ngo now stands poised to join other African music pioneers such as Hugh Masekela, Sunny Ade, Fela Kuti and Lucky Dube in pushing the music to its

next phase. Introducing new standards of excellence and innovation, Ngo does so with no illusions about the business of music. "We dance today," he says, offering an African proverb, "because who knows tomorrow?"

*...outgrooves Byres/Eno and Paul Simon

-The Beat

* Zaire's Samba Ngo is a cross between George Clinton and Carlos Santana. A fabulous guitarist, Ngo is also a top-notch leader of a seven-piece ensemble, the Ngoma Players, who fuse funk, jazz and a cornucopia of World Beat styles into distinctive African pop. This is the real thing.

-The News & Observer

*...one of the most exciting African musicians to call the U.S. home is guitarist Samba Ngo, who hails from the central African country of Zaire.

-Campus Activities Today

* I've seen cosmic-jazz-funk-African-interstellar-rock's future, and its name is Samba Ngo.

-The Independent Weekly

* Whether celebrating democracy or sharing proverb-like wisdom, Ngo's music surges with kinetic energy, and his progressive sound begs an adventurous listenership.

-Green Line

* It was jubilant, entralling stuff... This is what it's all about.

-Los Angeles Times

Jessica Way, Juror Ten-Aymi Franklin, Juror Eleven-Rhonda Parker, Juror Twelve-Chris Lutz, and Beth Miller as the Guard.

Tickets will soon go on sale at the Beam Administration Building.

BC Brass and Percussion

The Brevard College Percussion Ensemble, under the Musical Direction of Diane Cash, has performed throughout North and South Carolina. They have been featured performers at such events as the North Carolina Percussive Arts Society Day of Percussion and the North Carolina Music Educators Association Conference.

The Percussion Ensemble will perform *Two Structures*, by George Frock, a two movement work which explores a variety of tone colors produced on percussion instruments, as well as improvisation. *Bayport Sketch*, by Jared Spears, is an exciting work featuring a wide variety of keyboard percussion instruments and non-pitched instruments.

The members of the Brevard College Percussion ensemble are Jason Cartwright, Joel Crawford, John Creason, Bruce Ellis, LeZonn Miller, Sherry Rowe, Derek Sandlin, and John Smith.

The Brevard College Brass Choir, Brass Quintet, and Brass Quartet will perform a varied program featuring works by Vivaldi, Khachaturian, Bernstein, Hovannes, Humperdinck and others. Members of the Brass Ensembles include Todd Baker, Christopher Bunton, Jason Cox, Eduardo Espinel, Darryl Forney, Daniel Frankenberger, Scott Ferris, John Gulyas, James Goble, Charles Heselton, Phil Holland, Denise McKie, Dale McSwain, Layton Parker, Traci Riggs, Chris Sizemore, Chris Walters, and Jaime Warren.

The Brevard College Brass Ensemble Program is under the Musical Direction of Ruth Still. The ensembles have performed for various events in the area including Blue Ridge Community College Graduations, Brevard Music Center functions, the Highlands Arts and Crafts Festival, and numerous church services and activities.

"Twelve Angry People"

Aymi Franklin
Staff Writer

"Twelve Angry People", a powerful, gripping, and emotionally charged drama will open on Nov. 1 at the Barn Theater. The show will run from Nov. 1-4, and Nov. 7-11. Many may recognize the play by its original title "Twelve Angry Men"; however, director Bob White has innovated the play by Reginald Rose to include both men and women. The drama takes place entirely in a jury room. The jury is deliberating the fate of a nineteen year old minority accused of killing his father. The play is in 3 acts with a 12 minute intermission.

The cast is made up of many new freshmen as well as familiar sophomore faces. The cast includes, Foreman-Raymond Smith, Juror Two-Karyn Spencer, Juror Three-Dan McCaffrey, Juror Four-Chip McClure, Juror Five-Tania Howey, Juror Six- Paul Gerber, Juror Seven-Justin McGuire, Juror Eight-Joshua Poindexter, Juror Nine-

Oct.12 -- Flat Rock Playhouse. (Show To Be Announced). Call:693-0731 for more info.

-- Mountain Music at the Silvermont, downtown Brevard. Bring an instrument and join in, or just relax to the sounds of the mountains.

Oct.13 -- "My Fair Lady" at the Asheville Community Theater. 8pm.

--Fall Herb Festival at the Farmer's Market in Asheville. All Day!

Oct.14 --Open Forum. The Essence of Thyme, Downtown Brevard.

-- Asheville Symphony's 50th Anniversary Performance. 8pm, Asheville Civic Center.

Oct.15 --Painter and Sculptor exhibit. Sims Art Gallery, Brevard College Campus.