

The Clarion

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Brevard College

For hearts and minds as large as the mountains.

Wednesday, April 15, 1998

Jupiter Coyote Returns for Benefit Festival

BC Press Release

Jupiter Coyote, the "mountain rock" band with roots in Brevard, N.C., will return home on Sunday, April 19, for a special Earth Day Benefit Festival at Straus Auditorium at the Brevard Music Center. The festival, also featuring the bands Nikki Talley and the Hobarts, Formerly Dorian Grey and Sister Moon, will benefit the Straus Park Environmental Scholarship Fund for students in the Brevard College environmental education, wilderness leadership and experiential education programs. Doors open at noon, rain or shine; tickets are \$10 and are available at King's Creek Books on the Brevard College campus, Backcountry Outdoors in Pisgah Forest, Headwaters Outfitters in Rosman, Essence of Thyme in downtown Brevard and the Brevard Area Chamber of Commerce.

The day's activities will include kayaking on Lake Milner, presentations by Brevard College's Voice of the Rivers expedition team and food and refreshments from a variety of vendors.

Nikki Talley and the Hobarts, singer-songwriters performing originals and covers, will begin at Straus Auditorium at 2 p.m., followed by formerly Dorian Grey, a rock/alternative band from



Jupiter Coyote: David Stevens, Matt Mayes, Gene Bass, Sanders Brightwell, and John Felty -- photo courtesy of The Brevard Magazine

Brevard College. Rockers Sister Moon, called "one of the finest bands in Asheville" by The Asheville Citizen-Times, will play at 4:30 p.m. Sister Moon headlined the Lexington Street Stage at last year's Bele Chere Festival to rave reviews, and is currently recording its debut CD at Whitewater Studios in Asheville.

Brevard will welcome Jupiter Coyote for their return to their roots in Transylvania County when they take the stage at 6 p.m. Though based out of Macon, Ga., for years, the band was conceived in Brevard by founding

members Matt Mayes (vocals, guitar and banjo) and John Felty (vocals and lead guitar). Together with drummer Gene Bass, bassist Sanders Brightwell and percussionist Robert Soto, the group has toured relentlessly, producing four CDs (which have sold over 100,000 copies) and building a large and loyal fan base throughout the Southeast. Their next CD is scheduled for release in May.

Called "pure talent" by critics, Jupiter Coyote blends rock, blues, country, folk and bluegrass into a sound they call "mountain rock." Though they defi-

nately rock, the band's distinctive sound seems to draw its strength and energy from the Appalachian bluegrass of the mountains, valleys, hollows and ridgelines of the Blue Ridge. Often compared to the Allman Brothers (for whom Jupiter Coyote has opened on several occasions) and the Grateful Dead, Jupiter Coyote maintains a distinct musical style driven by steady and strong rhythm, intense and beautiful melodies, and the use of the "guijo," a half-banjo, half-guitar instrument that Mayes invented and plays.

The music is not the only distinctive feature of Jupiter Coyote; they are also known for their uncompromising artistic integrity. Launching Anonymous Records in 1993, the band has managed to control their own music (and provide a launching pad for other artists such as Blue Miracle, Sister Hazel, Strangefolk and Beth Wood) while still working towards success in a business driven by quick profits. Though ready for the next level of commercial success, Jupiter Coyote is, at heart, a live-music act that must be seen first-hand.

No coolers or alcohol will be allowed into the festival; food and refreshments will be available. For more information, contact Curt Crowhurst at (828) 883-8292, ext. 2290.

President Bertrand says, "This plan is a vision..."

by Vivian Rivers

As Brevard College progresses through the transition of becoming a four year college, its face will be getting more than a few touch ups. In order to accommodate the needs and wants of, hopefully, a student body of approximately 1000 full-time students, renovations of the already present buildings is not enough. That is where the Campus Master Plan comes into effect.

According to the Fall 1997 issue of the Brevard Magazine, "the Campus Master Plan was developed by the Campus Planning Committee, a presidential committee composed of trustees, faculty, staff, students, and alumni, in consultation with the College's landscape

architect, Scott R. Melrose, ASLA, of Asheville, North Carolina." The plan is to be implemented beginning with its adoption in October of 1997 and spanning piece by piece until its completion in the year 2010. President Thomas Bertrand says, "This plan is a vision that we trust will evolve over time. In its detail and timing it will be subject to improvements that are suggested by interested parties, changing campus needs, and the availability of funds." Staying true to this, the plan has already run into problems.

The Federal Emergency Management Agency released a new set of flood maps for Transylvania County that show changes in the 100-year flood plain of both King's Creek

and the French Broad River. This has limited the amount of building space available to the college resulting in the construction of the large residential village being placed on the north end of the campus and the new track and softball fields being built on the flood plain in order to prevent inhibitions of the natural process of flooding.

The Master Plan is designed in five year deadline increments, meaning every five years certain goals are to be accomplished. For example, by the year 2000, the Paul Porter Center for the Performing Arts is to be completed and equipped, a high-tech addition to the J.A. Jones Library providing additional space and collections, renovations to Taylor Hall, to house faculty offices or

administrative offices, and create a new entrance to the college at the intersection of S. Caldwell and S. Broad Streets. Those are just a few ideas. By the year 2005, the construction of a College chapel will finally take place along with renovations to McLarty-Goodson and Stamey Infirmary. That leads up to the completion of the Master Plan by the year 2010 with the continued upgrading of campus facilities, parking, systematic naturalization of indigenous shrubs and trees, and lakeside housing. Even though Brevard College will be and already is going through major physical reconstruction, the soul, mission and purpose of the college remains the same: for hearts and minds as large as the mountains.