

Entertainment



REVIEW:
SLEEPERS
RATED: R
DIRECTOR: Barry Levinson

Michelle Choate
 Movie Reviewer

SLEEPERS, based on Lorenzo Carcaterra's novel, features a wallop of revenge, a dash of classic prison movie torture, a smattering of courtroom drama, and a pound of male bonding. The movie recounts the "true" story of four adolescent boys, growing up in the 1960's New York's Hell's Kitchen, mentored by a loving priest, Father Bobby (Robert DeNiro) and a Mafia Don, Fast Benny (Vittorio Gassman). Following a boyish prank turned tragic, the young friends, Lorenzo, nicknamed Shakes (Joe Perrino as a boy), Michael (Brad Renfro), John (Geoff Wigdor), and Tommy (Jonathan Tucker) are sentenced to juvenile detention. Here they are sexually abused and tortured by a gang of 4 sadistic guards, led by Sean Nokes (Kevin Bacon).

Jump to the 1980's, boys to men. Implicity as a result of their internment and abuse, John (Ron Eldard as an adult) and Tommy (Billy Crudup), have remained in the hood and become murderers, drug addicts, and thieves. Too amazingly, Sean Nokes has dropped

by a pub in Hell's Kitchen to grab a bite to eat. Tommy and John, spotting the villain from their past, take turns riddling Noke's body with bullets, while restaurant patrons look on. Shakes (Jason Patrick) and Michael (Brad Pitt), with the help of Father Bobby and Fast Benny, hatch an ingenious plot to get their friends off and gain revenge on the remaining three guards. It just so happens that Michael (Pitt) is the Assistant Prosecutor who will be trying the murder case against his old buddies.

Movies are created to tell a story, be entertaining, and perhaps move us in some way. **SLEEPERS** succeeds on all counts. However, the predictable screen play dampens the suspense. The courtroom action is so unbelievable that it borders on silly. DeNiro delivers a haunting performance as a priest struggling in moral *no man's land*. Bacon is near perfect as the menacing Nokes. The biggest problem with the film is that it fails to convince us that, as adults, Tommy and John are worth saving. The men, though regrettably abused as children, are convicted killers who will go on to kill again. Yet, all players are willing to make extreme personal and/or professional sacrifices to keep the pair from doing time.



DRAMA NEWS:
FALL SHOW
"YOU CAN'T TAKE IT WITH YOU"
DIRECTOR: Sam L. Cope

Rhonda L. Parker
 Editor

This fall, Brevard College was treated to a production of "You Can't Take It With You", a light comedy about family life.

There were nineteen cast members, and at one point in the show, all but two were on stage in one scene.

Sam Cope, the director, said that the first family was "a rather unique family of creative individuals, who are the perfect definition of family." Members of the family included a painter, a dancer, a xylophone player, and writer. They are very loving and supportive of one another.

They come into contact with a very different kind of family when a boy from one family meets a girl from the other. The two families decide to meet

for dinner, and the second family comes on the wrong night, and chaos erupts. However, everything comes together in the end, and the couple lives happily ever after.

"It makes you wonder who the crazy family really is," said Cope.

The show ran from November 6 through November 9. The cast played to full houses on Thursday, Friday, and Saturday nights, and the ushers were forced to turn people away at the door.

Of the performances, Cope said that they were "well-done, and well-received by the audience."

Cast members were: Bonnie Clark, Aimee Salzer, Stephanie Johnson, Jared Costly, Paul Gerber, Joshua Poindexter, Kevin Williams, Robert Allwyn White, Angela Hayes, Robin Mitchell, Michael Harrison, Paul Zinke, Emily Holbrook, Jeff Marvin, Amber Parmele, Beth Miller, Tommy Lancaster, Scott Strange, and Durbin Davis.



BAND REVIEW:
THE JUMP STARTS

Eric Cohen
 Staff Writer

Brevard College was treated to a performance by the "Jump Starts"! The band played Friday, October 11, 1996 on the lawn in front of the Coltrane at 3:30 that afternoon.

CD REVIEW:
JUSTUS (The Monkees)
PRODUCED BY: The Monkees
LABEL: Rhino Records

Rhonda L. Parker
 Editor

The Monkees are back, and better than ever. After almost 30 years of separation, Michael Nesmith, Micky Dolenz, Peter Tork, and Davy Jones have come together to make a new album.

For those of you who aren't familiar with the group, The Monkees had a very popular television show from 1966 to 1968. It was a light-hearted sitcom about a struggling band trying to hit the big time. Every episode featured a video sequence. The group released nine albums, and several of their songs went to #1. In fact, the group sold more records than Elvis Presley and The Rolling Stones combined.

Their new CD is titled "JUSTUS", and it's different from any other Monkees album. The overall sound has a 1990's feel to it, with a mix of grunge, pop, light, classic, and hard rock songs.

The four men, now in their late fifties, wrote, played, sang, and produced the entire album themselves. All of the songs, except for "Circle Sky" and "You and I" are brand-new.

Since the group officially broke up in the late sixties, each has pursued a solo career. Dolenz, Jones, and Tork reunited for a tour in the 1980's and for

Several people became very excited upon hearing the news that they were playing, so I decided to go check it out for myself.

When I arrived at approximately 4:15, the band had drawn a crowd of 40 to 50 people. I attentively sat through three to four songs. I concluded that while the band was backed by talented musicians, they could not write a song with any structure, and the singer fell short every time. Not only that, but their stage presence was almost non-existent.

Judging by the reaction of the crowd, my sentiment was shared throughout. On the upside, or however you look at it, the band played quite an extended set, which is uncommon of musicians these days.

All in all it was a commendable performance by a mediocre band.



a 30th anniversary tour in 1996. Nesmith may join them for a JUSTUS tour next year.

Tracks: Circle Sky, Never Enough, Oh What a Night, You and I, Unlucky Stars, Admiral Mike, Dyin' of a Broken Heart, Regional Girl, Run Away From Life, I Believe You, It's My Life, It's Not Too Late.

Release Date: October 15.

For more information, check out the Official Monkees Homepage at <http://www.flexquarters.com/main/monkees.html>

